

Conferencias Plenarias

Dionne Brand (CANADA)

Trinidad-born Dionne Brand ranks among the best Canadian writers of her generation. A Torontonian by choice since 1970, this Canadian city in its multicultural nuances figures prominently in all of her writing. She first became known for her poetry, particularly after the collection *No Language is Neutral* (1990), and it is in this field that she has achieved the most recognition, culminating in the Governor General's Award for Poetry in English in 1997, which she received for her book *Land to Light On*. She has written fiction as well, at first sporadically (as attested to by the publication of her short-story collection *Sans Souci* in 1989), and later on more regularly, with the publication of three novels in the last decade: *In Another Place Not Here* (1997), *At the Full and Change of the Moon* (1999), and *What We All Long For* (2005). All of them have earned her high critical acclaim and much popular interest. Last but not least, Brand has consistently engaged in activism against racism and sexism. Her political commitment to these problems, her sharp observations of the workings of inequality at many levels of Canadian society, and her musings on Black immigrant and diasporan identity are prominent in much of her (non-)creative writing, but they are perhaps best perceived in the collection of essays *Bread Out of Stone* (1995) and more recently in *A Map to the Door of No Return* (2001).

Jackie Kay (U.K.)

Jackie Kay (Edinburgh, 1961) is one of the most powerful and unique voices in the contemporary literary scene of the UK, and has established a solid reputation in the varied fields she has practised. Having begun her career by writing and performing for the stage, she achieved immediate recognition through her first collection of poetry, *The Adoption Papers* (1991), a complex recreation of growing up in Glasgow as a black child adopted by white parents. This choral poem skilfully intertwines the voices of adoptive mother, birth mother and daughter, showing the combination of pathos, humour and linguistic virtuosity that would become the trademark of her work. Subsequent collections (*Other Lovers*, 1993; *Off Colour*, 1998, *Life Mask*, 2005) continued to explore the personal and the subjective as it intersects with the social and the public, and have confirmed her as a truly gifted poet, whose idiom is unrestrained by spatial or social borders. In 1998 she published a novel, *Trumpet*, which, like her poems on Bessie Smith, was inspired by her love of jazz and based on the life of a musician, Billy Tipton, revealed at his death to have been a woman. Kay's work often deals with identities which disrupt normative definitions of sexuality, ethnicity or propriety, and her treatment of contemporary dilemmas constitutes only one part of her appeal as a writer, greatly reinforced in public readings by her performance skills. Although she has lived in England for some time, her Scottish origins are an integral part of her texts and her self-definition. Her chosen cultural affiliations and links, however, like her multifaceted writing, transcend genealogical or national definitions to connect with other continents and subjectivities. She has written powerfully on love, loneliness and urban life, and her work, which includes writing for the radio, TV and children's books has received multiple awards. Her most recent book is a collection of stories, *Wish I Was Here* (2006).

Dirk Geeraerts

(UNIVERSITY OF LEUVEN)

“METONYMY AS A PROTOTYPICAL CATEGORY”

Dirk Geeraerts (1955, PhD 1981) holds the chair of theoretical linguistics at the University of Leuven. He is the head of the research unit Quantitative Lexicology and Variational Linguistics (see <http://wwwling.arts.kuleuven.ac.be/gling/> for more information). His main research interests involve the overlapping fields of lexical semantics, lexicology, and lexicography. His publications include some 150 articles, together with the following books: *Paradigm and paradox* (1985), *Woordbetekenis* (1986), *Wat er in een woord zit* (1989), *The structure of lexical variation* (1994), *Diachronic prototype semantics* (1997), *Convergentie en divergentie in de Nederlandse woordenschat* (1999), *Words and Other Wonders* (2006), and *Cognitive Linguistics: Basic Readings* (2006). (See <http://wwwling.arts.kuleuven.ac.be/gling/BooksDG.htm> for details about these publications.)

His involvement with Cognitive Linguistics dates from the 1980s, when his PhD was one of the first in Europe to explore the possibilities of a prototype-theoretical model of categorization. As the founding editor of the journal *Cognitive Linguistics*, he played an important role in the international expansion of *Cognitive Linguistics*. He organized the 1993 ICLC conference, and he was President of the ICLA from 1999 to 2001. At present, he is the managing editor of the book series *Cognitive Linguistics Research* (published by Mouton de Gruyter), and he is the editor, with Hubert Cuyckens, of the *Handbook of Cognitive Linguistics*. Dirk Geeraerts can be reached through the following address: dirk.geeraerts@arts.kuleuven.ac.be

Constante González Groba

(UNIVERSIDAD DE SANTIAGO DE COMPOSTELA)

“‘THERE IS NO REALLY <WHITE SOUTH>’: WHITE WOMEN WRITERS AND THE CULTURE OF SEGREGATION IN THE AMERICAN SOUTH”

Constante González Groba is Professor of American Literature at the University of Santiago de Compostela. He has edited parallel texts in English and Spanish of William Dean Howells's *Criticism and Fiction* and Frank Norris's *The Responsibilities of the Novelist*, as well as a critical edition of Kate Chopin's *The Awakening* aimed at Spanish college students. He has also published a book on the novels of Carson McCullers and several essays and book chapters on Herman Melville, Carson McCullers, Stephen Crane, Lee Smith, Elizabeth Madox Roberts and others. His research interests center around issues of femininity and space in women's fiction from the American South. He is the current President of the Spanish Association for American Studies and the Secretary of the Southern Studies Forum, an international group of scholars with an interest in the literature and culture of the American South.

Manfred Krug

(BAMBERG UNIVERSITY)

“MODERN METHODOLOGIES AND CHANGING STANDARDS IN ENGLISH LINGUISTICS”

Professor Manfred Krug is Chair of English Linguistics and Language History at the University of Bamberg (Germany). He studied English, Latin, German and Greek at Freiburg University (Germany) and holds a Master in Applied Linguistics from Exeter University (England). He obtained his doctorate from Freiburg University in 1999, where he had also received a teacher's degree in 1996. In 2002, he was Visiting Professor at Portland State University, Oregon (USA). He became associate professor at Freiburg after completing his Habilitation (post-doctoral project) in 2003 and received a call from Mannheim University for a full professorship in 2004. In 2006 he followed another call to Bamberg University, his present affiliation.

His main areas of academic interest are: corpus-related research into language change (historical and in progress); variation studies, in particular: frequency, grammaticalization, lexicalization; modal and auxiliary verbs; the Great Vowel Shift; pronoun constructions and contrastive linguistics (English vs. German). He is a member of the Editorial Board of *Corpus Linguistics and Linguistic Theory* and of the Board of Consulting Editors for *Atlantis*, *Journal of AEDEAN*.

He has published the following books: *Emerging English Modals: A Corpus-Based Study of Grammaticalization*. Berlin; New York: Mouton de Gruyter, 2000. Facchinetti, Roberta; Manfred Krug & Frank Palmer (eds.), *Modality in Contemporary English*, Berlin, New York: Mouton de Gruyter, 2003. And has in preparation (with Hubert Cuyckens): *Grammaticalization and the History of English*.

Among his numerous articles are the following: “Englisch-deutsche Korpusanalysen: Kontrastive und diachrone Aspekte und ihre Relevanz im universitären Fremdsprachenunterricht” (1998); “British English is Developing a New Discourse Marker, Innit? A Study in Lexicalisation Based on Social, Regional and Stylistic Variation” (1998); “String Frequency: A Cognitive Motivating Factor in Coalescence, Language Processing and Linguistic Change” (1998); “Frequency, Iconicity, Categorization” (2001); “Frequency as a Determinant in Grammatical Variation and Change” (2003); “(Great) Vowel Shifts Present and Past: Meeting Ground for Structural and Natural Phonologists” (2003). And currently in print: “Adhortative /let/,/s/: Negation and Grammaticalization”, Plenary paper given at Pau, France: 2nd International Conference on Modality in English, Sept. 2004.

Rafael Monroy Casas

(UNIVERSIDAD DE MURCIA)

“EL INGLÉS COMO LENGUA INTERNACIONAL ¿NUEVOS MODELOS DE PRONUNCIACIÓN?”

Licenciado en Filosofía y Letras (Inglés y Francés) por la Universidad de Valencia (1971), lee su tesis de licenciatura sobre el teatro de Arnold Wesker en 1972. De 1973 a 1976, se traslada, becado por la UNESCO, al Departamento de Lingüística de la Universidad de Reading (UK) donde cursa estudios de Lingüística Aplicada, obtiene un M.A. en Lingüística e inicia sus tesis doctoral

bajo la supervisión de A. C. Gimson (UCL), Peter Roach y David Crystal. Se doctora en Murcia en 1977. En 1978 obtiene una plaza como Titular Adjunto en dicha universidad creando el Departamento de Filología Inglesa. Cuatro años más tarde (1982) es nombrado catedrático de Filología Inglesa en Murcia, lugar donde ha venido impartiendo docencia hasta el momento actual.

Sus áreas de interés son la Fonética y la Fonología. La mayor parte de lo que ha publicado versa sobre la fonética del español (*Aspectos fonéticos de las vocales españolas* -SGEL), así como la fonética y la fonología del inglés (*La pronunciación del inglés RP para hablantes de español* -Paraninfo; *La fonética inglesa simplificada*; *El acento léxico inglés* -SGEL; *Sistemas de transcripción fonética del inglés. Teoría y textos* K -Grupo Editorial Universitario, etc.) Actualmente, atraen su atención cuatro áreas concretas: el estudio teórico/empírico de los supra-segmentales desde una óptica contrastiva (inglés/español), la socio-fonética del español (la variación del acento murciano y otros acentos peninsulares), la fonética y fonología de la interlengua, y la enseñanza y aprendizaje de la fonética del inglés como lengua extranjera. Sus intereses se extienden a la estilística y la retórica contrastiva (organizador de diversos cursos sobre redacción académica y estilo) y los enfoques de aprendizaje. Dirige desde su creación el grupo de investigación de Interlingüística L1-L2 -actualmente con tres proyectos I+D en vigor. A nivel docente, imparte Fonética Inglesa y Entonación en la especialidad; viene impartiendo, igualmente, un curso de doctorado sobre Entonación discursiva en inglés, compartiendo otros dos sobre Fundamentos de la investigación (Murcia) y Metodología de la Investigación en Lengua y Literatura Inglesas (Alcalá).



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