



Hardback 9781137463968
Jul 2015 £60.00 **£42.00**
\$95.00 **\$66.50**

240 pp 216 mm x 138 mm

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Elena Oliete-Aldea is Lecturer at the Department of English of the University of Zaragoza, Spain. She belongs to several research groups on film and cultural studies and her main areas of interest include filmic representations of cultural identities and international relationships in the context of globalisation in transnational Anglophone cinema.

Hybrid Heritage on Screen The 'Raj Revival' in the Thatcher Era

Elena Oliete-Aldea

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About the book

Conflicts in terms of cultural and ethnic identities characterise the increasingly multi-cultural and globalised societies of our time. In Great Britain, the 'Thatcher decade' marked a watershed in British society, bringing about important changes in the political, economic, social and cultural reality of the country. Integrating a methodical textual analysis within a comprehensive cultural approach, Elena Oliete-Aldea offers a vibrant study of the hybridity, fluidity and contingency of identity construction in Britain and explores how contested power relations constantly intertwine discourses of gender, class and ethnicity.

Hybrid Heritage on Screen examines how the so-called 'Raj Revival' cinematic productions of the 1980s disclose the contradictions, fractures and inconsistencies of the Thatcher era. Due to its dynamic interdisciplinary approach, the book is an invaluable study for film and cultural studies scholars and students, as well as filmgoers interested in cinema as a social, historical and cultural product.

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