**Alternative Masculinities for a Changing World**

*Edited by*

*Àngels Carabí and Josep M. Armengol*

**Contents**

Acknowledgments

**Introduction**

*Àngels Carabí, Josep M. Armengol*

**Part I. Alternative Masculinities: An Interdisciplinary Perspective**

Reconstructing Masculinity or Ending Manhood? The Potential and Limitations of Transforming Masculine Subjectivities for Gender Equality

*Bob Pease*

Men’s Anti-violence Activism and the Construction of Gender-Equitable Masculinities

*Michael Flood*

Alternative Cultures of Masculinity: An Anthropological Approach

*Matthew Gutmann*

Aging Beyond Masculinities, or, the Penis as Failed Synecdoche

*David Leverenz*

**Part II. Alternative Models of Manhood: Representations in U.S. Literature and Culture**

**Section One: New Fathers**

On Learning Not to Love the Oedipus Complex, Revisited

*David Leverenz*

Authoritarian, Missing, or Nurturing? Fathers in American Drama

*Barbara Ozieblo*

Fathers Who Care: Alternative Father Figures in Annie Proulx’s *The Shipping News* and Jonathan Franzen’s *The Corrections*

*Teresa Requena-Pelegrí*

**Section Two: Non-Violent Models of Manhood**

Alternative Masculinities in Richard Ford’s Fiction and/vs. Susanne Bier’s *In a Better World*

*Josep M. Armengol*

Facing Xenocidal Guilt: Atypical Masculinity in Orson Scott Card’s *Ender’s Saga*

*Sara Martín*

**Section Three: Alternative Gender Relations**

Progressive Masculinities: Envisioning Alternative Models for Black Manhood in Toni Morrison’s Novels

*Mar Gallego*

Meeting Halfway: Contradictions, Transformation and Alternative Masculinities in Arturo Islas’ *La Mollie and the King of Tears*

*Aishih Wehbe-Herrera*

**Section Four: The Alternative of Crossing Boundaries**

Reconfiguring the Male: Masculinities Beyond Capitalism in Paul Auster’s *Sunset Park*

*Mercè Cuenca*

Transitory Masculinities in Post-9/11 Arab American Literature Written by Women

*Marta Bosch-Vilarrubias*

**Epilogue**

**Moving Ahead: Alternative Masculinities for a Changing World**

*Victor J. Seidler in conversation with the members of the CNM group*

*of the University of Barcelona: Josep M. Armengol, Marta Bosch-Vilarrubias,*

*Àngels Carabí, Mercè Cuenca, Sara Martín, Barbara Ozieblo,*

*Teresa Requena-Pelegrí, Aishih Wehbe-Herrera*

Contributors