

# Actividades Académicas

## ***Calls for papers: congresos y seminarios; revistas; volúmenes editados***

### **CONGRESOS, CURSOS Y SEMINARIOS**

#### **“Unplugged: the word as a new technology”. III Conference of the Department of Philology of the University of Cantabria**

SANTANDER, SPAIN

23 & 24 November, 2007

*Deadline for proposals: 1 October, 2007*

The vertiginous speed at which technologies advance and their mass introduction into the classroom have been a key factor in modern education. However, excessive or incorrect use of these tools may seriously hinder communication. Discourse techniques and the language of instruction are often occupying a mere anecdotal place while the burden of the transmission of knowledge falls on the system that, by definition, should be an aid. It is also necessary to reflect upon the cognitive processes that take place in the transmission of knowledge by means of the word. Some of the proposals related to this reflection could be: analysis and planning of resources and discourse procedures; communicative intentions; oral expression and communication in the classroom; word-building processes; reception, response and interference; dialogic mechanisms: phonic resources (intonation, onomatopoeia, etc.), grammar (selection of mode and verbal forms, emphatic constructions, order of sentence elements, coherence and cohesion in the discourse, markers, etc.), lexico-semantics (choice of appropriate vocabulary, synonymy, antonymy, euphemisms, circumlocutions, etc.), pragmatics (irony, subjectivity, rhetorical questions, verbal politeness, etc.); discourse moves; the adaptation of oral form to the communicative situation. In short, the aim is to recover the value of the word in the classroom to explore the (extra) linguistic relationships between signs, teachers and students, trying to think what is being said and to say what is being thought.

The Conference welcomes proposals for 20-minute papers. Communications will be followed by 10 minutes of discussion in which all participants are encouraged to share. Those interested can send their 200-words proposals by e-mail to the following address: [congreso.filologia@unican.es](mailto:congreso.filologia@unican.es). The deadline for sending the proposals is the first of October 2007. <http://www.cfilologia.unican.es>

#### **History, Exile and Creation: A Tribute in Memory of W.H. Auden (1907–1973)**

#### **Jornada conmemorativa del centenario de W. H. Auden (1907–1973)**

UNIVERSIDAD COMPLUTENSE DE MADRID

8 November, 2007

The first poet writing in English who felt at home in the twentieth century, his poetic productivity is as remarkable for its extraordinary range as for its technical virtuosity. This conference that

pays homage to his memory, aims at reassessing his achievements, in his lyrical, dramatic and meditative forms of writing.

Departamento de Filología Inglesa II, Universidad Complutense. Further information:

<http://www.ucm.es/info/FInglesa/informacion.html>;

[jornadaauden@gmail.com](mailto:jornadaauden@gmail.com)

### **“Intercultural Pragmatics and Language Teaching”: EPICS III, 3rd Symposium on Intercultural, Cognitive and Social Pragmatics**

PABLO DE OLAVIDE UNIVERSITY, SEVILLE, SPAIN

20-22 February, 2008

*Deadline for Proposals: 30 October, 2007.*

The research group ‘Intercultural Pragmatic Studies (English-Spanish): Pragmatic and Discourse Aspects’ of the University Pablo de Olavide of Seville (Spain) is pleased to announce its Third Symposium on Intercultural, Cognitive and Social Pragmatics (EPICS III – Encuentros de Pragmática Intercultural, Cognitiva y Social), to be held in February 20-22 2008.

The third edition of the symposium will be devoted to “Intercultural Pragmatics and Language Teaching”. Dr. Helen Spencer-Oatey, Director of the Centre for English Language Teacher Education, Warwick University, U.K. and Dr. Victoria Escandell-Vidal, Professor of Linguistics at the UNED, Spain, have confirmed their presence as the symposium’s keynote speakers.

The Symposium will serve as a forum where applied linguists and practitioners of Pragmatics and Discourse Analysis can meet, share experiences, discuss common problems, and present papers on their latest research in the field. EPICS III also wishes to create awareness among graduating students of the growing interest in this area of linguistic expertise.

We welcome original papers, written in English or Spanish (20 minutes in length, the last 5 minutes will be devoted to questions and discussion) on any topic relevant to the mission of “Intercultural Pragmatics and Language Teaching”. The symposium is especially interested in papers that: explore the implications of pragmatics research for theoretical developments and practical applications in the fields of second language acquisition and intercultural communication; discuss language in use in the context of cross-cultural interaction; analyze pragmatics research findings from the perspective of bi- and multilingual development; study the nature of interaction of bi- and multilinguals and language learners; investigate the effect of dual language and multilingual systems on the development and use of pragmatics skills; examine the teachability and learnability of pragmatic skills in instructional environments.

Participants should submit one-page abstract (500 words) accompanied by a step-by-step outline of the presentation. Electronic submissions as e-mail attachments (RTF, ASCII, HTML) are highly encouraged. Proposals may be sent to Reyes Gomez ([rgommor@upo.es](mailto:rgommor@upo.es)), Manuel Padilla ([mpadillacruz@us.es](mailto:mpadillacruz@us.es)), or Mariola Hernández ([mariolahl@upo.es](mailto:mariolahl@upo.es)).

Deadline for receipt of abstracts is October 30, 2007. Notification of acceptance will be sent by November 20, 2007. The committee will plan the programme as soon as it has selected the successful abstracts, so please indicate on the abstracts if you cannot present your paper on any day of the conference (February 20-22). It is very difficult to reschedule papers after the programme has been planned.

**3º Congreso Internacional sobre Traducción e Interpretación en los Servicios Públicos & 7º Encuentros Internacionales de Traducción Investigación y práctica en T&ISP: desafíos y alianzas**

UNIVERSIDAD DE ALCALÁ, MADRID

23-26 abril, 2008

Deadline for proposals: 30 November, 2007

El Grupo FITISPos (*Formación e Investigación en Traducción e Interpretación para los Servicios Públicos*) de la Universidad de Alcalá anuncia la organización del 3ª Congreso Internacional sobre Traducción e Interpretación en los Servicios Públicos (7º Encuentros de Traducción) para 23, 24, 25 y 26 de abril de 2008. El objetivo principal es continuar con la labor de diálogo e intercambio de experiencias y proyectos llevada a cabo en los congresos de 2002 y 2005 entre la comunidad profesional y académica, las autoridades educativas competentes y las instituciones públicas y privadas, así como con estudiantes y público interesado en la comunicación intercultural en general y en la traducción e interpretación en particular como fuente de diálogo en la nueva realidad social que se está configurando a nivel mundial.

Siendo el tema central del congreso: *Investigación y práctica en T&ISP: desafíos y alianzas*, se anima a todo los interesados a enviar propuestas centradas en: 1- Metodología de la investigación en T&ISP. 2- Influencia de las investigaciones en la práctica, en las políticas y en las normativas a aplicar en entornos multiculturales. 3- Estudios sobre las relaciones entre profesionales, investigadores y formadores. 4- Metodología sobre elaboración de corpus de material auténtico. 5- Resultados de investigaciones para mejorar la calidad de la práctica. 6- Investigación y puesta en práctica de soluciones interdisciplinarias. 7- Avances en la búsqueda de soluciones conjuntas entre instituciones públicas y educativas. 8- Posición que ocupa la T&ISP en la investigación en los Estudios de Traducción e Interpretación.

El congreso contará con conferenciantes plenarios, comunicaciones, seminarios, posters y mesas redondas. Las comunicaciones serán de 30 minutos (incluido el tiempo dedicado al debate). Las lenguas oficiales del congreso serán español e inglés.

Las personas interesadas en participar deben enviar un resumen de 200 palabras acompañado de la hoja de preinscripción que pueden descargar de la dirección: <http://www2.uah.es/traduccion> antes del 30 de noviembre de 2007 o bien como mensaje (y no como documento adjunto) por correo electrónico a: [traduccion.sspp@uah.es](mailto:traduccion.sspp@uah.es) y [carmen.valero@uah.es](mailto:carmen.valero@uah.es). La notificación de aceptación se hará antes del 10 de diciembre de 2007 junto con información relativa a inscripción, alojamiento y normas de publicación. Para poder participar en el congreso y con el fin de facilitar la publicación de los trabajos debe enviarse la comunicación completa en disquette (Word 6.0 para PC) y una copia impresa antes del 20 de enero de 2008.

**The Rocky Road to Ireland: Irish Studies in the Wake of the Tiger, AEDEI Conference**

UNIVERSIDADE DA CORUÑA, SPAIN

May 2008

Deadline for proposals: 30 November, 2007

As we near the end of the first decade of the twenty-first century, the field of Irish Studies faces an interesting challenge. The growth of the Irish economy in the last years of the twentieth century coincided with a vast growth in Irish Studies on a global scale. Much has been written about the

importance of Irish culture in terms of post-colonialism, post-modernity and issues of gender, history, sexuality, of historical memory, of borders, and of diaspora. The theme of this Conference aims at reflecting the state of Irish Studies a decade after the boom years of the Celtic Tiger, and the extent to which the new economic position of Ireland within the international community has influenced traditional critical points of view. Panels and papers are welcome on all aspects of Irish Studies as viewed through the prism of post-Tiger Ireland. Possible topics might include:

Re-reading the Canon; New Evaluations of Irish writing; Women's Studies in Contemporary Ireland; From Emigration to Immigration; The New Irish: Eastern Europe and Irish Culture; The State of the Diaspora; Gay Ireland; The North and the Tiger; Church and State in Contemporary Ireland; Irish Cinema; Irish Music: From Sean-Nós to Damien Dempsey; Cross Cultural and Literary Relationships: Ireland in Europe; Language, Linguistics and Technology in Ireland; Revisiting Celticity; Identity Formation in Sports, Media and Any Other Cultural Manifestation; The Shamrock and the Thistle: Irish-Scottish Relations.

English is the official language of the Conference, but papers in Spanish will also be accepted. Papers should not exceed 2,500-3,000 words / 20 minutes' delivery. Enquiries and submissions (name, affiliation, title of contribution, and abstract of no more than 200 words) should be submitted by 30th November 2007 to aedei@udc.es.

Venue: Centro Universitario de Riazor (CUR), University of Corunna (UDC). A Coruña, Spain.

*No summer sun will ever  
Dismantle the global gloom  
Cast by the Daily Papers,  
vomiting in slipshod prose  
the facts of filth and violence  
that we're too dumb to prevent:  
our earth's a sorry spot, but  
for this special interim,  
so restful yet so festive,  
Thank you, Thank you, Thank you, Fog.*

*"Thank you, Fog". W. H. Auden*



W. H. Auden.  
Photograph by Jane Bown

**“From Applied Linguistics to the Linguistics of the Mind: Issues, Practices, and Trends”,  
XXVI AESLA International Conference**

UNIVERSITY OF ALMERÍA, SPAIN

3-5 April, 2008.

*Deadline for Proposals: 1 December, 2007*

This International Conference will count on the presence of the following distinguished speakers: Christopher Sinha, Portsmouth University, GB; Claire Kramsch, University of California at Berkeley, USA; Hans C. Boas, University of Texas at Austin, USA; José Luis Ota, Universitat Jaume I, Castellón, Spain; Lavinia Merilini Barbaressi, Università di Pisa, Italy; Marco Casonato, Università di Milano-Bicocca, Italy; Mark Turner, Case Western Reserve University, USA; Pedro J. Chamizo Dominguez, Universidad de Málaga, Spain.

The Conference will cover the following areas: Language acquisition; Language teaching; Language for specific purposes; Language psychology, child language and psycholinguistics; Sociolinguistics; Pragmatics; Discourse analysis; Corpus linguistics, computational linguistics and linguistic engineering; Lexicology and lexicography; Translation and interpreting.

Proposals (pertaining to the areas mentioned above and max. 500 words, figures and references apart) must be submitted at <http://www.aesla.uji.es> no later than December 1st, 2007.

**Metaphor in Cross-Cultural Communication. Seventh International Conference on Researching and Applying Metaphor (RaAM 7)**

UNIVERSITY OF EXTREMADURA, CÁCERES, SPAIN

29-31 May, 2008

*Deadline for proposals: 1 December, 2007*

The biennial RaAM conferences aim to gather researchers interested in metaphor and other figurative phenomena, such as metonymy, hyperbole or irony, as they relate to “real world” issues. Further aims are to encourage the development of rigorous research methods in the study of metaphor in real-world contexts and to foster interdisciplinary collaboration in this field of study. (For more information about RaAM, its aims and previous events, visit the organisation,s website at <http://raam.org.uk> <<http://raam.org.uk>> )

The theme of the Seventh International Conference on Researching and Applying Metaphor is “Metaphor in Cross-Cultural Communication”. A great deal of attention has been paid to identifying and describing the metaphors used by different social groups, in everyday and specific discourse contexts, and their realisation in language or other modes. These descriptions show that although certain metaphoric themes or “conceptual” metaphors appear to be shared by people from different parts of the world, linguistic metaphors may differ greatly across languages. Furthermore, people of different cultural backgrounds also vary considerably in the way they “see” and express one thing in terms of another, and the value they assign to such figurative reasoning and understanding. RaAM 7 will focus on the effect such variation may have on cross-cultural communication and intercultural dialogue.

The local organising committee invites submissions for 30-minute papers, 90-minute workshops and posters from researchers whose work contributes to our understanding of the roles

of metaphor in cross-cultural communication and how this may be investigated. Proposals on other topics related to metaphor and “real world” issues will also be welcome.

We also invite applications from PhD candidates whose on-going research is of interest to the RaAM organisation to participate in the PhD workshop A special feature of RaAM 7 is a PhD forum with this workshop aimed to serve as a platform for on-going research and an opportunity for researchers new to the field to receive feedback from experienced metaphor researchers.

### **I International Conference on Crime Fiction: “Law and Punishment”**

UNIVERSITY OF LEÓN, SPAIN

16-18 April, 2008

Deadline for proposals: 31 January, 2008

The I International Conference on Crime Fiction will be held at the University of León (Spain) from 16-18 April, 2008. The conference will focus on the representation of *law* and *punishment* in narrative crime fiction and/or crime fiction in cinema. Analyses will range from a consideration of aesthetic aspects to the evolution of *law* and *punishment* in relation to the dominant ideologies of different cultural contexts and socio-political periods.

The main objective of the conference will be to bring together specialists from diverse disciplines and fields of knowledge (Literature, Cinema, History of Philosophical Thought, Cultural Studies, Law, Literary Theory and Comparative Literature etc.), along with other professionals from the ambit of criminal investigation and Justice. From an interdisciplinary perspective, an attempt will be made to provide different but complementary perspectives in the representation of the conventions of *law* and *punishment* within the world of fiction.

Proposals (maximum 300 words) are invited for papers in English or Spanish (not exceeding 30 minutes), to be received before January 31, 2008 by the coordinator of the corresponding thematic area, along with personal data as outlined below. Selected proceedings will be subsequently published.

Papers in English will be accompanied by simultaneous translation into Spanish. All information on the conference: participants and invited writers, programme, inscription, accommodation, activities etc. may be consulted on the conference web page: [www.law-punishment.unileon.es](http://www.law-punishment.unileon.es).

## **REVISTAS DE INVESTIGACIÓN**

### **MISCELÁNEA: A Journal of English and American Studies, vol. 35: Language and Linguistics**

Deadline for proposals: 30 October, 2007

*Miscelánea*, the journal of English and American Studies published by the Department of English and German Philology of the University of Zaragoza (Spain) encourages the submission of contributions for our next language and linguistics issue. We are also pleased to announce that the new web page of our journal is already working. You are welcome to visit it at: <http://www.miscelaneajournal.net>

Back issues can be downloaded, providing thus free access to the documents. Another novelty introduced is that Miscelanea welcomes online submissions, which will contribute to a more dynamic publication process.

***Vial: Vigo International Journal of Applied Linguistics***

*Deadline for proposals: 31 January, 2008*

*VIAL* is an international and peer-reviewed journal published yearly by the University of Vigo. It is indexed and abstracted in Linguistics and Language Behavior Abstracts, Linguistics Abstracts, MLA Directory of Periodicals, CINDOC and Latindex.

The journal covers the following areas: Computational Linguistics; Foreign Language Teaching and Learning; Language for Specific Purposes; Language Planning; Second Language Acquisition; Speech Pathologies; Translation.

We are currently preparing the 2008 issue. We would like to invite contributors to participate in this volume. Contributions should be submitted before January 2008 complying with the guidelines for submission available at the following internet address: [webs.uvigo.es/vialjournal/home.html](http://webs.uvigo.es/vialjournal/home.html). Contributions should be sent to any of the following emails: [vialjournal@uvigo.es](mailto:vialjournal@uvigo.es); [dahlgren@uvigo.es](mailto:dahlgren@uvigo.es); [ralonso@uvigo.es](mailto:ralonso@uvigo.es).

***BELLS (Barcelona English Language and Literature Studies)***

**Special Issue on "Film Studies Now"**

*Deadline for proposals: 31 January, 2008*

*BELLS* invites submissions for the forthcoming Literature and Culture issue (number 17), due to appear in the autumn of 2008, on the following topic: Film Studies Now. *BELLS* is published online once a year by the English Section of the Department of English and German at the University of Barcelona. It caters for an academic audience and welcomes scholarly articles on all areas of English studies, as well as reviews and interviews. Each issue is a monograph devoted to specific topics within the Literature and Culture and the Language and Linguistics areas respectively. Submissions following the guidelines of the Bells Style Sheet (<<http://www.ub.es/bells/style.html>>) should be sent to the editor by 31 January 2008 at the following address: Enric Monforte, *BELLS*, Universitat de Barcelona, Facultat de Filologia, Departament de Filologia Anglesa i Alemanya, Gran Via, 585, 08007-Barcelona.

***Revista Alicantina de Estudios Ingleses***

**Special Issue: "New Trends in Cross-Cultural Communication Studies"**

*Deadline for proposals: 30th April, 2008*

*Revista Alicantina de Estudios Ingleses (RAEI)* is an international Journal of English Studies published annually since 1988 by the University of Alicante (Spain). Although many of its volumes deal with miscellaneous topics of interest for researchers in English Studies, it has also published several special issues on English language teaching (1991), Anglo-Irish literature (1992), relevance theory (1998), pragmatics and translation (2001), new literatures in English (2003) and linguistics and the media (2006).

RAEI is currently preparing another special issue on *New Trends in Cross-cultural Communication Studies* edited by Dr. Victoria Guillén, Dr. Chelo Vargas and Judith Williams from the University of Alicante. We would like to invite scholars who are doing research in this field to participate in this interdisciplinary volume which is due to appear in December 2008.

*New Trends in Cross-Cultural Communication* will cover six broad areas: 1- Social anthropology and cross-cultural communication. 2- Social psychology and cross-cultural communication. 3- Pragmalinguistics and cross-cultural communication. 4- Interlanguage pragmatics. 5- Social etiquette and non-verbal communication in cross-cultural studies. 6- Information technologies and computer simulation for cross-cultural training.

As shown above, each area will focus on the study of cross-cultural communication from a distinctive approach, *i.e.* social anthropology, social psychology, pragmalinguistics, non-verbal behaviour, ICT, computer simulation, and cross-cultural training. Any contributions from any of the above-mentioned perspectives will be welcome. Manuscripts should be written in English, not exceed 12,000 words, and be submitted no later than 30th April 2008. All papers submitted to RAEI should be original, unpublished research, and not be currently under evaluation elsewhere.

***Creative Forum: A Journal of Literary & Critical Writing (Delhi, India)***

**Vol. 22, No. 1, Special Number on “Cyberpunk Literature”**

*Deadline for proposals: 31 June, 2008*

Although there were early writers of “cyberpunk,” the term gained wide literary currency since the publication of William Gibson’s *Neuromancer* in 1984. Linking “cybernetics” with “punk,” cyberpunk concerns with freaky and wanton escapades that take place in the non-geographical virtual space simulated and manipulated by use of computer and the Internet. It has its shades of influence on even popular films ranging from *Blade Runner*, the *Terminator* series to *The Matrix Trilogy*, and is now become a significant (postmodern science fiction) genre to reckon with. Innocuously introducing a hacker counterculture where silicon chips substitute drugs like LSD in causing the “consensual hallucination”, and by making black market bio-tech firms open, where AI and clone-governed-corporations punctuate the real, the cyberpunk writers raise issues related to the blurring of art and literature with technology; the interface between man and machine; ecological disasters vis-à-vis virtual Edenic dreams; (postmodern) ethics and (post) human values. This special number of *Creative Forum* on “Cyberpunk Literature” aims at examining the orbit of cyberpunk, from its origin as well as point of departure from Science Fiction to its trajectory through the postmodern, hyperreal, cyberspace, and its apparently dystopian destination that deglamorises its scintillating movement.

Critical interpretations of cyberpunk by authors as William Gibson, Bruce Sterling, Neal Stephenson, K. W. Jeter, and Rudy Rucker, and application of postmodern theories (Jean Baudrillard, Donna Haraway, Michel Foucault, Gilles Deleuze and Felix Guattari, et al.) to study the hyperreal, cybernetic condition, and identification of possible links with anticipatory cyberpunk works as Philip K. Dick’s *Do Androids Dream of Electric Sheep* and Thomas Pynchon’s *Gravity’s Rainbow* are encouraged.

Possible topics of consideration may include, but are not restricted to: The cyberpunk as postmodern, post-apocalyptic science fiction. New/Alter/Counter worlds of cyberpunk. The

ambiguous realms of cyberspace~Utopian escapes or dystopian disasters? . Cyborgs and cybernetic cultural systems. Cyberpunk Science Fiction as an imagination of the postindustrial cultural moment. Replacing of the traditional nation-state by multinational corporations. The panoptic surveillance and cybernetic control. Loss/Reclamation of individual identity in cyberspace. The disappearance of human bodies~A cause for mourning or celebration?. Razor women and construction of gender in cyberpunk. The spiritualisation of cyberspace: Cyberspace as an attempt to construct a technological substitute for Heaven (Margaret Wertheim). Ethics and human/post-human values in cyberpunk. Professional ethics of cloning and medical transplant/implant technology. Technological growth versus environmental degradation. Ecocide (annihilation of ecological systems) and ecofeminist concerns. Ecocriticism, urban landscape and cyberspace. Arcology: the fusion of architecture with ecology solutions or problems?. The future course of cyberpunk: Will it continue to develop? Or has it already ended in its commodified representations in Hollywood movies?. Comparative studies on cyberpunk with films as Blade Runner, Hackers, The Net, and Virtuosity

Articles pertaining to the topics mentioned above, or an equally relevant area, not exceeding 7500 words in length prepared in accordance with the MLA style may be emailed or sent to the editors/guest editor at their contact addresses given below, not later than 31st June, 2008.

All papers submitted to *Creative Forum* should be original, neither having been previously published nor being considered elsewhere at the time of submission Guest Editor: Dr. T. Ravichandran, e-mail: ravic4@rediffmail.com

## VOLÚMENES EDITADOS

### ***Exploring Hidden Connections: Critical Insights into Vikram Chandra's Fiction***

*Deadlines: for abstracts, 31 October, 2007; for submissions, 31 January, 2008.*

Vikram Chandra is an internationally acclaimed novelist and short-story writer in the area of Indian Writing in English, with three major works of fiction to his credit. A true postcolonial writer, busy with decolonising creative writing in India, he has written in English - not in "English English" but in a naturalised English of India. His narrativity is basically Indian and his realism, though it might, as in his first novel "Red Earth and Pouring Rain," appear to be a kind of magic realism, is different from Rushdie's and is a variety of Indian realism as found in the great epics and fictional works of the country. Not only this, intertextuality, postmodernism and new historicism are also immanent in his works. So it will be worthwhile to bring out a volume - the first such collection - which will not only offer new critical insights into Vikram Chandra's works but also serve as a basic source for research and further critical evaluation. The volume will consist of an introduction by the authors, a series of high-quality critical essays, and a bibliography of Vikram Chandra.

The following topics may be explored by the contributors in order to form a critical estimate of this important novelist: 1) A critical appraisal of each of his works and an overview of his oeuvre. 2) Use of Indian narratology and storytelling in his works. 3) His use of English as a

postcolonial language. 4) Presence of intertextuality and its relevance. 5) Realism and worldview. 6) Role of literary genre in his works. 7) Chandra's work and globalization. 8) Relationship of his work to forms of Indian popular culture (traditional or modern). 9) Reception and translation of his work in non-Indian and non-English-speaking cultures. 10) Any other matter which can help to explore Vikram Chandra's vision and creativity

The anthology will be published in India, by Sarup & Sons of Delhi, on behalf of WASLE (World Association for Studies in Literatures in English). It will appear first as a special issue of the journal Contemporary World Literatures in English and subsequently as a book. Its editors will be Dr Sheobhushan Shukla and Dr Anu Shukla (Allahabad, India), and Dr Christopher Rollason (France). Submissions should be in English and conform to the usual MLA norms. Recommended article length would be 5000-10 000 words. Previously published material may be accepted provided it is free of copyright problems. All texts and correspondence should be emailed to one of the following addresses: sb\_shukla@rediffmail.com; ashukla30@yahoo.com; rollason@9online.fr

### **Revistas españolas de Estudios Ingleses**

Se recoge a continuación un listado de revistas españolas de Estudios Ingleses cuya información está disponible desde la página electrónica de AEDEAN. Desde [www.aedean.org](http://www.aedean.org) se tiene acceso a las páginas electrónicas de estas publicaciones, así como a la información sobre el procedimiento para incorporar nuevas revistas susceptibles de formar parte de este listado.

#### ***Analecta Malacitana***

Revista de la Sección de Filología de la Facultad de Filosofía y Letras  
Universidad de Málaga

#### ***Angloermanica Online***

Revista electrónica periódica de filología alemana e inglesa  
Universidad de Valencia

#### ***Atlantis***

Revista de la Asociación Española de Estudios Anglo-Norteamericanos

#### ***Babel A.F.I.A.L.***

Departamento de Filología Inglesa y Alemana  
Universidad de Vigo

#### ***BELLS (Barcelona English Language and Literature Studies)***

Departamento de Filología Inglesa y Alemana (Sección de Inglés)  
Universidad de Barcelona

***Catalan Journal in Linguistics***

Revista del Grup de Gramàtica Teòrica de la Universitat Autònoma de Barcelona y del Institut Interuniversitari de Filologia Valenciana

***Cuadernos de Investigación Filológica***

Departamento de Filologías Modernas, Departamento de Filologías Hispánicas y Clásicas  
Universidad de La Rioja

***IJES: International Journal of English Studies***

Departamento de Filología Inglesa  
Universidad de Murcia

***Cultura, Lenguaje y Representación***

Departamento de Filología Inglesa y Románica  
Universitat Jaume I de Castelló

***Encuentro***

Revista de investigación e innovación en la clase de lenguas  
Universidad de Alcalá

***ES: Revista de Estudios Ingleses***

Departamento de Filología Inglesa  
Universidad de Valladolid

***Estudios Ingleses de la Universidad Complutense de Madrid***

Departamento de Filología Inglesa  
Universidad Complutense de Madrid

***Estudios Irlandeses***

Revista de la Asociación Española de Estudios Irlandeses (AEDEI)

***Estudios de Filología Moderna***

Revista del Departamento de Filología Moderna  
Universidad de Castilla-La Mancha

***Feminismos***

Revista del Centro de Estudios de la Mujer  
Universidad de Alicante

***The Grove: Working Papers on English Studies***

Departamento de Filología Inglesa  
Universidad de Jaén

***International Journal of English Studies***

Departamento de Filología Inglesa  
Universidad de Murcia

***I & T: Interculturalidad y Traducción***

Departamento de Filología Moderna  
Universidad de León

***Journal of English Studies (JES)***

Departamento de Filologías Modernas  
Universidad de La Rioja

***Miscelánea: A Journal of English and American Studies***

Departamento de Filología Inglesa y Alemana  
Universidad de Zaragoza

***Nerter***

Revista de Literatura, Arte y Conocimiento  
Universidad de La Laguna

***Odisea: Revista de Estudios Ingleses***

Departamento de Filología Inglesa y Alemana  
Universidad de Almería

***Papers and Studies in Linguistics***

Departamento de Filología Inglesa I  
Universidad Complutense de Madrid

***Papers on Joyce***

Revista de la Asociación Española James Joyce

***Porta Linguarum***

Revista Interuniversitaria de Didáctica de las Lenguas  
Universidad de Granada

***Reden: Revista Española de Estudios Norteamericanos***

Instituto Universitario de Investigación en Estudios Norteamericanos  
Universidad de Alcalá, Madrid

***Revista Alicantina de Estudios Ingleses***

Departamento de Filología Inglesa  
Universidad de Alicante

***Revista Canaria de Estudios Ingleses***

Departamento de Filología Inglesa y Alemana  
Universidad de La Laguna

***Revista de Estudios Norteamericanos***

Revista de la Spanish Association for American Studies  
Universidad de Sevilla

***Revista de Filología de la Universidad de La Laguna***

Facultad de Filología  
Universidad de La Laguna

***Revista de Lingüística y Lenguas Aplicadas***

Departamento de Lingüística Aplicada  
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