

Actividades Académicas, Conferencias, Cursos, Congresos, Seminarios

Nota del editor

Como norma general se ha respetado la lengua en la que se ha recibido la información en la Secretaría. Se ha seguido igualmente un criterio cronológico en la confección de este listado, desde lo más próximo en el tiempo hasta lo más tardío.

International Conference “India in the world”

UNIVERSIDAD DE CÓRDOBA

7th-10th March 2007

This event is being organised by the Departamento de Filología Inglesa y Alemana, Universidad de Córdoba.

Further information: <<http://www.uco.es/~ff1natea/index.htm>>

Jornadas de la mujer VIII: “En torno a la mujer y el terror” / “Sites of Female Terror”

FACULTAD DE FILOLOGÍA - UNIVERSIDAD COMPLUTENSE DE MADRID

12-14 de Marzo 2007

Los Departamentos de Filología Inglesa I y II de la Universidad Complutense convocan las VIII Jornadas de Estudios de la Mujer. Las Jornadas contarán con profesoras/es invitados de diversas universidades españolas y extranjeras, así como con la participación de todos aquellos colegas de cualquier universidad que deseen contribuir con una comunicación. Los textos seleccionados por el Comité Organizador se publicarán en el volumen Estudios de la Mujer VI.

Conferenciantes: Montserrat Abumalhan, UCM; Antonio Ballesteros, Universidad Castilla-La Mancha; Sharon Holland, University of Illinois at Chicago; Jorge Lozano, UCM; Nieves Pascual, Universidad de Jaén; Socorro Suárez, Universidad de Oviedo; Mary Talbot, Sunderland University; Justine Tally, U. de la Laguna.

Comunicaciones: 20 minutos + 10 minutos para coloquio

Temas: Violaciones de los derechos humanos de las mujeres; Representaciones de terror femenino (gótico, leyendas, literatura distópica, ciencia ficción, etc.); El cuerpo femenino: vergüenza y abyección; La violencia doméstica y sus representaciones; La mujer como sujeto colonizado; La mujer como víctima a lo largo de la historia; La mujer como mito negativo; Mujeres y guerra; Las mujeres como agentes de terror .

Solicitud de participación – Enviar e-mail a:<jornadamujer@filol.ucm.es>

Más información en:

<<http://www.ucm.es/info/fing1/jornadasmujer/jornadasmujer8.htm>> y
<http://www.ucm.es/info/FInglesa/jornadas_mujer_2007.htm>

**Second *Universidad de Jaén* International Conference on Literature and Identity:
“The (Re)production of Identity and Alterity in English Literatures of the 20th
Century: The Problem of the Other”**

FACULTAD DE HUMANIDADES Y CIENCIAS DE LA EDUCACIÓN - DEPARTAMENTO DE FILOLOGÍA
INGLESA

GRUPO DE INVESTIGACIÓN DEL PAI HUM 271 - UNIVERSIDAD DE JAÉN

16th March 2007

This one-day conference attempts to study how 20th century English literatures from various parts of the world contributed to produce certain notions of identity and alterity, and how these notions engaged in politically and/or socially committed discussions on issues such as homogeneity and the denial of diversity, the inner quest for meaning, the construction of tactical identities, ethnicity, culture as identity, exiles and diasporas, or the significance of the symbolic in the construction of identities. Participants may produce either papers, works in progress or projects, which –like those of last year’s conference- will eventually appear in an international refereed publication. Active discussion is encouraged, and faculty and PhD candidates are encouraged to attend the sessions.

Participants: John Drakakis. Univ. of Stirling (Scotland, UK); Andrew Monnickendam. Univ. Autónoma de Barcelona (Spain); Juan Ignacio Oliva. Univ. de La Laguna (Spain); Paula García. Univ. de Jaén (Spain); Nieves Pascual. Univ. de Jaén (Spain).

Organizers:

Yolanda Caballero Aceituno. English Department. Universidad de Jaén (Spain).

Jesús López-Peláez Casellas. <jlopez@ujaen.es>. English Department. Universidad de Jaén .

Venue: Seminar 'Profesor Fernando Serrano'. English Department. Universidad de Jaén.

Further information:

<http://www.ujaen.es/dep/filing/web_departamento/Literature_identity.htm>

V Congreso Internacional de Metodología de la Lengua Inglesa

UNIVERSIDAD DE VALLADOLID

19 al 21 de abril de 2007

El **V Congreso Internacional de Metodología de la Lengua Inglesa** se celebrará en Valladolid los días 19 al 21 de abril de 2007. Invitamos a todos los interesados a que nos envíen comunicaciones para participar en dicho Congreso. Estas comunicaciones han de constar de nueve folios, incluida la bibliografía, más un resumen (200 palabras aprox.), a fin de que puedan exponerse en unos 20 minutos. Pueden escribirse en inglés o español. Con vistas a su publicación en el volumen "Estudios de Metodología de la Lengua Inglesa" deben estar escritas en Word.

Las comunicaciones han de ser enviadas en documento adjunto por correo electrónico a la dirección que se indican al final. Los paneles a los que se pueden adscribir los ponentes son los siguientes:

Estudios del discurso

Didáctica y adquisición de las lenguas

Traducción

Terminología y lexicografía

Lingüística cognitiva y lenguas para fines específicos

Además del trabajo se han de facilitar los siguientes datos:

Nombre y apellidos del autor/a

Universidad, Instituto o centro de trabajo

Dirección particular

Número de teléfono

Correo electrónico

La fecha límite para recibir estas comunicaciones es el 28 de febrero de 2007. Más información:

<http://www4.uva.es/fil_inglesa/congresometodologia2007>

The Goddess Awakened: Partnership Studies in Education and World Literatures in English

UNIVERSITY OF UDINE (ITALY)

19th-22nd April 2007

ALL - Associazione Laureati in Lingue e Letterature Straniere

University of Udine, via Mantica, 3, 33100 Udine

tel. 0039 0432 556778

fax. 0039 0432 556779

Further information: <<http://www.uniud.it/all>>

Narrative and Multimodality: Language, Theory, Contexts

BIRMINGHAM (UK)

27th-28th April 2007

Structuralist narratology claimed to transcend concerns with media. Alongside this, stylistically-oriented narrative analysis has traditionally privileged spoken and written modes of narrative. Granted, multimodality, or the reliance on more than one semiotic channel for conveying communicative content, is inherent in the face-to-face narrative communication in everyday interaction, where people draw on a range of visual, verbal, paralinguistic, and other cues to make sense of each other. However, the rapid development and increasing use of new media technologies suggest the need to revisit the relations between multimodality and narrative. The purpose of this symposium is to foster further work on multimodality and its impact on narrative production and processing in a variety of storytelling contexts.

The symposium of PALA's Narrative Special Interest Group aims to generate conversation that explores the following questions: How does the changing landscape of communication challenge the way we define, understand and use narrative? What is the relationship between narrative theory and multimodality? How far do classical and postclassical narrative frameworks account for texts that are multimodal or are transformed across media? How can methods of narrative analysis help us understand how multimodal narratives function in specific contexts? Do the new electronic media afford unprecedented opportunities for multimodality in narrative contexts?

The Plenary Speakers will be David Herman (Ohio State University, US), Michael Toolan (University of Birmingham, UK) and Sue Thomas (de Montfort University, UK).

Conference web page: <<http://www.lhds.uce.ac.uk/english/?page=narrative-and-multimodality>>

Word and Image: Literature and the Pictorial Arts in the Twentieth Century

PALEIS DER ACADEMIËN / PALAIS DES ACADÉMIES, BRUSSELS (BELGIUM)

11th May 2007

Word and Image Studies have grown considerably in the last few years, and interest in this field of research is thriving, both at an international level, and at a national level in Belgium.

The Literature and Language Department at VUB, in association with the KUB and ULB, is organizing a one-day conference on the theme of Literature and the Pictorial Arts, to be held on Friday 11th May 2007 at the Paleis der Academiën / Palais des Académies in Brussels.

The aim of this conference is to bring together senior and junior Germanists working in the field of Word & Image Studies. More specifically, the focus of the conference is on twentieth-century literature and the following aspects of word and image interaction: (i) the use of photographic and other reproductions in literary works; (ii) the visual aspects of literary works (typographic innovations, concrete poetry, etc.); (iii) references in literary works to the pictorial arts.

The morning will be devoted to a plenary session, in English, during which three keynote lectures will be delivered. Keynote speakers are Prof. Jan Baetens (Katholieke Universiteit Leuven), Dr. Yra van Dijk (Universiteit Amsterdam) and Dr. Irina Rajewsky (Freie Universität Berlin). The afternoon will be devoted to 3 parallel sessions, in Dutch, English and German, respectively. To conclude the conference, there will be an interview with the Flemish writer Peter Verhelst.

Further information: Patrick Lennon, <plennon@vub.ac.be>

Non-Standard Forms of Contemporary Drama and Theatre

HEIDELBERG (GERMANY)

17th-20th May 2007

The German Society for Contemporary Theatre and Drama in English announces its 16th Annual Conference. It will be organized by the Chair of English Literature at the University of Heidelberg and held at a conference venue in the town centre of Heidelberg.

Surviving features of the well-made play are its duration and segmentation: for a number of reasons the autonomous full-length play comprising acts or scenes continues to be the standard. Yet playwrights during the past 30 years have increasingly extended the repertory of non-standard forms, either as one-off experiments or as part of a systematic programme. This conference will survey a largely unmapped morphological border area; plays that deviate from the standard self-contained two to three hours: sequels, trilogies, theatre soaps, hyperdrama, additive/cumulative forms, exceptionally

long performances; premeditated changes in a running production, roles taken alternately, recurrent characters; instances of miniaturisation: one-act plays, skits, dramaticules, trailers. In line with the organisation society's objectives, the conference emphasis will be on playtexts written in English, but of course contributors may adduce material placing such texts in a wider framework: plays in other languages as well as analogous forms in other genres and media: blogs, fan fiction, soap operas, collaborative hypertexts etc.

200-word abstracts of suggested papers (20 minutes or less) plus a short biographical note may be sent to Peter Paul Schnierer, Ruprecht-Karls-Universität, English Department, Kettengasse 12, D-69117 Heidelberg. Phone: +49-6221-542812; Fax: +49-6221-542571; E-mail <pps@urz.uni-heidelberg.de>.

Wanted Dead or Alive: Positioning Contemporary Women's Writing. The Inaugural Postgraduate Contemporary Women's Writing Network (PGCWWN) Conference

UNIVERSITY OF WARWICK (UK)

15th-16th June 2007

Deadline for proposals: 15th March 2007

Confirmed Plenary Speakers: **Mary Eagleton** and **Ali Smith**.

This postgraduate conference invites proposals for papers that seek to interrogate the term 'contemporary women's writing' and its usefulness to young scholars working in this field: is the classification 'dead' or 'alive'? The conference follows the success of the inaugural Contemporary Women's Writing Network (CWWN) conference held in Bangor, April 2006. We aim to provide a platform for the exchange of postgraduate research interests in this area and wish to encourage wide-ranging discussion on the reading, writing, teaching and studying of all aspects of contemporary women's writing.

Suggested topics include (but are not limited to) the relationship between contemporary women's writing and: the contemporary canon, feminist poetics / theory / practice, genre, identity/ies (eg. race, class, sexuality, gender), transculturalism and/or transnationalism, translation, writing the body, the tyranny of the novel and the devaluing of other forms, alternatives to the book (eg. magazines, pamphlets, hypertext fiction, blogs), the celebrity writer, creativity / creative writing.

We define 'contemporary women's writing' in the broadest sense and actively encourage submissions on a range of texts and media.

Proposals for papers (250 words) of no longer than twenty minutes in length should be sent by e-mail to: <pgcwwn@yahoo.co.uk> by March 15th 2007.

Information Communication Technologies in Education 2007

HERAKLION, CRETE (GREECE)

12th-14th July 2007

Deadline for proposals: 7th February 2007

This call is for papers for plenary sessions examining the theoretical and practical applications of technology in education at all levels in both the public and private sectors. All proposals and papers are peer reviewed by members of the Scientific Committee. If you wish to present at ICICTE 2007 and have your paper published in the Conference Proceedings submit your proposal to Nancy Pyrini at <nancy@icicte.com> .

Proposals should be in MS Word and include title, purpose/objective section, and a 250-300 word summary. Papers must be suitable for a 15-20 minute presentation at a plenary session. Please include name, position and department, institution and contact information (mail, phone, fax and e-mail).

Each proposal will be double-blind reviewed by the Scientific Committee. Notification on whether the proposal has been accepted will be sent by February 28, 2007.

Completed manuscripts must be submitted by March 28th, 2007 and will be double-blind peer reviewed by the Scientific Committee. Comments will be forwarded to the authors, and final manuscripts, with editorial changes, must be received by May 14th, 2007. Papers presented at the conference will be published in the proceedings under the title *Information Communication Technologies in Education*. Papers received after the deadline will not be included in the proceedings.

Papers must not exceed 2000 words or 6 pages (including abstract, references, tables, figures and diagrams). Papers exceeding the stated limits will be returned to the authors for revision. Please consult the Manuscript Preparation Guidelines at the conference web site before submitting the final version of your paper.

Further information about ICICTE 2007 can be found on the attached general information document and on the conference website: <<http://www.icicte.com>>.

Summer School on Linguistic Methodology

UNIVERSITÀ DEGLI STUDI DEL MOLISE (ITALY)

16th-27th July 2007.

The Summer School organised by the Societas Linguistica Europaea is intended for post-graduate and PhD students of linguistics and neighbouring fields.

Information on the programme and how to join it may be found at:

<<http://www.unimol.it/summerschool/home.htm>>

Questioning Interdisciplinarity

UNIVERSITY OF NANCY (FRANCE)

28th-29th September 2007

Deadline for proposals: 30th January 2007

The goal of this conference (organized by by IDEA – Interdisciplinarité dans les études anglophones) is to launch a debate on interdisciplinarity within the field of English studies in France. It follows a preliminary meeting organized by IDEA in February 2006, which laid some of the theoretical and practical groundwork for this reflection.

It is common today to claim to be interdisciplinary in the social and human sciences in general and in the study of foreign languages and cultures, traditionally organized in France around three axes (literature, civilization, and linguistics). It is much less common to reflect on what is meant by “interdisciplinarity”, both as a set of critical or theoretical postulates and as a range of practices in teaching and research. The juxtaposition of disciplinarily distinctive points of view, the opening up of reflection, notably in studies of the English-speaking world, to related fields at colloquia or in the tables of contents of academic works, is practically *de rigueur* these days. But this inter- or pluridisciplinary imperative (one could almost call it a doxology) can also mask the renewal of disciplinary demarcations, the reproduction of the same under the cover of a project to which it is all the more appealing to adhere if it does not call into question existing practices and ways of thinking.

Papers, in French or in English, could focus on theoretical models or on practices of interdisciplinarity (e.g., the links between inter- and pluridisciplinarity; the relations between disciplines, such as linguistics and literature, and fields; the transfer of methods and concepts between disciplines and fields). Papers could examine French, European, or Anglo-American intellectual or institutional frameworks or the relations between them.

Please send your proposals to the members of the organizing committee by 30th January 2007 to:

André Kaenel <Andre.Kaenel@univ-nancy2.fr>

Richard Samin <Richard.Samin@univ-nancy2.fr>,

Claire Omhovère <Claire.Omhovere@univ-nancy2.fr>.

12th International Conference Culture & Power: The Plots of History

UNIVERSIDAD DE OVIEDO

Late September - early October 2007

Deadline for proposals: 31st March 2007

Cultural theory at the end of the 20th century claimed that there would be an end to all metanarratives. That end does not seem to be forthcoming in the present age, as new and old forms of manufacturing truth and emplotting history continue to affect our

representations of the world. This conference invites papers that address this topic from a variety of positions within Cultural Studies. We welcome papers dealing specifically with issues such as the following:

- a. Cultural studies as a history of the present,
- b. Historiographic metafiction,
- c. Current historical plots,
- d. Myth-making and cultural history,
- e. Cultural criticism of history writing,
- f. Conspiracy theory in the media,
- g. The composition of alternative histories, and
- h. Populist history versus academic history,

Completed papers (max. 2,500 words) should be sent by March 31st, 2007, to:

Dr Rubén Valdés Miyares or Dra Carla Rodríguez González
Campus El Milán, c/ Teniente Alfonso Martínez, s/n, 33011. Oviedo.

Papers can be presented in English or Spanish.

Registration and accommodation details and other information about the conference will be posted on the Culture & Power Seminar homepage at:

<<http://www.cultureandpower.org>>

Enquiries may be sent to the organisers, J. Rubén Valdés Miyares <rvaldes@uniovi.es> and Carla Rodríguez González <rodriguezcarla@uniovi.es>.

Interdisciplinary Conference about the Peninsular War (1807-1814)

CENTRO DE ESTUDOS ANGLO-PORTUGUESES / ACADEMIA PORTUGUESA DA HISTÓRIA, LISBOA (PORTUGAL)

7th-9th November 2007

Deadline for proposals: 31st March 2007

An International and Interdisciplinary Conference about the Peninsular War (1807-1814) will be held by Centro de Estudos Anglo-Portugueses, together with Academia Portuguesa da História and Sociedade Histórica da Independência de Portugal.

This is an invitation to all those who may be interested to send us the title and a 200-word abstract of their papers for a 20-minute presentation.

The Conference will be held in the premises of Academia Portuguesa da História: Palácio dos Lilases, Alameda das Linhas de Torres, 198-200, 1769-024 Lisboa.

Further information:

E-mail: <ceap@fsh.unl.pt>

Web page: <<http://www.fsh.unl.pt/ceap>>

Dreaming the Future. New Horizons / Old Barriers in 21st Century Ireland. 6th EFACIS (European Federation of Associations and Centres of Irish Studies) CONFERENCE

UNIVERSIDAD DE SEVILLA – FACULTAD DE FILOLOGÍA

13th-15th December 2007

Deadline for proposals: 30th June 2007

As Walter Benjamin wrote, “Every age not only dreams the next but, while dreaming, it impels it toward wakefulness”. Since the last decade of the 20th century, both Northern Ireland and the Republic have undergone great changes, and the traditional images of underdevelopment, isolation, sectarianism or violence have been progressively wiped out. Now, at the dawn of the 21st century, we intend to test the “New Horizons” that have been / will be opened in the social, cultural, political and economic spheres, and at the same time to check whether or not the “Old Barriers” have been erased. This covers not only a multi-faceted analysis of contemporary Ireland but also the revision and/or recognition of previous ages, movements or figures that, while dreaming the future, have led the island to its present situation. Contributions are invited to explore this issue from an interdisciplinary point of view, involving literature and the social sciences, the media, the visual arts, music, history, as well as literary translation, and film studies.

Official language: English is the official language of the Conference, but papers in Spanish will also be accepted.

Length: papers should not exceed 2,500-3,000 words / 20 minutes’ delivery.

Deadlines: enquiries and submissions (name, affiliation, title of contribution, and abstract of no more than 200 words) should be submitted by 30th June 2007 to:

Dr. José Manuel Estévez-Saá
Facultad de Filología
Universidad de Sevilla
C/. Palos de la Frontera s/n.
41004 - SEVILLA, Spain.
Tel. +34954551098 / +34629876258
Fax: +34954560439
E-mail: <estevezsaa@us.es>

Writing Otherness: the Pathways of George Gissing’s Imagination

UNIVERSITY OF LILLE 3 (FRANCE)

27th-28th March 2008

Deadline for proposals: 4th June 2007

The efforts of scholars in the last half-century have served to confirm George Gissing’s ranking among the major writers of fiction of his age. The steady flow in recent years of multifaceted comment on his writings speaks for itself, and the impressive amount of

unpublished material made available over the last two decades is providing invaluable new clues to his artistic practices. Interestingly, Gissing's growing pertinence is not merely that of a leading exponent and translator of late Victorian culture. His art is also increasingly regarded as rooted in his recognition of separateness, understood as aesthetic gesture as much as theme. Papers are therefore sought on all aspects of Gissing's contacts and/or confrontations with the Other, on his receptiveness to and negotiation of, ego-threatening novelty, to be defined in a variety of ways: cultural, intellectual, ideological, artistic. Discussions of his (mis-)representation of the defamiliarized self in his fictional constructs and personal writings, are also invited: the venue being Lille in France, Gissing's last homeland, papers on the correlative issue of his reading of Englishness and foreignness will be most welcome.

For the Third International George Gissing Conference, the Advisory Committee is composed of: Professor Pierre Coustillas (University of Lille 3); Professor Constance Harsh (Colgate University); Dr. Christine Huguet (University of Lille 3); Dr. Simon J. James (Durham University); Dr. Emma Liggins (Manchester Metropolitan University); Dr. Diana Maltz (Southern Oregon University); Dr. Bouwe Postmus (University of Amsterdam); Dr. John Sloan (Harris Manchester College, Oxford).

Proposals (200-300 words), together with a brief CV, should be sent to the Conference organiser Christine Huguet at: <christine.huguet-meriaux@univ-lille3.fr>

Conference Venue and Enquiries: Maison de la Recherche, Université Charles de Gaulle-Lille 3 (CECILLE Research Centre, University of Lille, with the academic support of IES, University of London).

The website used for the conference will be: <<http://evenements.univ-lille3.fr/recherche/colloque-george-gissing>>. Conference information and registration forms will be obtainable there from January 2007.

Aldous Huxley in America

HUNTINGTON LIBRARY, SAN MARINO, CALIFORNIA

31st July-2nd August 2008 (conference warming 30th July; departure day 3rd August)

Deadline for proposals: 30th June 2007

The Fourth International Aldous Huxley Symposium will take place in Los Angeles. The general theme of the conference, "Aldous Huxley in America", leaves a wide range open for a variety of topics. Though there will naturally be a focus on Huxley's American years, his earlier career can certainly be brought in, either by comparison with, or as preparation for, his later development.

While it is too early to fix larger sections, here are a few suggestions (there will of course be some overlap among the various suggested topics): Huxley's theory and practice of drug experiences; Huxley's view of mysticism (especially as linked to the Vedanta movement in California); Huxley's development as novelist and critic; Changes

in Huxley's political outlook; Huxley and Hollywood (including a show of films based on Huxley's works); Huxley and Isherwood; Huxley and the California Refugees (i.e. Thomas Mann etc.); Huxley and Death (i.e. his own and Maria's, but also including the question of survival); California in Huxley's Fiction (primarily *After Many a Summer and Ape and Essence*, but also including Huxley's first visit to California while travelling around the world in 1925).

Further suggestions of sections and events are welcome. If you can recommend or mediate sponsors, we would appreciate it if you would inform us as soon as possible.

Please send us your proposals for lectures (20 – 30 minutes) by 30 June 2007 and your abstracts (20–30 lines or 200–300 words) by 30 November 2007 to: [<nugel@uni-muenster.de>](mailto:nugel@uni-muenster.de).

For further information please visit the homepage of the Centre for Aldous Huxley Studies at: [<http://www.anglistik.uni-muenster.de/Huxley>](http://www.anglistik.uni-muenster.de/Huxley).

Empowering Language Professionals: Competences, Networks, Impact, Quality

ECML, GRAZ (AUSTRIA)

2008-2011 Programme

Deadline for proposals: 1st May 2007

The European Centre for Modern Languages (ECML) of the Council of Europe (Graz, Austria), invites proposals for its third medium-term programme (2008-2011) entitled *Empowering Language Professionals: Competences, Networks, Impact, Quality*.

The new programme will address four thematic areas:

- A. Evaluation
- B. Continuity in language learning
- C. Content and language education
- D. Plurilingual education

Proposals are sought from professionals in language education for projects focused on the above themes. Proposed projects should make a tangible and innovative contribution to the practice of learning and teaching of languages in Europe, should contribute to the overall aims of the ECML's programme and correspond both to the vocation of the Centre as well as to the values of the Council of Europe.

Full information on the framework of the new programme and on the format, content and expected outcomes of projects is given in the Call for Proposals document. This can be accessed via the website set up by the ECML to guide and assist potential project coordinators in drafting their proposals: [<http://www.ecml.at/call>](http://www.ecml.at/call). If after reading the documents you still have some questions, please write to us at: [<information@ecml.at>](mailto:information@ecml.at)