

Actividades Académicas, Conferencias, Cursos, Congresos, Seminarios

Nota del editor

Como norma general se ha respetado la lengua en la que se ha recibido la información en la Secretaría. Se ha seguido igualmente un criterio cronológico en la confección de este listado, desde lo más próximo en el tiempo hasta lo más tardío.

Teaching and Enjoying the Words and Music of Bob Dylan, Leonard Cohen and Joni Mitchell

FAZEKAS MIHALY GIMNAZIUM, HORVÁTH TÉR 8, 1082 BUDAPEST

1st-2nd March 2008

This is the 2008 Event of IATEFL LMCS SIG (International Association of Teachers of English as a Foreign Language, Literature Media & Cultural Studies, Special Interest Group).

Plenary Speakers: David Boucher, Professorial Fellow, School of European Studies, University of Cardiff, UK (author of *Dylan & Cohen: Poets of Rock & Roll, Continuum* 2004); Jim Scrivener, Bell Educational Trust, London, UK.

Further information about the event: Venue: Fazekas Mihaly Gimnazium, Horváth tér 8, 1082 Budapest (carefully modernized Art Nouveau style school on the edge of central Pest).

Exhibition of materials on the three musicians, plus DVDs of performance.

On Whose Terms?: Critical Negotiations in Black Irish Literature and the Arts

GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON (UK)

13th-14th March 2008

This conference focuses upon local, international and transnational engagements with Black British literature and the arts – in relation to its production, reception and cultural position. Through the multiple disciplines of the arts, it creates a meeting-point for prominent and emerging scholars, writers and practitioners in order to explore the

impact of this field, both at home and abroad. The context is one of critical investigation and celebration; a journey along diasporic and aesthetic routes. We invite papers across a broad spectrum of interests: drama, poetry, prose, performance, film, visual arts, curating, arts management and history. Areas of discussion might connect with the following ideas:

- a) At home and abroad – sights and sites of reception
- b) Securing credentials;
- c) Historicising the field;
- d) Publishing and Black writers;
- e) Celebrate or segregate – the problematics of a Black British canon;
- f) Arts bodies, cultural policy and education;
- g) Sexual/textual practices; and
- h) Carnival and spectacle

Convenors: Deirdre Osborne (Goldsmiths, University of London); Mark Stein (University of Münster, Germany); Godfrey Brandt (Birkbeck, University of London)

Website: <<http://OnWhoseTerms.org>>.

Contact: <OnWhoseTerms@gold.ac.uk>.

1st Belgrade International Meeting of English Phoneticians (BIMEP 2008)

FACULTY OF PHILOLOGY, UNIVERSITY OF BELGRADE (SERBIA)

27th–28th March 2008

The aim of the event is to bring together researchers who investigate various aspects of English phonetics and English pronunciation both from the theoretical and pedagogical perspectives. Papers addressing comparative issues between English and another language are most welcome.

The official language of the conference is English. The keynote speakers are Dr. Jane Setter, University of Reading, UK, and Professor Tvrtko Prcic, University of Novi Sad, Serbia.

Further information and contact: <bimep.2008@gmail.com>.

26th AESLA International Conference: “From Applied Linguistics to the Linguistics of the Mind: Issues, Practices and Trends” / “De la lingüística aplicada a la lingüística de la mente: hitos, prácticas y tendencias”

UNIVERSITY OF ALMERÍA

3rd-5th April 2008

This International Conference will count on the presence of the following distinguished speakers: Christopher Sinha, Portsmouth University, GB; Claire Kramersch, University of California at Berkeley, USA; Hans C. Boas, University of Texas at Austin, USA; José Luis Otal, Universitat Jaume I, Castellón, Spain; Lavinia Merilini Barbaressi, Università di Pisa, Italy; Marco Casonato, Università di Milano-Bicocca, Italy; Mark Turner, Case Western Reserve University, USA; Pedro J. Chamizo Dominguez, Universidad de Málaga, Spain.

The Conference will cover the following areas: Language acquisition; Language teaching; Language for specific purposes; Language psychology, child language and psycholinguistics; Sociolinguistics; Pragmatics; Discourse analysis; Corpus linguistics, computational linguistics and linguistic engineering; Lexicology and lexicography; Translation and interpreting.

Further information: <<http://www.aesla.uji.es/congresos/>>

Congreso Internacional de Estudios en Lengua Inglesa: Postmodernismo e identidad en la Sociedad Global

UNIVERSITY OF VALLADOLID

15th-16th May 2008

Deadline for proposals: **1st April 2008**

Las comunicaciones no deberán exceder los veinte minutos de exposición. La fecha límite para recibir las mismas será el 1 de abril de 2008 y todas ellas pasarán un proceso de selección puesto que el número máximo de participantes no podrá exceder de 30 contribuciones. El 30 de abril se notificará por correo electrónico si la comunicación ha sido aceptada y dónde ingresar los 90 € de la inscripción. A finales del mes de abril se remitirá el programa correspondiente por correo electrónico. Las propuestas se pueden enviar a las siguientes direcciones: <lfilardo@fyl.uva.es>, <mmgr@fyl.uva.es>.

Con vistas a la publicación de las comunicaciones, éstas no pueden exceder los diez folios (3000 palabras) y deben ajustarse estrictamente a las normas de edición y publicación que se adjuntarán una vez realizada la selección de las mismas. Aquellas contribuciones que no cumplan con los criterios exigidos serán desestimadas o remitidas

de nuevo a su autor para que se subsanen las deficiencias. La copia impresa y en formato digital, ya sea mediante correo electrónico o en disquete, se entregarán a la organización durante la celebración del congreso y *no se aceptará* ninguna contribución con fecha posterior a la celebración del mismo.

The Association for Research in Popular Fictions Presents the Supernatural in Popular Narrative Colloquia Series: *Menagerie*

DEAN WALTERS BUILDING, LIVERPOOL JOHN MOORES UNIVERSITY (UK)

Saturday 12th April 2008

Deadline for proposals: **1st March 2008**

We welcome papers considering popular fiction across any media (film, television, graphic novel, radio, print, narrative art) historical period and genre. Topics for this conference might include, but are not limited to, supernatural creatures, mythology, folktale, daemons, animation, travellers' tales, totem animals, Shaman, magical husbandry, werewolves and shapechangers, dragons and wyrms, seamonsters, familiars, giants, trolls, forests and cities, fantastic ecologies, bestiaries, poachers, collectors and hunters.

This colloquium is one of the several meetings focussed on specific themes in supernatural fiction held during the year: *Faerie* (Saturday 8th March 2008), *Undead* (Saturday 19th July 2008), *Magic* (Saturday 6th September 2008), culminating in the ARPF Annual Conference on The Supernatural Diegesis in Popular Fiction (Saturday 22nd – Sunday 23rd November 2008).

Please contact: Nickianne Moody, convenor for ARPF, Liverpool John Moores University, Dean Walters Building, St James Road, Liverpool L1 7BR UK. E-mail: <N.A.Moody@ljmu.ac.uk>; fax: +44 (0)151 643 1980.

Calls for specific panels will be announced via the ARPF website <<http://www.arpf.org.uk>>.

VI Jornadas de Filología Inglesa

UNIVERSITY OF CÓRDOBA

16th-18th April 2008

Como en anteriores convocatorias, se pretende poner en marcha un foro de discusión en el ámbito de la filología inglesa. El comité organizador hace un llamamiento a participar en estas **VI Jornadas** a todos los miembros de los

departamentos afines de las Universidades españolas. En breve, dispondremos de una página web en el dominio de nuestra Universidad (<www.uco.es>), donde se irá informando de cualquier novedad con relación a las jornadas y donde se podrá acceder al boletín de inscripción.

En esta ocasión proponemos estas dos líneas temáticas:

Lingüística : **“Morphosyntactic alternations in English. Theoretical, descriptive and applied perspectives”**.

Literatura : **“The African novel in English. The English novel in Africa”**.

1st International Conference on Crime Fiction: Law and Punishment

UNIVERSITY OF LEÓN

16th-18th April 2008

The conference will focus on the representation of law and punishment in narrative crime fiction and/or crime fiction in cinema. Analyses will range from a consideration of aesthetic aspects to the evolution of law and punishment in relation to the dominant ideologies of different cultural contexts and socio-political periods.

The main objective of the conference will be to bring together specialists from diverse disciplines and fields of knowledge (Literature, Cinema, History of Philosophical Thought, Cultural Studies, Law, Literary Theory and Comparative Literature etc.), along with other professionals from the ambit of criminal investigation and justice. From an interdisciplinary perspective, an attempt will be made to provide different but complementary perspectives in the representation of the conventions of law and punishment within the world of fiction.

Papers in English will be accompanied by simultaneous translation into Spanish.

All information on the conference: participants and invited writers, programme, inscription, accommodation, activities etc. may be consulted on the conference web page: < <http://www.law-punishment.unileon.es/>>.

Social Networks and English Sociohistorical Linguistics

ALMAGRO

24th-25th April 2008

The Workshop on Social Networks and English Sociohistorical Linguistics (SNESL) will be held at the University of Castilla-La Mancha, Palacio de Valdeparaíso, Almagro, Spain, from 24th to 25th April 2008. The workshop aims to gather researchers interested in the application of Social Network Analysis to the history of the English language. The workshop will run parallel to the 19th International Conference of the Spanish and Portuguese Society for English Renaissance Studies (SEDERI 19).

The workshop will consist of:

- (1) presentations of the workshop;
- (2) presentation of the selected short plenary lectures (30 minutes plus discussion);
- (3) two long plenary lectures (50 minutes plus discussion) by invited speakers; and
- (4) general discussion.

This workshop also aims to serve as a platform for on-going research and an opportunity for researchers new to the field to receive feedback from experienced researchers. This implies that we encourage applications from PhD candidates whose on-going research is of interest to the general topic of the meeting.

Correspondence: Javier E. Díaz Vera, Facultad de Letras, Avda. de Camilo José Cela s/n, E-13071 Ciudad Real, e-mail: <Javierenrique.diaz@uclm.es> or <congreso.sederi@uclm.es>, tel. +34.926.295300, fax. +34.926.295312

Website: <<http://www.uclm.es/actividades0708/congresos/sederi/snesl.htm>>

3rd International Conference on Public Service Interpreting and Translating & 7th International Conference on Translation. Challenges and Alliances in PSI&T Research and Practice,

UNIVERSITY OF ALCALÁ

24th-25th April 2008

Organizado por el Grupo FITISPos (Formación e Investigación en Traducción e Interpretación para los Servicios Públicos) de la Universidad de Alcalá, el objetivo principal de este congreso es continuar con la labor de diálogo e intercambio de experiencias y proyectos llevada a cabo en los congresos de 2002 y 2005 entre la comunidad profesional y académica, las autoridades educativas competentes y las instituciones públicas y privadas, así como con estudiantes y público interesado en la

comunicación intercultural, en general, y en la traducción e interpretación en particular como fuente de diálogo en la nueva realidad social que se está configurando a nivel mundial.

Siendo el tema central del congreso: Investigación y práctica en T&ISP: desafíos y alianzas, dentro de la temática del congreso también se incluyen:

1. Metodología de la investigación en T&ISP;
2. Influencia de las investigaciones en la práctica, en las políticas y en las normativas a aplicar en entornos multiculturales;
3. Estudios sobre las relaciones entre profesionales, investigadores y formadores;
4. Metodología sobre elaboración de corpus de material auténtico;
5. Resultados de investigaciones para mejorar la calidad de la práctica;
6. Investigación y puesta en práctica de soluciones interdisciplinarias;
7. Avances en la búsqueda de soluciones conjuntas entre instituciones públicas y educativas; y
8. Posición que ocupa la T&ISP en la investigación en los Estudios de Traducción e Interpretación.

Más información:

<http://www2.uah.es/traduccion/activiades_y_congresos/organizacion.html>

International Conference “Crossings: David Mamet’s Work in Different Genres and Media”

PALEIS DER ACADEMIËN, BRUSSELS (BELGIUM)

24th-25th April 2008

This international conference is hosted by the Belgian Luxembourg American Studies Association, and the Language & Literature Department of the Vrije Universiteit Brussel.

On Nov. 30, 2007 the American David Mamet turned sixty. For an internationally renowned artist, credited with more than fifty plays, twenty odd filmscripts and several prose works, this is an excellent occasion for a reassessment. Although two international conferences have already been devoted to this writer/director, respectively in Las Vegas and London, the Brussels event has, besides its honorary and retrospective functions, a more specific agenda, namely the conjunction and transposition of different genres and media in Mamet’s career. Since the beginning of this career Mamet has indeed been exploring drama as well as radio, film, television, poetry and prose. His proficiency and

success in film and drama are even such that many a fan of the artist's works in one field is insufficiently aware of his achievements in the other. One primary goal of the present conference, therefore, is to bring together these spectators, to bridge the divide in order to gain a better sense of the medium-specificity of individual works, to assess the eventual carry-overs of genres and media, and to gauge Mamet's meta-artistic concerns, whether these are manifested in his now critical, now polemical essays or in the artistic creations themselves. At stake, too, are an investigation of Mamet's authorial status and positioning in the postmodern age marked by hybridisation, recycling, and mass production and the dynamic between independent American cinema and Hollywood movies.

The conference topic includes but is not limited to Mamet's adaptations and translations of existing plays (*Doctor Faustus*, *The Cherry Orchard*, *Uncle Vanya*, *Three Sisters*, *The Voyage Inheritance*,...), the transpositions of his playscripts to the screen (*Sexual Perversity in Chicago*, *American Buffalo*, *Glengarry Glen Ross*, *Oleanna*, *Edmond*..), of a television series like *The Untouchables* into a feature-length movie (dir. Brian de Palma), and his screen adaptations of novels and plays by others (James M.Cain's *The Postman Always Rings Twice*, Barry Reed's *The Verdict*, Thomas Harris' *Hannibal*, Terrence Rattigan's *The Winslow Boy*). Equally relevant are Mamet's incorporation of radio into the theatre (*The Water Engine*) and occasional pieces like his dramatization of one of Chekhov's short stories (*Vint*). It is hoped that Mamet's more recent work for television (*The Unit*), film (*Spartan*), and radio (*Glengarry Glen Ross*, *Faustus*, *Keep Your Pantheon*, or *On the Whole I'd Rather Be in Mesopotamia*,...) shall also receive attention, besides less common transpositions like those between parodies and their object (for instance, the treatment of the law and by extension the courtroom drama as dealt with in *The Verdict*, *The Winslow Boy* and *Romance*), or comparisons between dramatic and filmic treatments of the film industry and theatre profession (*Speed-the-Plow* vs. *State and Main* vs. *A Life in the Theatre*). Of further interest may be the mediation of Mamet's artistry through satirical takes by other playwrights (Arthur Kopit's *The Road to Nirvana*, David Ives's *Speed the Play*, Lance Tait's *David Mamet Fan Club*).

Keynote lecturers will include Prof. Ira Nadel (University of British Columbia at Vancouver), author of the forthcoming biography, *David Mamet: A Life in the Theatre* (Palgrave, 2008), Prof. Christopher Bigsby (University of East Anglia at Norwich), editor of the *Cambridge Companion to David Mamet* (Cambridge UP, 2004), Prof. Bruce Barton (University of Toronto), author of *Imagination in Transition: David Mamet's Move to Film* (PIE-Peter Lang, 2005), and Prof. Yannis Tzioumakis (University of Liverpool), author of *American Independent Cinema: An Introduction* (Rutgers UP & Edinburgh UP, 2006).

Next to the plenary lectures by established scholars and specialists in the field there will be a number of parallel paper sessions. Presentations dealing with the medium and

genre specificity of individual plays, films, and radio works, whether from the theoretical, practical or production perspective will be welcome. Explorations of the media and genre crossings should be of particular interest, with regard to David Mamet's output or in comparative analyses including the work of other artists crossing genres and media.

A selection of papers presented at the conference will be published.

Brilliant Women Eighteenth-Century Bluestockings

NATIONAL PORTRAIT GALLERY, ST MARTIN'S PLACE, LONDON, WC2H 0HE (UK)

25th-26th April 2008

This Conference, organised in partnership with King's College London, will address the themes of gender, learning, and display which are the subject of the National Portrait Gallery's exhibition Brilliant Women: 18th-Century Bluestockings (13 March-15 June 2008).

British and American scholars from a range of disciplines, including English Literature, Art History and Cultural History, will explore these questions and consider the visual and cultural impact of 'brilliant women' in the long eighteenth century. Confirmed speakers are Clare Barlow, Clarissa Campbell-Orr, Emma Clery, Kate Davies, Harriet Guest, Devoney Looser, Anne Mellor, Felicity Nussbaum, Marcia Pointon, Susan Staves, Shearer West and Alison Yarrington.

Tickets for the conference also include a wine reception and a viewing of "Brilliant Women: 18th-Century Bluestockings" on the evening of 25 April. This will be followed by a conference dinner, held in the River Room of the Strand Campus, King's College London. A limited number of tickets for this dinner are available to be booked by 25 February. Booking details are found below and further information and a programme which will be regularly updated can be found at:

<<http://www.npg.org.uk/brilliantwomenconference>>.

The Conference will be held at the National Portrait Gallery, St Martin's Place, London, WC2H 0HE. The conference dinner will be held at King's College London, Strand, London, WC2R 2LS.

More information can be found at:

<<http://www.npg.org.uk/brilliantwomenconference>>.

Any further enquiries please email **<brilliantwomen@npg.org.uk>** or telephone Emma Middleton on 020 7312 2483.

The Rocky Road to Ireland: Irish Studies in the Wake of the Tiger. AEDEI Conference

CENTRO UNIVERSITARIO DE RIAZOR (CUR), UNIVERSITY OF A CORUÑA (UDC)

May 2008

As we near the end of the first decade of the twenty-first century, the field of Irish Studies faces an interesting challenge. The growth of the Irish economy in the last years of the twentieth century coincided with a vast growth in Irish Studies on a global scale. Much has been written about the importance of Irish culture in terms of post-colonialism, post-modernity and issues of gender, history, sexuality, of historical memory, of borders, and of diaspora. The theme of this Conference aims at reflecting the state of Irish Studies a decade after the boom years of the Celtic Tiger, and the extent to which the new economic position of Ireland within the international community has influenced traditional critical points of view. Panels and papers are welcome on all aspects of Irish Studies as viewed through the prism of post-Tiger Ireland.

Possible topics might include: Re-reading the Canon, New Evaluations of Irish writing, Women's Studies in Contemporary Ireland, From Emigration to Immigration, The New Irish: Eastern Europe and Irish Culture, The State of the Diaspora, Gay Ireland, The North and the Tiger, Church and State in Contemporary Ireland, Irish Cinema, Irish Music: From Sean-Nós to Damien Dempsey, Cross Cultural and Literary Relationships: Ireland in Europe, Language, Linguistics and Technology in Ireland, Revisiting Celticity, Identity Formation in Sports, Media and Any Other Cultural Manifestation, The Shamrock and the Thistle: Irish-Scottish Relations.

Further information: <<http://193.147.33.52/amergin/index.php?page=rocky-road-to-ireland>>.

Adaptations – Performing across Media and Genres. 17th Annual Conference of The German Society for Contemporary Theatre and Drama in English (CDE)

UNIVERSITY OF SIEGEN, AKADEMIE BIGGESEE, ATTENDORN (GERMANY)

1st-4th May 2008

Translation, transformation, appropriation, assimilation, adaptation – these processes of intertextual and intermedial contact have been part and parcel of theatre and drama since their very beginnings. We would like to bring into narrow focus the various processes and cultural issues at stake in converting or actualizing texts as theatre texts – and vice versa. For some time now, the academic sub-discipline of ‘Adaptation Studies’ has been active in exploring adaptive processes, but this burgeoning research area has yet to make its full impact on theatre and drama studies. Taking as our point of departure Kamilla Elliott’s statement that adaptation is “theoretically impossible yet culturally ubiquitous”,

we will seek to theorize a number of significant cases from within this ubiquity of adaptations across media and genres.

For more information, contact Prof. Dr. Eckart Voigts-Virchow, Anglistik I/ Literaturwissenschaft, Adolf-Reichwein-Straße 2, 57068 Siegen, <voigts-virchow@anglistik.uni-siegen.de> or see <<http://fb14.uni-mainz.de/projects/cde/iindex.htm>>.

First ELC International Postgraduate Conference on English Linguistics (ELC1)

FACULTAD DE FILOLOGÍA – UNIVERSITY OF SANTIAGO DE COMPOSTELA

10th-11th May 2008

ELC1 aims to provide linguistics postgraduate students with an opportunity to present and discuss their research in an informal and intellectually stimulating setting.

The conference is organised by postgraduate students from the English Departments of the Universities of Santiago de Compostela and Vigo. It is supported by these two universities and by the *English Linguistics Circle*, a discussion group involving the following research teams: *Variation, Linguistic Change and Grammaticalisation* (VLCG; University of Santiago de Compostela; Director: Prof. Teresa Fanego), *Santiago University Learner of English Corpus* (SULEC; University of Santiago de Compostela; Director: Prof. Ignacio Palacios Martínez) and *Language Variation and Textual Categorisation* (LVTG; University of Vigo; Director: Prof. Javier Pérez Guerra).

Plenary speakers: Ingo Plag (Professor of English Linguistics, University of Siegen), Geoffrey K. Pullum (Professor of General Linguistics, University of Edinburgh) and Antonella Sorace (Professor of Developmental Linguistics, University of Edinburgh).

Further information and general enquiries:

<<http://www.elc-postgraduateconference.es>>; <elcpostgrad@uvigo.es>.

Seventh International Conference on Researching and Applying Metaphor (RaAM7). Metaphor in Cross-Cultural Communication

UNIVERSITY OF EXTREMADURA, CÁCERES

29th-31st May 2008

A great deal of attention has been paid to identifying and describing the metaphors used by different social groups, in everyday and specific discourse contexts, and their

realisation in language or other modes. These descriptions show that while certain metaphoric themes or ‘conceptual’ metaphors appear to be shared by people from different parts of the world, linguistic metaphors may differ greatly across languages. Furthermore, people of different cultural backgrounds also vary considerably in the way they ‘see’ and express one thing in terms of another, and the value they assign to such figurative reasoning or understanding. RaAM 7 will focus on the effect such variation may have on cross-cultural communication and intercultural dialogue. The Conference theme is thus linked to the European Year of Intercultural Dialogue, the declared aim of which is “to alert all the people living in the European Union to the fact that dialogue represents a prerequisite for living in, and benefiting from, an increasingly multicultural environment”, concentrating on “intercultural dialogue wherever it could contribute to improved day-to-day existence”. Of course, speaking and thinking figuratively in culture-specific ways is part of people’s day-to-day existence, and metaphor and other figurative phenomena may thus pose great problems in cross-cultural communication.

Plenary speakers: Raymond Gibbs (University of California Santa Cruz, United States), Zoltan Kövecses (Eötvös Loránd University, Hungary), Rukmini Bhaya Nair (Indian Institute of Technology, India), Francisco Ruiz de Mendoza Ibáñez (University of La Rioja, Spain).

Further information and contact: <<http://www.unex.es/eweb/raam7/>>; <raam7@unex.es>.

James Joyce and After: Writer and Time Conference

THE JAGIELLONIAN UNIVERSITY, KRAKOW (POLAND)

30th-31st May 2008

Deadline for proposals: **1st March 2008**

Bloomsday in Kraków has always been a movable feast. This year the English Department of the Jagiellonian University in Kraków is holding the conference Bloomsday Conference under the title: James Joyce and After: Writer and Time, on 30-31 May 2008, slightly earlier to accommodate it with the following James Joyce Symposium in Tours. However, this time shift seems particularly appropriate to our central theme, which is the question of time in the works of James Joyce and writers following in his wake.

Suggested topics include: open time / closed time cyclical time / linear time / finite time / infinity sense of time / sense of timing / subjective / objective time / chronology / chronicle / chronotope; epoch / period / cycle; temporary / contemporary duration / continuation / retrospection simultaneity / synchronicity / contemporaneity.

The conference will be held in English.

Selected papers will be published in a conference volume; the deadline for paper submissions is **20 June 2008**.

Registration deadline for the conference is 25 March 2008. Conference fee of 180 PLN / 50 Euro should be paid by 25 March 20; late registration possible.

Registration form and hotel form, if you need assistance with booking accommodation, available at <http://www.filg.uj.edu.pl/ifa/bloom_en.php> as RTF or PDF files.

Organisers: Prof. Krystyna Stamirowska, Katarzyna Bazarnik, Bożena Kucała, Magdalena Bleinert

Contact: E-mail: Katarzyna Bazarnik <k.bazarnik@uj.edu.pl>, Bożena Kucała <bkucala@o2.pl>.

Surface mail: Instytut Filologii Angielskiej, Uniwersytet Jagielloński, Al. Mickiewicza 9, 31-120 Kraków, Poland.

Forbidden Fruit: The Censorship of Literature and Information for Young People

SOUTHPORT (UK)

19th-20th June 2008

This two-day conference offers an opportunity for practitioners from libraries, information services and education, researchers from a range of disciplines, publishers, authors and policymakers from all sectors interested in to meet, network and share experiences. The conference will focus on the censorship of print, electronic and other literary and information resources for young people.

For more information, please contact: <ffruit@hotmail.co.uk>.

9th International Conference of the Utopian Studies Society: "Bridges to Utopia"

UNIVERSITY OF LIMERICK (IRELAND)

3rd-5th July 2008

Deadline for proposals: **28th February 2008**

With the theme of "Bridges to Utopia", the conference will examine a range of topics related to utopia and utopianism, in its historical articulation and contemporary realisation. Keynote speakers are Joe Cleary (National University of Ireland, Maynooth), Bernard Gendron (University of Wisconsin-Milwaukee), Peadar Kirby (University of Limerick), and Nicole Pohl (Oxford Brookes University).

Proposals are invited for papers and panels on any aspect of the utopian tradition from the earliest utopian visions to the utopian speculations of the 21st century, including art, architecture, urban and rural planning, literary utopias, dystopian writing, political activism, theories of utopia, theories of utopian spaces and ontologies, music, new media, and intentional communities, historical and contemporary.

Papers are especially welcome on the conference theme of “Bridges to Utopia” or on the plenary themes: Irish Utopias, Utopia and Music, and Utopia and the Built Environment.

Further inquiries: Inquiries on academic, logistical, and other practical matters should be made to <ralahine@ul.ie>.

Visit also:

<<http://www.utopianstudieseurope.org>>

<<http://www.ul.ie/ralahinecentre/introduction.html>>

WOMEN’S WORLDS 2008. 10th International Interdisciplinary Congress on Women. Women’s Worlds / Mundos de Mujeres

COMPLUTENSE UNIVERSITY, MADRID

3rd-9th July 2008

The motto of the Congress is “Equality: no Utopia” and the general theme “New Frontiers: Dares, Challenges and Changes”. Violence and migrations will be part of the central themes. Please, visit the Congress website at: <<http://www.mmww08.org>>.

We invite individuals or groups of people, as well as public and private organizations interested in the Congress themes to submit their proposals (in English or Spanish). WWMM08 will be an international platform, a global forum for researchers, scholars, activists and other participants. The Congress program includes thirteen major theme areas and a total of almost one hundred subthemes. The main areas are: Feminisms and Women’s Movements; History; Proposals for a Different World; Economics; Political and Legal Action; Territories and the Environment; Dislocations and Frontiers; Human Rights; Communication and the Media; Science and Technology; Creativity and Art; Education; Health.

The Scientific Program will be structured mainly around parallel sessions with different formats, such as individual papers, entire panels, workshops, round tables, debates, talkshops, book presentations, testimonies, readings, audio-video presentations, etc. Moreover, there will also be a great number of plenary and semi-plenary lectures given by eminent specialists. There will also be an attractive Cultural Program (exhibitions, films, theatre plays, dance performances, concerts) on the Congress theme.

Cultural activities will take place on campus and its surroundings as well as all over the city of Madrid. In addition, participants will enjoy a Social Program including the opening and closing ceremonies, book exhibit, arts and crafts fair, free access to sports facilities, child care, etc. If required, room will be provided for holding Associations business meetings and the like. Finally, the Congress will offer an attractive Tourist Program to discover the highlights of Madrid and neighbouring towns.

Queries about registration, hotel reservation, call for papers and grants:

- Unicongress: C/ Bárbara de Braganza, 12-3ºD 28004 – Madrid (España); Tels: +34 91 310 4376; Fax: +34 91 319 57 46; E-mail: <mmww08@unicongress.com>.

- Women's Worlds Main Office. Universidad Complutense de Madrid. Av. Juan de Herrera s/n. Zona Deportiva Sur. 28040 Madrid, Spain; Tel. +34 91 3941027 / 91 3941171; Fax:+34 91 3941171; E-mail: <mainoffice@mmww08.org>.

5th International Contrastive Linguistics Conference (ICLC5)

UNIVERSITY OF LEUVEN (BELGIUM)

7th-9th July 2008

The aim of ICLC 5 is to encourage the comparison between two (or more) languages from a theoretical linguistic perspective. Although contrastive linguistics has long been associated primarily with applied linguistics (in particular foreign language teaching), it is defined here as a subdiscipline of linguistics with major theoretical implications, which may contribute to our understanding of linguistic structures and functions.

We invite papers or posters with a comparative approach to topics related to one of the following domains: discourse analysis and pragmatics, syntax and semantics, lexicon and morphology, phonetics and phonology. Empirically founded studies with theoretical implications will be especially welcomed.

We are pleased to announce the following keynote speakers: Kasia Jaszczolt (Cambridge University) *Meaning merger: An object of study for contrastive semantics and pragmatics?*; Ekkehard König (Freie Universität Berlin) *Reviving Contrastive Linguistics: A Programmatic Sketch*; Peter Koch (Eberhard-Karls-Universität Tübingen) *Lexical typology and contrastive linguistics*; Antoinette Renouf (University of Birmingham) *A comparison of idiom construction in English and French mainstream journalism*; Anne Zribi-Hertz (Université de Paris 8) *Plural as a non category: some teachings from language comparison*.

Further information and contact details: <<http://www.arts.kuleuven.be/ICLC5/>>.

XX Conferencia de la Sociedad Internacional de Estudios del Humor

ALCALÁ DE HENARES, MADRID

7th-11th July 2008

Deadline for proposals: **25th April 2008**

Es la primera vez que el congreso de ISHS se celebra en España. El plazo para la presentación de resúmenes ya está abierto, y se anima a todos los investigadores, expertos, estudiosos y profesionales de todas las áreas del humor a participar en este evento.

Desde el Grupo FITISPOS, coordinador del área de formación e investigación en Traducción e Interpretación en los servicios públicos y parte integrante del proyecto Universidad e Inmigración y colaborador con la FGUA en el programa de Humor os invitamos a que presentéis trabajos relacionados con el humor en general y en el contexto de la interculturalidad e inmigración en particular.

Aquellos que deseen presentar un resumen tendrán que hacerlo mediante la página web de la conferencia <<http://www.20ishs.fgua.es>> antes del día 25 de abril de 2008. Se comunicará la aceptación de los resúmenes y su forma de presentación (oral o póster) a partir del día 25 de mayo de 2008. Las lenguas oficiales de la conferencia son el español y el inglés.

Pueden encontrar más información en: <<http://www.20ishs.fgua.es>>, o en Fundación General Universidad de Alcalá (FGUA), Departamento de Formación y Congresos <20ishs@fgua.es>; Tel: 91 879 74 36/ Fax: 91 879 74 55. O para temas relacionados con traducción e interculturalidad en: <traduccion.sspp@uah.es>; <<http://www2.uah.es/traduccion>>.

The Canadian Mosaic in the Age of Transnationalism

GEORG-AUGUST-UNIVERSITAET GOETTINGEN (GERMANY)

10th-12th July 2008

As a classic immigration country, Canada has seen a huge influx of people from around the world, who have helped to shape the nation and its culture. Until the 1980s, however, Canada was still predominantly European and white. Since then, Canada's mosaic, the officially endorsed alternative to the U.S. American melting pot, has become much more colorful with Asian, African, Latin American and First Nations facets being added. Yet there is also the at times seemingly contradictory tendency towards border crossings and the dissolution of boundaries. Much recent Canadian literature is by authors who write from a sense of belonging to more than one space, location, or culture. Unlike the earlier immigrant or settler narratives, these works are produced by writers with diasporic, transnational, and transcultural affiliations.

This international conference seeks to bring together scholars from various disciplines in order to investigate the geographical, sociological, political, economic, literary, and cultural implications attached to the concept of the Canadian mosaic in an age of mobility and globalization. Cutting across nationally framed area studies, we would like to raise the following questions: Why and how have constructions of “Canadian identity” changed? In how far are literary genres affected by multiculturalism or transnationality? What is the place of ethnicity in transnational studies? In how far do analytic categories like Paul Gilroy’s “the Black Atlantic” or the Pacific Rim work for Canadian culture? What will the seemingly contradictory developments within Canadian society bring for the nation’s future?

Contact Information: Prof. Dr. Brigitte Glaser; PD Dr. Jutta Ernst; Seminar für Englische Philologie; Georg-August-Universität Göttingen; Kaete-Hamburger-Weg 3; D-37073 Göttingen; Germany. <Brigitte.Glaser@phil.uni-goettingen.de>, <jernst@mx.uni-saarland.de>.

Language, Culture and Mind III Conference

UNIVERSITY OF SOUTHERN DENMARK, ODENSE (DENMARK)

14th-16th July 2008

This is the third conference in the series Language, Culture and Mind (LCM). This time the conference will be held in modern and comfortable conference facilities at the University of Southern Denmark in Odense 14th - 16th July 2008.

The conference aims at establishing an interdisciplinary forum for an integration of cognitive, social and cultural perspectives in theoretical and empirical studies of language and communication.

The special theme of the conference is Social Life and Meaning Construction.

Further information about the LCM3 conference is available at:

<<http://www.lcm.sdu.dk>>.

Association for Research in Popular Fictions presents The Supernatural in Popular Narrative Colloquia Series: *Undead*

DEAN WALTERS BUILDING, LIVERPOOL JOHN MOORES UNIVERSITY (UK)

Saturday 19th July 2008

Deadline for proposals: **1st June 2008**

We welcome papers considering popular fiction across any media (film, television, graphic novel, radio, print, narrative art) historical period and genre. Topics for this conference might include, but are not limited to: necromancy, vampires, ghouls, zombies, Egyptian mythology, ghost stories, Victorian horror fiction, contemporary gothic, folksong, ancestry and heritage, perpetual youth, decay, thresholds, romance, special effects, hesitation and anxiety, revenants, spectral hauntings, poltergeists, séance, mediumship, spirit guides, the afterlife, the underworld.

This colloquium is one of the several meetings focussed on specific themes in supernatural fiction held during the year: *Faerie* (8th March), *Menagerie* (Saturday 12th April 2008), *Magic* (Saturday 6th September 2008), culminating in the ARPF Annual Conference on The Supernatural Diegesis in Popular Fiction (Saturday 22nd – Sunday 23rd November 2008).

Please contact: Nickianne Moody, convenor for ARPF, Liverpool John Moores University, Dean Walters Building, St James Road, Liverpool L1 7BR UK. E-mail: <N.A.Moody@ljmu.ac.uk>; fax: +44 (0)151 643 1980.

Calls for specific panels will be announced via the ARPF website: <<http://www.arpf.org.uk>>.

11th Internacional Conference of ISSEI (International Society for the Study of European Ideas): “Language and the Scientific Imagination”

UNIVERSITY OF HELSINKI (FINLAND)

28th July-2nd August 2008

The 11th conference of ISSEI invites scholars from various disciplines such as History, Politics, Literature, Art, Philosophy, Science, and Religion, to examine and redefine the scope of interdisciplinary dialogue.

The conference is divided into five sections:

- 1) History, Geography, Science;
- 2) Economics, Politics, Law;
- 3) Education, Women’s Studies, Sociology;
- 4) Art, Theater, Literature, Culture, Music; and
- 5) Language, Philosophy, Anthropology, Psychology, Religion.

Further information: <<http://issei2008.haifa.ac.il/>>.

Ninth International Conference of the European Society for the Study of English (ESSE 9)

UNIVERSITY OF AARHUS (DENMARK)

22nd-26th August 2008

Deadline for proposals: **1st March 2008**

Plenary speakers: David Cannadine (Queen Elizabeth the Queen Mother Professor of British History, University of London), Steven Connor (Professor of Modern Literature and Theory, Birkbeck College), Nigel Fabb (Professor of Literary Linguistics, University of Strathclyde), Linton Kwesi Johnson (Reggae Poet), Toril Moi (James B. Duke Professor of Literature and Romance Studies, Duke University), Mark Turner (Institute Professor and Professor of Cognitive Science, Case Western Reserve University), Jenny Uglow (FRSL; Honorary Visiting Professor, University of Warwick).

Further information and call for papers: <<http://www.esse2008.dk/>>.

If you have any general enquiries about the conference, please send an e-mail to <contact@esse2008.dk>.

The Katherine Mansfield Centenary Conference

BIRBECK, UNIVERSITY OF LONDON (UK)

4th-6th September 2008

The Centre for New Zealand Studies, Birkbeck, University of London, in association with the University of Northampton, is proud to present the Katherine Mansfield Centenary Conference.

The year 2008, as well as being the 120th anniversary of her birth, celebrates the centenary of Katherine Mansfield's arrival in London in 1908 from New Zealand at the age of nineteen, in order to pursue a career as a writer. Within three years she would see her first collection of short stories published – *In a German Pension* – meet John Middleton Murry, her future husband, and go on to forge a career as the writer of some of the twentieth-century's most remarkable short stories.

This major three-day international conference aims to re-evaluate Katherine Mansfield's contribution to 20th century literature, as well as assessing the state of Mansfield scholarship and criticism today.

Confirmed keynote speakers: Professor Mary Ann Caws, City University of New York; Dr. Ian Conrich, Director, Centre for New Zealand Studies, Birkbeck, University of London; Professor Clare Hanson, University of Southampton; Kathleen Jones, biographer and poet; Professor Vincent O'Sullivan, DCNZM, Victoria, University of Wellington; Professor Angela Smith, University of Stirling; Margaret Scott, editor;

Professor C. K. Stead, ONZ, CBE, University of Auckland; Jacqueline Wilson, OBE, Children's Laureate; Professor John Worthen, University of Nottingham.

The conference venue is in Bloomsbury with several associated KM sites within easy walking distance. In addition, a coach tour of KM associated sites in London is being planned, together with a wine reception, conference dinner, and readings from KM's stories. Further details relating to the conference will appear within the coming months on the Centre for New Zealand Studies' new website, currently under construction.

Publications arising from the conference are planned.

Milton through the Centuries: International Milton Conference

KÁROLI GÁSPÁR UNIVERSITY, BUDAPEST (HUNGARY)

4th-7th September 2008

Deadline for proposals: **15th March 2008**

The Department of English Studies at Károli Gáspár University hosts an international conference from September 4–7, 2008 in Budapest to commemorate the 400th anniversary of the birth of John Milton. Papers on any aspects of Milton Studies are invited. Possible panels will include (but are not limited to) Milton and the classics, Milton's theology, Milton's politics, the critical reception of Milton's works in the 18th and 19th centuries, Milton controversies of the 20th century, prospects and possibilities of Milton studies in the 21st century, etc.

Please send a short abstract of your paper to Miklós Péti: <peti_miklos@kre.hu>, or <peti.miklos@kre.hu>.

For further information please visit the conference's website at <<http://www.milton.extra.hu>>.

Association for Research in Popular Fictions presents The Supernatural in Popular Narrative Colloquia Series: *Magic*

DEAN WALTERS BUILDING, LIVERPOOL JOHN MOORES UNIVERSITY (UK)

Saturday 6th September 2008

Deadline for proposals: **1st August 2008**

We welcome papers considering popular fiction across any media (film, television, graphic novel, radio, print, narrative art) historical period and genre. Topics for this

conference might include, but are not limited to: witches and wizards, arcane language, alchemy, spells and potions, magical items, journeys & quests, schools and apprenticeships, Children's Literature, folktales, Renaissance Drama & Literature, Victorian Fantasy, warnings, rules, ethics, craft, urban and rural, balance, magical systems, prestige, healing, sorcery, ritual, trickery & illusion, knowledge, hexes and curses, plant lore.

This colloquium is one of the several meetings focussed on specific themes in supernatural fiction held during the year: *Faerie* (8th March), *Menagerie* (Saturday 12th April 2008), *Undead* (Saturday 19th July 2008), culminating in the ARPF Annual Conference on The Supernatural Diegesis in Popular Fiction (Saturday 22nd – Sunday 23rd November 2008).

First International Conference on English Language Teaching and Learning (ICELTL1)

FACULTAD DE FILOLOGÍA – UNIVERSITY OF SANTIAGO DE COMPOSTELA

10th-13th September 2008

Deadline for proposals: **15th May 2008**

The *First International Conference on English Language Teaching and Learning* will bring together ELT teachers, researchers and professionals from all over the world to exchange, discuss and develop their ideas on the general topic of English language teaching and learning. The conference programme will offer many opportunities for contact between various professionals, specialists and ELT practitioners. The event will consist in a four-day programme with a large number of papers, workshops and panel discussions on a wide range of ELT-related subjects.

Paper, workshop and panel discussion proposals are welcome on the following topic areas: teacher training and teacher development; curriculum and syllabus design and planning; the teaching of the four skills; the teaching of grammar; the teaching of pronunciation; cultural studies and ELT; the teaching of vocabulary; teaching and learning technologies; approaches and methods; translation and English language teaching; corpus linguistics and English language teaching; ESP teaching and learning; teaching English to young learners; materials design and production; ELT management; learner autonomy; testing, evaluation and assessment; second language acquisition and learning; critical ELT; or any other topic which could be of interest in the field of English language teaching and learning.

Plenary speakers: David Crystal (University of Bangor), Jeremy Harmer (Anglia Ruskin University), Amos Paran (Institute of Education, University of London), José

Manuel Vez Jeremías (University of Santiago) and Eddie Williams (University of Bangor).

Proposals: The abstracts for papers should not exceed 400 words (min. 250), for workshops and panel discussions 700 words (min. 500). They should have up to 5 main references.

Languages: Galician, English and Spanish are the official conference languages.

Registration: early registration: 100€ (before July 31st, 2008); late registration: 125€ (after July 31st, 2008); student fee: 50€ (student affiliation proof required).

Further information and enquiries: <<http://www.usc-iceltl.es>>; <iceltl1@usc.es>.

41st Annual Meeting of the British Association for Applied Linguistics: “Taking the Measure of Applied Linguistics”

SWANSEA UNIVERSITY, SWANSEA, WALES (UK)

11th- 13th September 2008

Deadline for proposals: **31st March 2008**

BAAL 2008 will be held in Wales’ second city of Swansea, situated on the South Wales coast. The University campus is located in coastal parkland, between the five-mile-long beach of Swansea bay and 100 acres of parks and gardens. In 2005, Swansea University received the Times Higher Education Supplement Award for the UK’s Best Student Experience. The Department of Applied Linguistics at Swansea is a dynamic research centre, and has had a long association with BAAL. The vibrant city centre, with its new cultural and culinary waterfront developments, is within reach of the campus by foot or by bus. The nearest airport, outside Cardiff, is served by regular flights with low-cost airlines from cities across Britain and Europe, including Belfast, Glasgow, Newcastle, Edinburgh, Cork, and Dublin.

Plenary speakers: Charles Alderson, Lancaster University; Ben Rampton, King’s College London; Alison Wray, Cardiff University.

Conference organisers: Tess Fitzpatrick <t.fitzpatrick@swansea.ac.uk>; Jim Milton <j.l.milton@swansea.ac.uk>; Department of Applied Linguistics; Tel: +44 1792 602540, Fax: +44 1792 602545.

Nanele Lewis (accommodation & organisation): <conferences@swansea.ac.uk>.

BAAL conferences webpage: <<http://www.baal.org.uk/conf.htm>>.

Abstracts are welcome in any area of Applied Linguistics that fits within the theme of the conference – “Taking the Measure of Applied Linguistics”. This theme is deliberately

intended to be inclusive and might include papers which take stock of Applied Linguistics generally, consider attempts to quantify language and language learning which is one important element of Applied Linguistics, or make the case that non-quantified language descriptions can be equally valid and useful in linguistic applications.

The End of Creative Writing?: Challenges and Contexts for the 21st Century

UNIVERSITY OF HULL (UK)

12th -14th September 2008

Keynote Speakers: Michelene Wandor, author of *The Author Is Not Dead, Merely Somewhere Else: Creative Writing Reconceived*; Professor Graeme Harper, University of Bangor.

The Department of English at the University of Hull (UK) invites submissions for a three-day conference on the teaching of creative writing on 12th-14th September 2008.

The conference is dedicated to exploring the latest developments in creative writing and to opening discussion and debate about the future of the subject. Creative writing is one of the fastest growing subject areas in HE in the UK. The increasing use of creative writing in teaching literary studies, criticism of established pedagogical practices in creative writing, and the imminence of the first ever benchmark statement for creative writing make it clear that the subject is on brink of significant changes.

Topics of particular interest include but are not limited to: workshop and after - new approaches; the relationship between creative writing and literary studies; differences between US and UK models of creative writing; the living author in the classroom; the relationship between creative writing and writing support; 'creative writing' or just 'writing'?; 'skills' or 'practices'?; class, race and gender in the creative writing classroom; supplementary discourses: the role of the student commentary.

Contributions may adopt historical, theoretical, formalist, rhetorical and political/cultural approaches. Interdisciplinary submissions are welcome, as are those which treat literatures and cultures other than English. Contributions should be 15-20 minutes long.

Please submit a 250-word abstract no later than March 31st 2008 to Professor Christopher Reid and Dr. David Kennedy.

Contact: Christopher Reid via email at <C.Reid@hull.ac.uk>; David Kennedy via email at <D.Kennedy@hull.ac.uk>. Postal address: The Philip Larkin Centre for Poetry and Creative Writing, Department of English, University of Hull, Hull HU6 7RX, UK.

41st Annual Meeting of the Societas Linguistica Europaea: “Languages in Contrast. Grammar, Translation, Corpora”

UNIVERSITY OF BOLOGNA, FORLÌ (ITALY)

17th-20th September 2008

The 41st Annual Meeting will be devoted to “Languages in Contrast. Grammar, Translation, Corpora”. Issues to be addressed during the meeting include but are not limited to: new perspectives on grammatical description; comparative and contrastive lexico-grammar (with special attention paid to the languages of Europe involved in the process of translation); methodological and theoretical reflections on translation (both aimed at improving translation practices and at shedding light on the structure and functioning of the languages involved); corpus tools and methodologies at the service of both linguistic description and translation.

Conference website and Call for Papers: <<http://sle2008.sitlec.unibo.it/>>

Invited speakers: Enrique Bernárdez (Complutense, Madrid), Pier Marco Bertinetto (Pisa), Bernard Comrie (Max Planck Institut, Leipzig), Gaston Gross (Paris XIII) and Barbara Lewandowska (Lodz).

A Young Research Award has been established by the Societas Linguistica Europaea to be bestowed upon a deserving young researcher presenting an original unpublished investigation. The award will consist of a monetary prize and a certificate/plaque of achievement which will be presented at the Award Ceremony during the 2008 Annual Meeting.

The 2008 Stockholm Metaphor Festival

UNIVERSITY OF STOCKHOLM (SWEDEN)

18th-19th September 2008

The Metaphor Festival is a yearly event at the English Department, Stockholm University, taking place towards the end of September. It started as internal departmental seminars on the character and occurrence of metaphors, but has grown into an international symposium on figurative language. It is also our intention to publish a volume of articles based on talks at each Festival.

The interest in figurative language – in particular metaphor and recently also metonymy – has increased considerably over the last few decades, especially as a result of the development of cognitive science, which includes studies into natural language semantics and the connection between culture, language and cognition. It also connects to the renewed interest in rhetoric and to subject fields such as text and discourse

analysis, narratology, and philosophical paradigms such as phenomenology. In short, the inquiry into the nature and importance of figures of speech for human experience, cognition, social structures, culture, production of artefacts and artistic pursuits, including both literature and other art forms, makes this a broad and varied interdisciplinary field. In particular the connection between linguistic and literary research as regards the exploration into figurative language has been stimulating for colleagues in our department and elsewhere.

Though we appreciate the development and insights in cognitive semantics concerning the basic and dynamic role of figurative thinking and expression, we also welcome other approaches into the character and use of figurative language. We include both tropes and schemes in the notion of figures of speech, and in the Festival we do not merely welcome talks on metaphor, metonymy and synecdoche, but also for instance on simile, oxymoron, antithesis, hyperbole, understatement, punning, irony, and on rhyme schemes and other formal rhetorical devices.

More information on the website:

<<http://www.english.su.se/research/metaphorfestival/>>.

Genre, Ideology and Culture in the Cinema

XIII SERCIA Conference

XI Jornadas de Literatura y Cine en Lengua Inglesa

XIII Culture and Power Conference

PALACIO DE CONGRESOS DE JACA – UNIVERSITY OF ZARAGOZA

18th-20th September 2008

Deadline for proposals: **31st March 2008**

The Department of English Philology of the University of Zaragoza, SERCIA and the Iberian Association of Cultural Studies (IBACS) announce their call for paper and panel proposals for the XIII SERCIA Conference, the X Jornadas de Literatura y Cine en Lengua Inglesa and the XIII Culture and Power Conference, ‘Genre, Ideology and Culture in the Cinema’.

The ‘Genre, Ideology and Culture in the Cinema’ Conference will bring together specialists and scholars with an interest in the theory and analysis of Film Genre in order to study the most recent approaches to it. Specifically, the organisers hope that the intersection between Film Studies and Cultural Studies will offer interesting avenues for future research in this area.

Keynote speakers: Barry Keith Grant, Elizabeth Ezra, Vicente J. Benet and Raphaëlle Moine.

Topics: the theory of film genre; theories of individual classical or contemporary genres; the genre industry; genre aesthetics; generic hybridity; genre and ideology; the history of film genres; genres and society; cultural dimensions of film genre; genre, gender and sex; the globalisation of film genres; film, literature and the other arts from a generic perspective; the limits of film genre; the theory and practice of genre analysis.

Conference organisers: Celestino Deleyto <cdeleyto@unizar.es>, Chantal Cornut-Gentille D'Arcy <cornut@unizar.es>, María del Mar Azcona <maazcona@unizar.es>.

Panel and paper proposals should be sent electronically to the organisers and to the President of SERCIA, Gilles Menegaldo <Gilles.Menegaldo@mshs.univ-poitiers.fr>, and should include a title, a 300-400 word summary, a brief bibliography and author bio.

Updates on the conference will be regularly posted on the following webpage: <<http://ccs.filmculture.net/>>.

7th Annual International Conference of the European Association of Languages for Specific Purposes (AELFE). Researching and Teaching Specialized Languages: New Contexts, New Challenges.

DEPARTMENT OF ENGLISH STUDIES, UNIVERSITY OF MURCIA – HOTEL GALÚA, LA MANGA, MURCIA

18th-20th September 2008

Deadline for proposals: **1st March 2008**

As suggested in the title of this conference, we particularly welcome papers which attempt to gain insight into the current challenges in didactics and theoretical-practical research in modern languages applied to academic and specific purposes. We consider that a new research and didactic scene is being shaped by such factors as the expansion of new technologies, the heyday of distance learning and the university reform derived from the implementation of the European Space for Higher Education. Undeniably, all this deserves our uttermost attention, although any other topic that may lead us to reflect on our teaching, experimental and research practice would also be accepted.

Key dates:

- 1 March 2008: Submission deadline for the presentation of paper proposals. Abstract of 500 words.

- 15 May 2008: Submission deadline for the final version of the paper conforming to publication guidelines.
- 10 June 2008: Deadline for reduced registration payment.

For further information, please visit: <<http://www.um.es/aelfe2008/>>.

Interiors

UNIVERSITY OF SILESIA, USTROŃ (POLAND)

18th-21st September 2008

Deadline for proposals: **31st March 2008**

“I think most of our lives are made up of both things visible and things interior, with a large chunk of them being interior”, Stephen Dunn has claimed. This, obviously, does not concern our lives only, but also the world around us, in which almost every thing seems to have its other life, the inner one, pulsating in its veins. Just because of their invisibility or infinitesimality, the interiors elude quantification, although their influence may be experienced acutely. For the same reasons, and perhaps also because of their multitude of meanings, they constitute a difficult theme to explore. Therefore we invite you to attend the “Interiors” conference organized by the Institute of British and American Literature and Culture of University of Silesia to be held in Ustroń, Poland.

Keynote Speakers include: Professor Ali Behdad, Chair of the Department of Comparative Literature at University of California, Los Angeles, and Professor Geoffrey Davis, Chair of European Association for Commonwealth Language and Literature Studies at University of Aachen.

Organizing committee: Prof. Zbigniew Bialas, Dr. Sonia Front and Dr. Katarzyna Nowak welcome proposals for panels and 20 minute papers from scholars working in all areas of literary and cultural studies.

In keeping with the conference’s theme, individual paper proposals may want to address the following issues:

- Postcolonial/ postmodern/ deconstructive/ psychoanalytical/ feminist reading of the theme;
- Gendered/ raced/ ethnic interiors and exteriors;
- Geographical/spatial interiority as informative of literary/ film landscapes;
- Inclusion and internalization, expulsion and abjection as literary and cultural themes;
- Architecture of human body – interiors in anatomical sense;

- Remembering and forgetting as internalizing experience;
- Mental/ psychological inner space;
- The patterns of interior explorations/ journeys;
- Diasporas, homelands, migrations, exile;
- Aberrations/ collapse/ revision of spatial and temporal divisions between the internal and external;
- Interiors in cityscape/ landscape;
- Inner/ interstitial/ private space; and
- Ways of employing one's inner space to express oneself and one's world/ beliefs/ emotions/ thoughts.

Please forward 300-word abstracts, including title, professional affiliation, addresses (especially e-mail), phone number, and AV requirements by March 31, 2008. Electronic submissions are highly encouraged. Papers should be delivered in English. Send proposals as a MS Word attachment to <interiors.conference@gmail.com>.

6th International Symposium on Cultural Gerontology: Extending Time, Emerging Realities, Imagining Response

UNIVERSITY OF LLEIDA

16th-18th October 2008

Deadline for proposals: **30th April 2008**

With a global longevity revolution now well underway and in the awareness that the quality of an individual's ageing is determined largely by the culture in which the process takes place, this Symposium will look at aspects of gerontology from the perspectives of sociology, psychology, economics, and language, literary and media representations, among others.

The Symposium's thematic issues include ageing icons and stereotypes, creativity and ageing, the language of ageing, media representations of ageing, ageing in popular culture, and fictionalising and narrativising ageing in literature.

The Symposium will include keynote addresses, a round-table session, and paper and poster presentations.

The Organising Committee invites submissions of proposals for 20-minute papers and poster presentations. Proposals for papers and posters on aspects of ageing as presented in literary works in English and on English language usage in contexts with a gerontological profile or relevance will be especially welcome.

Paper submissions will comprise a title and a 250-word abstract. Poster submissions will comprise a title and a 200-word description of the main theme or topic of the poster. Paper and poster proposals must include author's(s') full name(s), postal address(es), telephone number(s), email address(es), and institutional affiliation(s). Paper and poster proposals should be sent as email attachments in WORD.doc format to <nbureau@dal.udl.cat> before 30th April 2008.

Full information and details of requirements are available on the Symposium website.

Symposium website: <<http://web.udl.cat/dept/dal/cultgero/index.htm>>.

Symposium Call for Papers:

<<http://web.udl.cat/dept/dal/cultgero/symcall.htm>>.

Translating Gender: Women in Translation

UNIVERSITÉ SORBONNE NOUVELLE-PARIS 3 (FRANCE)

17th-18th October 2008

Deadline for proposals: **31st March 2008**

After the first day spent studying the translation of grammatical gender from French into English and from English into French, the focus will then move to the translation of gender as a socio-cultural construction in the two languages. Some ten years after the works of the Canadians Sherry Simon and Luise von Flotow (respectively, *Gender in Translation: Cultural Identity and the Politics of Transmission* and *Translation and Gender: Translating in the 'Era of Feminism'*), the time has come to assess the fertile interaction between gender studies and translation studies. How is the question of gender constructed, de-constructed, and re-constructed in the passage from one language to the other? What light is thrown on gender, and to what end, when one culture moves to another? Can gender be blurred or denied in the process? If the state of relations between male or female authors and translators can put identity at stake, with translation bringing about a negation or affirmation of self in relation to others, is it not necessary to re-assess the dialectics of the translator/text process by taking into account the position of the translating subject in relation to the text as object, its context and the translating project/scheme? Can otherness be maintained entirely? Or is it absorbed in the act of being appropriated in translation? Weighing up sex in translation must lead to questions being asked about social stereotypes and linguistic forms, and the cultural context of the original and that of its translations, since the place of the masculine and feminine varies according to the era and the culture. Lastly, translating the body depends not only on these factors, but also implies a political positioning.

These are just some of the questions that will be asked with a view to shedding light on the conditions of production, transmission and reception of works by and on women in the transcultural exchanges between French-speaking and English-speaking countries.

Suggestions for talks (a half-page summary, in English or French), and a short CV are to be sent at the latest for March 31 2008 to: Christine Raguet <c.raguet@univ-paris3.fr>, Université Sorbonne Nouvelle-Paris 3, Institut du Monde Anglophone, 5 rue de l'École de Médecine, 75006 Paris or Pascale Sardin <pascale.sardin@u-bordeaux3.fr>, Université Bordeaux 3, UFR des Pays Anglophones, Domaine Universitaire, 33607 Pessac Cedex. If accepted by the reading committee, articles and talks will be published in *Palimpsestes* 22.

3rd International Conference of the “European Association for the Study of Literature, Culture and Environment (EASLCE)”: “Cultural Landscapes: Heritage and Conservation”

GIECO-IUIEN GRUPO DE INVESTIGACIÓN EN ECOCRÍTICA (ECOCRITICISM RESEARCH GROUP)
– INSTITUTO UNIVERSITARIO DE INVESTIGACIÓN EN ESTUDIOS NORTEAMERICANOS (RESEARCH INSTITUTE FOR NORTH AMERICAN STUDIES)

UNIVERSITY OF ALCALÁ, ALCALÁ DE HENARES

16th-19th October 2008

Deadline for proposals: **15th May 2008**

For the past few centuries, and especially during the 19th century, the contemplation of landscape has been the source of artistic inspiration. In the 21st century, landscape has become a concern and an issue of socio-political debate, as illustrated by the European Landscape Convention, Florence 2000.

The environmental experts of the Convention included the cultural dimensions of landscape in their definition: “Landscape refers to an area perceived by people, whose character is the result of the action and interaction of natural and/or human factors”. Therefore, landscape is “the geological, ecological and cultural characteristics that can be perceived in a natural scene”. Perception, a key issue, directs us to the fields of Humanities and the Arts.

The theme of the 3rd EASLCE Conference focuses on the role of landscape representation and perception, by studying its development in literature as well as in other arts. More specifically, we hope to put forth a new perspective in the socio-political debate by illustrating how the artistic and philosophical language has also represented (and continues to do so) the close link and relationship between human and

non-human beings. This artistic discourse not only illustrates these relationships, but also influences and shapes perceptions and attitudes, and is thus, crucial in fostering environmental awareness.

We propose the following topics, although other related aspects will be considered:

- The mental and aesthetical construction of landscape: from the “objective” landscape, to the subjective landscape, to the imaginary landscape;
- The mental and aesthetical reconstruction of landscape: between dream and nostalgia;
- The landscape as habitat: human habitat (rural, (peri-)urban), animals and plants (rural, (peri-)urban, “wild”);
- The landscape as resource: the difficult balance between necessity, exploitation and respect;
- The landscape as a base for an identity (generic, familiar, regional, national...);
- The multifunctional landscape: productive and non-productive functions (tourism, nature conservation, etc);
- The inherited, transmitted landscape;
- Cultural representations of landscape;
- Landscape and identity;
- Relationship between women and nature;
- The naturalization of women;
- The female body as a metaphorical landscape;
- The romanticizing of landscape;
- Landscape as an actor;
- Landscape: still life or living nature;
- Images of landscape;
- “Sense of place” or “place-sense”;
- Natural landscape/Artificial landscape; and
- Development: Construction or deconstruction of landscape?

The languages of the conference will be English and Spanish. Both papers and posters are welcomed at the conference.

Please submit a detailed abstract of 500 words before May 15, 2008 to the following address: <EASLCE.congreso@uah.es>. For more details go to the conference website: <www.iuien-uah.net>.

International Conference on Translation in the Era of Information: “Translation in the Era of Information”

UNIVERSITY OF OVIEDO

22nd-24th October 2008

Deadline for proposals: **15th February 2008**

This conference is organized as part of the events celebrating the 400th anniversary of the University of Oviedo.

The conference is addressed to scholars from various fields of research as well as translators and postgraduate students who are interested in the translation of information in the various media (printed, radio, television, the internet). The conference encourages interdisciplinary approaches involving linguistics, cultural studies and translation studies as well as other areas, such as sociology and business studies, that may throw light on the nature and strategies of translating information in the 21st century. The main areas to be covered at the conference include the interplay between translation and news writing, tourist information, product information, and specialised non-specialist information (such as documentaries or feature articles in news channels).

Contributions are invited to explore the polysemiotic nature of translated information, its hybridity as texts that retrieve material from multifarious sources (typically a tourist brochure will provide information about accommodation and transport and also about the various sites to be visited with references, for instance, to their artistic value), its temporariness and the effect of the quality of the final product, the difficulties faced when working with material that is of an immediate consumption and has a short life span, etc.

Organizing committee: Roberto A. Valdeón (University of Oviedo), Ana Ojanguren (University of Oviedo) and M. José Álvarez Faedo (University of Oviedo).

Suggested thematic areas: news translation; the translation of tourist brochures; product translation; translating information as entertainment.

Proposals: 500 word abstracts for 20-minute papers should be sent, preferably in electronic form, to valdeon@uniovi.es.

Languages: Spanish and English are the official conference languages, although papers in other major languages will be accepted. No interpreting service will be provided during the conference.

Registration: early registration: 130€ (by July 15, 2008); late registration: 160€ (by September 30, 2008)

Contact Details: valdeon@uniovi.es.

Modernism and Unreadability

ECOLE NORMALE SUPÉRIEURE (LSH) / UNIVERSITÉ LYON 2, LYON (FRANCE)

23rd-25th October 2008

The conference on “Modernism and Unreadability” aims to explore a major literary movement, Modernism in the English-speaking world, from the perspective of one of its most obvious though rarely mentioned effects: unreadability. Modernism will be approached through the lens of various texts known to be particularly resistant to interpretation. Several “borderline” Modernist texts fall *de facto* under the category of the unreadable. For a number of reasons and following various modalities and individual procedures which call for description and analysis, those texts, now part of the literary canon, raise problems of deciphering as well as comprehension which defer and displace the question of interpretation. From Joyce’s *Finnegans Wake* to Stein’s *The Making of Americans* via Virginia Woolf’s *The Waves*, some of Pound’s *Cantos* or Beckett’s *Molloy*, several canonical texts foil reading, articulation, and commentary.

The paradoxical fact that several of the greatest Modernist texts skirt the limit of unreadability needs to be elucidated and deconstructed. The question of the relationship between Modernism and unreadability is far from anecdotal or secondary. Unreadability is not simply a by-product of excessive aestheticism: it characterizes and stems from heterogeneous poetics; it points to a crisis in meaning, and bears the signature of a literary movement whose very unity is problematic. Admittedly, texts bordering unreadability are found at all times and throughout various literary traditions. Yet given its intensity, it may be worth wondering to what extent Modernist unreadability defines a unique historical moment in the literature of the English-speaking world.

This latter hypothesis may in turn be submitted to a critical reading, since by contributing to the construction of the Modernist master narrative, it also underwrites a polemical notion of literary history as a succession of breaks made manifest by the emergence of radically new paradigms (such as unreadability) through which Modernist writings question literariness from the angle of literalness and challenge literature (both as a practice and as a historical institution) to account for itself, to justify its procedures and its tacitly or implicitly held beliefs, to deconstruct the very meaning of writing and reading.

Papers may examine specific modalities, strategies of unreadability at work in individual texts, or investigate general issues of poetics pertaining to unreadability, the aesthetics of reading and reception theory. Critical responses and positionings vis-à-vis hermetic texts may also be held up to scrutiny, notably attitudes of denial towards the unreadability of texts which border the undecipherable and the incomprehensible.

The international conference on “Modernism and Unreadability” will be held over three days, from October 23-25, 2008, at the Centre d’Etudes Poétiques (Ecole Normale Supérieure Lettres et Sciences Humaines / Université Lyon 2) in Lyon, France.

Abstracts may be submitted by April 15, 2008 to Isabelle Alfandary <isabelle.alfandary@free.fr>, Axel Nesme <Axel.Nesme@univ-lyon2.fr>, and Lacy Rumsey <lrumsey@ens-lsh.fr>.

Narrating the Portuguese Diaspora (1928-2008): International Conference on Storytelling

UNIVERSITY OF LISBON, LISBON

23rd-25th October 2008

Abstracts (20 min. paper), and panel proposals are invited for submission. All forms of the diaspora (literary, linguistic, sociological, historical, cultural, and others) will be considered as long as they relate to the theme explicit and implicit in the title of the conference. Please consult the website for suggested topics within the scope of the Conference.

Two copies of the abstract (500-words) should be sent via e-mail to <ics@brocku.ca> by March 15th, 2008. Please send one anonymous copy for peer reviewing; the other should include the author's name, affiliation, e-mail address, and paper title. Late submissions will not be accepted, and we cannot accept papers that are to be published elsewhere. Acceptance of your paper for presentation implies a commitment on your part to register and attend the conference. Notification of acceptance will be sent out by April 15th, 2008. Papers may be presented in any of the following languages: English, Portuguese, French, and Castilian.

A selection of the papers presented will be published in the independent refereed volumes (not proceedings). The submitted papers will go through a blind peer-review process. More information about the volumes will be circulated amongst the participants soon after the notification of acceptance. The deadline for submitting papers for evaluation is December 15th, 2008.

Conference contact: <ics@brocku.ca>.

Conference website: <www.fl.ul.pt/narratingportuguesediaspora/>.

Almighty Dollar. 35th International Annual Conference. Austrian Association for American Studies (AAAS)

ALPEN-ADRIA-UNIVERSITÄT KLAGENFURT, VELDEN AM WÖRTHERSEE (AUSTRIA)

24th-26th October 2008

Deadline for proposals: **1st May 2008**

The dollar, Washington Irving wrote in 1837 at the height of a financial panic, is daily becoming more and more an object of worship. This saying is a useful reminder that the national monetary icon has never been simply an economic issue; it has also always been a cultural issue.

We therefore invite proposals for papers that consider people's engagements with the Almighty Dollar, from the most ordinary, mundane daily practices to the most extraordinary, life-changing ones. Since such engagements can be found in literature, the arts, film, and popular culture, the possibility of topics is wide open, so long as they connect to the meanings of and the increasingly thin line between the dollar and the people who make, use, and consume it.

We look forward, then, to proposals from a wide variety of disciplines including, but not limited to, culture studies, literature, history and art history, political science and sociology, economics, communication studies, popular culture studies, folklore, anthropology, gender studies, and race studies. A selection of papers will appear in a conference volume, to be published by LIT-Verlag as part of the American Studies in Austria series.

Please send your 250-300 word proposal and a 100 word biographical statement as a Word document to Eleonore Wildburger at <Eleonore.Wildburger@uni-klu.ac.at>, by May 1, 2008.

At present, our confirmed keynote speakers are: Eva Boesenberg (American Studies, Humboldt-University, Berlin); Gerda Elisabeth Moser (German Studies, University of Klagenfurt); Marc Shell (Comparative Literature, Harvard University).

Further information: <<http://www.univie.ac.at/Anglistik/aaas/>>.

VI Congreso Internacional de la Asociación Española de Lingüística Cognitiva (AELCO): “Retos para Lingüística Cognitiva del siglo XXI”

CASTELLÓ DE LA PLANA

22nd-24th October 2008

Deadline for proposals: **30th April 2008**

La Asociación Española de Lingüística Cognitiva (AELCO) tiene como objetivo fomentar la investigación del lenguaje partiendo de los presupuestos de la teoría conocida como “Lingüística Cognitiva”. Este enfoque engloba una amplia variedad de propuestas teóricas que comparten un denominador común: la idea de que el lenguaje (1) es una parte integral de la cognición y, por lo tanto, debe ser entendido en el contexto de la conceptualización y del procesamiento mental; y (2) refleja la interacción de aspectos culturales, psicológicos, comunicativos y funcionales.

Ponentes invitados: Dirk Geeraerts (Universidad de Lovaina); Enrique Bernárdez (Universidad Complutense de Madrid); Tony Veale (University College Dublín); y Charles Forceville (Universidad de Ámsterdam).

Invitamos a los investigadores interesados a presentar trabajos sobre temas directamente relacionados con la lingüística cognitiva, aplicados a cualquier lengua. Además de los temas clásicos en la investigación en lingüística cognitiva (las características estructurales de la categorización de las lenguas naturales - e.g., prototipicidad, metáfora y metonimia, imágenes mentales, modelos cognitivos-, los principios funcionales de la organización lingüística, la interacción conceptual entre sintaxis y semántica y las relaciones entre lengua y pensamiento, etc.), se aceptarán trabajos que especialmente incidan en las líneas temáticas marcadas como nuevos retos para la investigación en Lingüística Cognitiva en este congreso:

- Metodología de la investigación en Lingüística Cognitiva;
- Tipología Lingüística;
- Cognición y computación; y
- Comunicación y multimodalidad.

En este sentido, serán especialmente bienvenidos aquellos trabajos que muestren las conexiones entre la lingüística cognitiva y las disciplinas que forman la ciencia cognitiva, tales como la psicolingüística, las neurociencias, la filosofía de la mente o la antropología cognitiva.

Más información en: <<http://www.fue.uji.es>>.

Third Sino-Nordic Women and Gender Studies Conference: “Gender at the Interface of the Global and the Local: perspectives from China and the Nordic Countries”

KUNMING (CHINA)

4th-7th November 2008,

Deadline for proposals: **30th April 2008**

The conference will focus on the gendered aspects of globalization. The perspective of interface situations, or two way processes, implies that gender is inherent in the directions that globalization processes take, for instance when global corporations search for female labour in low cost countries; and in the sense that changes set about by global actors may affect gender relations globally as well as locally, for instance when young women get new opportunities on the labour market implying an own income and a new freedom of movement.

Conference themes: Gendering Globalization; Globalization, gender mainstreaming and women's movements in China and the Nordic countries; Globalization and social change.

Keynote speakers: Saskia Sassen, Professor of sociology, Columbia University, USA and the London School of Economics and Political Science, UK; Kari Melby, Professor of history and gender studies, Trondhjem University, Norway; Drude Dahlerup, Professor of political science, Stockholm University, Sweden; Nira Yuval-Davis, Professor of gender and ethnic studies, University of East London, UK; + Chinese keynote speakers for each theme

Further information: Cecilia Milwertz: +45 3532 9534 / <milwertz@nias.ku.dk>. Or the conference website from 1 March 2008.

Universals and Typology in Word-Formation

ŠAFÁRIK UNIVERSITY, KOŠICE (SLOVAKIA)

16th-18th August 2009

Deadline for proposals: **28th February 2009**


The main organizers of this conference are: Rochelle Lieber, University of New Hampshire, USA; Pavol Štekauer, Šafárik University, Košice, Slovakia; and Salvador Valera, University of Jaén, Spain.

Abstracts of papers (500 words max.) clearly defining the topic and the objectives pursued in the paper should be submitted by e-mail as Word attachments to Dr. Renáta Panocová <renata.panocova@upjs.sk> by February 28th, 2009. Authors of all submitted papers will be advised on the decision of the Academic Committee by April 30th, 2009.

The papers will be distributed by e-mail to every registered participant before the Conference in order to facilitate the discussion. Each of the selected participants will have 20 minutes for presentation to be followed by a 15-minute discussion.


All the relevant information concerning submission of papers, accommodation, registration, travel instructions, and important deadlines, is available on the website of SKASE, The Slovak Association for the Study of English: <<http://www.skase.sk>> (follow "Košice 2009 Conference").

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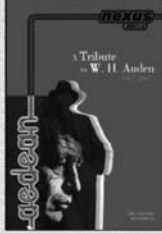
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