

Actividades Académicas

Calls for papers: congresos y seminarios; revistas; volúmenes editados

CONGRESOS, CURSOS Y SEMINARIOS

“XVI Curso Superior de Estudios Canadienses”

CENTER FOR CANADIAN STUDIES, UNIVERSITY OF LA LAGUNA

11-13 December 2006

Deadline for proposals: 15 November 2006

The Center for Canadian Studies at the University of La Laguna has the pleasure to announce the XVI Curso Superior de Estudios Canadienses, which will be held from December 11th to 13th, 2006.

Continuing with a tradition that began sixteen years ago, our seminars will include distinguished national and international Canadianists who will lecture on topics related to diverse aspects of the languages, literatures and cultures of Canada.

As it has also been usual, the course will consist of diverse thematic panels formed by seminars, conferences, papers, communications, and film sessions. Those willing to participate with a paper (30 minutes) are requested to submit an abstract (200 - 300 words) and their CV to the address stated below. The deadline for the admission of proposals is November 15th.

Juan Ignacio Oliva Cruz (jioliva@ull.es) y Elena Sánchez Hdez (elesan@ull.es)

XVI Curso Superior de Estudios Canadienses, Dpto. de Filología Inglesa y Alemana, Universidad de La Laguna, Campus de Guajara, 38071, La Laguna, Tenerife

Jornadas de la mujer VIII: “En torno a la mujer y el terror” / “Sites of Female Terror”

FACULTAD DE FILOLOGÍA, UNIVERSIDAD COMPLUTENSE DE MADRID

12-14 March 2007

Deadline for proposals: 20 December 2006

Los Departamentos de Filología Inglesa I y II de la Universidad Complutense convocan las VIII Jornadas de Estudios de la Mujer. Las Jornadas contarán con profesoras/es invitados de diversas universidades españolas y extranjeras, así como con la participación de todos aquellos colegas de cualquier universidad que deseen contribuir con una comunicación. Los textos seleccionados por el Comité Organizador se publicarán en el volumen Estudios de la Mujer VI.

Conferenciantes: Montserrat Abumalhan, UCM; Antonio Ballesteros, Universidad Castilla-La Mancha; Sharon Holland, University of Illinois at Chicago; Jorge Lozano, UCM; Nieves Pascual, Universidad de Jaén; Socorro Suárez, Universidad de Oviedo; Mary Talbot, Sunderland University; Justine Tally, U. de la Laguna.

Comunicaciones: 20 minutos + 10 minutos para coloquio. Temas: -Violaciones de los derechos humanos de las mujeres; -Representaciones de terror femenino (gótico, leyendas, literatura distópica, ciencia ficción, etc.); -El cuerpo femenino: vergüenza y abyección; -La violencia doméstica y sus representaciones; -La mujer como sujeto colonizado; -La mujer como víctima a lo largo de la historia; -La mujer como mito negativo; -Mujeres y guerra; -Las mujeres como agentes de terror.

Solicitud de participación – Enviar e-mail a: jornadamujer@filol.ucm.es. Texto completo de la comunicación, en castellano o inglés (formato Word o compatible): fecha límite 20 de diciembre, 2006. Extensión de 2.500 palabras (9 folios, a doble espacio), incluyendo notas y bibliografía.

<http://www.ucm.es/info/fing1/jornadasmujer/jornadasmujer8.htm>

http://www.ucm.es/info/FInglesa/jornadas_mujer_2007.htm

2007 SAAS Conference: “American Secrets: The Politics and Poetics of Secrecy in American Culture”

LA CORUÑA, SPAIN

28-30 March 2007

Deadline for proposals: 15 October 2006

The 2007 SAAS Conference (Spanish Association for American Studies) will be held in La Coruña, Spain, in Spring, 28-30 March 2007.

Under the theme “American Secrets: The Politics and Poetics of Secrecy in American Culture”, the Program Committee invites colleagues to submit proposals for individual papers, on diverse aspects of this topic, within the following proposed panels:

- 1) Title: The Ballast of Memory in Hyphenated America.
- 2) Title: Secrets in the Closet: Homosexuals, Lesbians and Sexual Transgressors in American Theatre.
- 3) Title: Behind the Scenes: Secrets disclosed by the American Drama.
- 4) Title: Houses of Secrets: Haunted Houses in American Literature.
- 5) Title: The Secrets of the American West and Their Representation in Contemporary American Culture.
- 6) Title: Revealing the Secret Self: the Author as a Permanent Force in Postmodern American Poetry.
- 7) Title: American Autobiography and the Disclosure of Secrets.
- 8) Title: The Centrality of Margins: Secrecy in American Travel Discourses.
- 9) Title: Secrets (in) between Herman Melville and Nathaniel Hawthorne.
- 10) Title: Science Secrets, Secret Sciences.
- 11) Title: ‘Is There a Truth Out There?’ Conspiracy as Symbol, Metaphor, and Plot in American Postmodernist Fictions.
- 12) Title: Political Secrets in American History.

13) Title: Deciphering Dickinson.

14) Title: The Poetics of Secrecy in the American Short Story.

15) Title: Secrets, Lies, and the American Character: Pushing the Envelope in Post-September 11 America.

16) Title: Feminism and Secrecy in US American Literature and Theory

17) Miscellaneous Panel.

The deadline for submitting abstracts to the Panel chairs is October 15, 2006. For further information about panel contents and description, panel chairs, and guidelines for submission, please visit our website: <http://www.udc.es/dep/finc/saasindex.html>

First International Conference “Body and Textuality”:

“Telling Bodies: Practices, Discourses, Looks”

UNIVERSITAT AUTÒNOMA DE BARCELONA

26-30 March 2007

Deadline for proposals: 30 November 2006

The body is in the 21st century everything but a certainty, a condition which raises an infinite number of questions. How do we inhabit the body that we are/have? How does the body present itself and represent us, and to what extent? How does it become legible and intelligible? What does the body say? What can it say, what can't it say? About who or what? How may I influence what the body I am/have says or represents? Does my body belong to me, or do I belong to it? Is this a relationship of belonging, or rather of participation without belonging? What power does my body have? Which are the categories that make it visible? What is the body?

These questions invite us to consider both the relationship of our bodies with the discourses that constitute them and the texts that articulate the body's social and political potential. This Conference intends thus to be an interdisciplinary meeting point for the discussion of the body as a central cultural construction.

Suggested thematic areas: 1) Body and literature: the body as text and as literary theme; 2) Body and culture: fashion, media, popular culture. 3) Body and thought: language, theology, scientific discourse. 4)and norms: deviant and deviated bodies, transsexuality, transgendered bodies, monstrosity. 5) Body and technology: artificiality, cyberbodies, surgery, bodybuilding.

Papers should not exceed 2,500 words, excluding bibliography. Presentations are limited to 20 minutes. A volume of selected paper will be published. Please e-mail 150-300 word abstracts including: keywords in English and Spanish, your full name, institutional affiliation, email and postal address. Deadline: November 30, 2006 (to cg.lostextosdelcuerpo@uab.es). Acceptance of proposals will be notified by December 20, 2006.

Contact email: cg.lostextosdelcuerpo@uab.es

12th International Conference: "Culture & Power: The Plots of History"

UNIVERSIDAD DE OVIEDO

Late September - early October 2007

Deadline for proposals: 31 March 2007

Cultural theory at the end of the 20th century claimed that there would be an end to all metanarratives. That end does not seem to be forthcoming in the present age, as new and old forms of manufacturing truth and emplotting history continue to affect our representations of the world. This conference invites papers that address this topic from a variety of positions within Cultural Studies. We welcome papers dealing specifically with issues such as the following: a) cultural studies as a history of the present; b) historiographic metafiction; c) current historical plots; d) myth-making and cultural history; e) cultural criticism of history writing; f) conspiracy theory in the media; g) the composition of alternative histories; h) populist history versus academic history.

Papers can be presented in English or Spanish. Completed papers (max. 2,500 words) should be sent by March 31 2007 to Dr Rubén Valdés Miyares (rvaldes@uniovi.es) or Dra Carla Rodríguez González (rodriguezcarla@uniovi.es), Campus El Milán, c/ Teniente Alfonso Martínez, s/n, 33011 Oviedo, Spain.

Culture & Power Seminar homepage at <http://www.cultureandpower.org>

REVISTAS DE INVESTIGACIÓN

***MISCELÁNEA: A Journal of English and American Studies* vol. 33-34**

Deadline for proposals: 1 December 2006

Miscelánea, the journal of English and American Studies published by the Department of English and German Philology of the University of Zaragoza (Spain) encourages the submission of contributions for our next issues, numbers 33 and 34. Our journal has a long-standing tradition in the publication of articles on English language and linguistics, on literatures written in English, on thought, cinema and cultural studies from the English-speaking world.

Authors are expected to provide three copies of their manuscript, double-spaced, with wide margins, on plain, standard A4. No disk version is required at this stage. Only when the manuscript has been finally accepted will an e-mailed copy of the final version be asked for (WordPerfect or Word format).

Website: <http://155.210.60.15/MISCELANEA/MISCELANEA.HTML>

ESTUDIOS IRLANDESES, the electronic journal of AEDEI (Spanish Association for Irish Studies)

Deadline for proposals: 31 December, 2006

ESTUDIOS IRLANDESES, the scholarly electronic journal of AEDEI (Spanish Association for Irish Studies) invites authors to submit original contributions -in either English or Spanish- that engage in a critical way with aspects of Irish literature, history, arts and the media, for its Issue

Nº 2, to be published in March 2007. Guidelines for submissions, which should be sent via email by 31 December 2006, are available on the journal website (<http://www.estudiosirlandeses.org/>).

Rosa González, Editor of *ESTUDIOS IRLANDESES*, Departament de Filologia Anglesa i Alemanya, Facultat de Filologia, Universitat de Barcelona, Gran Via, 585, 08007 Barcelona.

Website: <http://www.estudiosirlandeses.org/>

EIUC: Estudios Ingleses de la Universidad Complutense, Journal of English Studies

Deadline for proposals: 15 February 2007

In a continuing desire to maintain the quality standards achieved by the journal *Estudios Ingleses de la Universidad Complutense* since its foundation in 1993, with Prof. Dr. Angela Downing as editor-in-chief, its new editorial team wishes to encourage and invite submission of manuscripts that treat the broad area of English studies in its linguistic, literary and cultural dimensions.

Prospective authors should follow the journal's norms and style sheet for contributors, downloadable from:

http://www.ucm.es/BUCM/revistas/fil/11330392/eiuc_normas.pdf. Submissions should reach the editors no later than 15 February 2007. Please send three hard copies of your contribution and a CD containing a Word or RTF document to each of the editors, as follows:

Literary and cultural topics: Dr. Félix Martín, Departamento de Filología Inglesa II, Facultad de Filología, Universidad Complutense, 28040 Madrid.

Linguistic topics: Dr. Julia Lavid, Departamento de Filología Inglesa I, Facultad de Filología, Universidad Complutense, 28040 Madrid.

If you have any further queries, do not hesitate to contact the editors by e-mail at: felmar@filol.ucm.es and lavid@filol.ucm.es

BABEL a.f.i.a.l., revista anual de filología inglesa y alemana

Deadline for proposals: 1 april, 2007

Está a punto de ver la luz el número 15 de la revista *BABEL a.f.i.a.l.*, del Depto. de Filología Inglesa, Francesa y Alemana de la Universidad de Vigo, y estamos ya preparando la publicación del siguiente número (16, 2007), para el que nos gustaría contar con vuestras contribuciones. La fecha límite de envío de originales será el 1 de abril de 2007.

BABEL a.f.i.a.l. es una revista anual de filología inglesa y alemana que publica trabajos, previo informe positivo del Comité de Redacción, sobre la siguiente temática: 1) lengua inglesa y alemana; 2) literatura inglesa y alemana; 3) lingüística aplicada; 4) teoría literaria; 5) traducción; 6) metodología; 7) lexicología, lexicografía.

Las colaboraciones se enviarán antes de finales del mes de abril de cada año a nombre de la Prof. Elena de Prada Creo (edeprada@uvigo.es) a la siguiente dirección: Facultade de Ciencias da Educación, As Lagoas s/n, 32004 Ourense.

Website: <http://www.uvigo.es/servicios/publicacions/brev1.htm>