

## Información sobre Revistas/Ediciones

Como es habitual por estas fechas, cuando está a punto de salir el próximo número de la revista **BABEL a.f.i.a.l.** (16-2007) y está en preparación la publicación del siguiente (17-2008), os invitamos a que nos enviéis vuestras contribuciones, trabajos y reseñas.

La fecha límite de envío de originales será el 31 de marzo de 2008 y ha de hacerse a la siguiente dirección: Dra. Cristina Larkin Galiñanes; Facultade de C.C. da Educación; As Lagoas s/n; 32004 Ourense.

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**Contemporary Women's Writing** critically assesses writing by women authors who have published approximately from 1970 to the present. The journal aims to reflect retrospectively on developments throughout the period, to survey the variety of contemporary work, and to anticipate the new and provocative in women's writing.

It welcomes theoretical, cultural, historical, geographical, formalist, and political approaches to contemporary women's writing. It is, equally, interested in the production and reception of contemporary women's writing, in terms of the practices of individual authors, the creation of cultural and literary fields, and the construction of readerships. Contemporary Women's Writing is open to work on literatures in English and other languages. It welcomes submissions relating to all literary forms and from a wide variety of theoretical and interdisciplinary perspectives.

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Ya está a disposición de los socios el segundo número de **EJAS** (*European Journal of American Studies*), accesible via web en la dirección <<http://ejas.revues.org/sommaire1193.html>>.

Para este año 2008 se pretende publicar un volumen especial bajo el título "We Are All Undesirables: May 68 and the Legacy of the 1960s". También se publicarán en 2008

dos volúmenes misceláneos (más información en la dirección web de la revista). El comité editorial solicita ya el envío de propuestas de artículos tanto para el número especial como para los misceláneos.

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*ES (English Studies)* is a journal that has been published by the Department of English (University of Valladolid) since 1971. It is devoted to encouraging reflection and research in the fields of Language and Linguistics, Language Learning and Teaching, Literary Studies and Cultural Studies. It is internationally peer-reviewed and lately it has been assessed by a group of specialists of different Spanish universities and members of the CSIC with a mark of 7.66 out of 10.

*ES* will be pleased to receive contributions **preferably in English**. All articles submitted should follow the MLA guidelines <<http://www.mla.org>>. Contributions should be accompanied by a 10 line summary in two languages, one of them English (abstract), as well as key words which describe the article contents in two languages (one of them should be English). It should have a maximum extension of 20 DIN-A4 double spaced or 45.000 characters. *ES* warmly recommends that all articles be submitted as RTF (Rich Text Format) typescripts on PC diskette, or in Microsoft Word (Windows 98 or latest version) or by e-mail. Articles should be sent together with two print-outs ready for external and internal masked review, i.e. without indication of authorship.

Works accepted by *ES* may not be included in other publications without written permission of the editors.

Book reviews are also welcome.

Deadline for submissions: **1st March 2008**.

Acceptance of originals: **1st May 2008**.

For queries, submissions or any other type of information, please contact <[esreview@fyl.uva.es](mailto:esreview@fyl.uva.es)>.

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***Gramma. Journal of Theory and Criticism***. Issue 17 (2009): *The Text Strikes Back: The Dynamics of Performativity*.

The 20<sup>th</sup>-century theatre has witnessed the gradual decline of verbocentric drama in favour of the image, the performing body and, more recently, the digital and media technology. Concomitantly, the playwright has gradually been superceded as the

initiator of theatrical creation by the director, the performer or the composer of a hybrid media spectacle. From Artaud's infamous condemnation of playwrights as the reptiles of the theatre, through Barthes's announcement of the death of the author, to Lehmann's more recent claim for a state of postdramatic theatre, theorists have also been working towards the demise of both the written dramatic text and its skilled artistic producer, the playwright. However, after many years of a theatrical praxis that has denied the artistic value of words in contemporary theatre, there has been a reevaluation of such absolute distrust and rejection of language from the stage. The power of words to heighten sensory perception and refine the mental processes of audience reception has now been recognized and many contemporary playwrights show a renewed ability to use words phenomenologically and reconstitute their performative effectiveness. Obviously the word is finding a new function in today's theatre and the playwright is negotiating a new meaningful position in the complex contemporary reality of infinite theatrical possibilities.

Issues to be tackled on the above problematics could indicatively be:

- the “postdramatic” playwright;
- authorship / authority / auteurism;
- word versus image;
- collaborative theatre;
- devising text / adapting text;
- the body as text;
- performing and un-forming the word;
- hyperstage / hypertext;
- the virtual, the corporeal and the symbolic in the art of theatre;
- playwriting in the electronic media age;
- narrative and poetry into performance;
- the way(s) and politics of adaptation; and
- theatrescapes / wordscapes.

Papers should not exceed the length of 7,000 words (including footnotes and bibliography) and should be double-spaced. They should adhere to the latest MLA style of documentation and should be submitted electronically in the form of Word document to the editors of the issue, Savas Patsalidis and Elizabeth Sakellaridou, at the following e-mail addresses: <[spats@enl.auth.gr](mailto:spats@enl.auth.gr)> and <[esakel@enl.auth.gr](mailto:esakel@enl.auth.gr)>. The deadline for submissions is **31 December 2008**.

Further information: <<http://www.enl.auth.gr/gramma/>>.

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All AEDEAN members interested in masculinity studies (cultural representations of masculinities in fiction, drama, poetry, cinema, etc.) are encouraged to submit their articles and/or book reviews to the academic journal *Men and Masculinities*.

*Men and Masculinities* seeks empirical and theoretical articles, written for a multidisciplinary audience, that explore issues in masculinities. Topics of particular interest include: constructions of masculinities; male/female relationships; sexual behavior or sexual identities; representations of gender diversity among men; and intersections of race, ethnicity, sexuality, age, class, and masculinities.

The journal subscribes to principles of non-sexist, non-heterosexist, and non-racist publishing, and the editors are also committed to publishing significant empirical work that challenges conventional wisdoms. Book reviews and essays are also welcome.

Submission guidelines are available online at <<http://jmm.sagepub.com/>>.

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*Neo-Victorian Studies* (<<http://www.neovictorianstudies.com/>>), based at and supported by Swansea University, Wales, UK, is a new peer-reviewed, inter-disciplinary e-journal dedicated to the exploration of the contemporary fascination with re-imagining the nineteenth century and its varied literary, artistic, socio-political and historical contexts in both British and international frameworks. Perhaps most evident in the proliferation of neo-Victorian novels, the trend is also discernible in a recent abundance of nineteenth century biographies, the continuing allure of art movements such as the Pre-Raphaelites, popular Victoriana in film and television adaptations, historical re-evaluations in the fields of medicine, psychology and sexology, and the political recycling of 'Victorian values'. Neo-Victorian Studies provides a strategic forum to analyse the complicated investments of our own centuries in historical revision and deconstruction, to engage creatively with Victorian models and precedents, and to stimulate international debate and exchange of ideas in this flourishing field of critical and artistic endeavour.

The editors invite submissions for the inaugural issue of Neo-Victorian Studies, to be published April 2008, on any topic related to the exploration of the nineteenth century from a twenty/twenty-first century perspective by creative artists and researchers in the Arts and Humanities, as well as practitioners of other disciplines whose work specifically engages with the period's contemporary legacies. Please note: The terms 'Victorian' and 'neo-Victorian' are employed in the widest possible senses, so as not to be restricted to geographical British contexts or those of the British Empire and its one-time colonies. Essays and/or creative pieces dealing with nineteenth century African, Asian, North and South American contexts, among others, are equally welcome.

Possible topics include, but are not limited to:

- theorising the neo-Victorian novel;
- intertextual / intervisual negotiations with the past;
- the legacies of nineteenth century sexual politics;
- the biographical imagination;
- the fascinations of criminality;
- spectrality and spiritualism;
- re-imagining empire;
- rewriting medical histories; and
- the sense of place.

A fully peer-reviewed journal, *Neo-Victorian Studies* is committed to scholastic and artistic excellence. All papers and creative pieces considered for publication are reviewed on an anonymous basis by two members of the editorial team, with research specialisms in the relevant subject areas.

Further details and submission guidelines will be available on the journal website (<<http://www.neovictorianstudies.com/>>) from October onwards. To be considered for the inaugural issue, submissions must be received no later than 7th January 2008.

Please direct enquiries and send electronic submissions via Word Document email attachment to the Founding & General Editor, Marie-Luise Kohlke at <[neovictorianstudies@swansea.ac.uk](mailto:neovictorianstudies@swansea.ac.uk)>.

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### **Special issue of *Revista Alicantina de Estudios Ingleses* on New Trends in Cross-Cultural Communication Studies**

Important dates:

- Submission of manuscripts for peer review: **30th April 2008**
- Submission of electronic file of accepted manuscripts: **30th September 2008**
- Publication expected: **December, 2008**

*Revista Alicantina de Estudios Ingleses (RAEI)* is an international Journal of English Studies published annually since 1988 by the University of Alicante (Spain). Although many of its volumes deal with miscellaneous topics of interest for researchers in English Studies, it has also published several special issues on English language teaching (1991), Anglo-Irish literature (1992), relevance theory (1998), pragmatics and translation (2001), new literatures in English (2003) and linguistics and the media (2006).

*RAEI* is currently preparing another special issue on New Trends in Cross-cultural Communication Studies edited by Dr. Victoria Guillén, Dr. Chelo Vargas and Judith Williams from the University of Alicante. We would like to invite scholars who are doing research in this field to participate in this interdisciplinary volume which is due to appear in December 2008.

New Trends in Cross-Cultural Communication will cover six broad areas:

1. Social anthropology and cross-cultural communication;
2. Social psychology and cross-cultural communication;
3. Pragmalinguistics and cross-cultural communication;
4. Interlanguage pragmatics;
5. Social etiquette and non-verbal communication in cross-cultural studies; and
6. Information technologies and computer simulation for cross-cultural training.

As shown above, each area will focus on the study of cross-cultural communication from a distinctive approach, i.e. social anthropology, social psychology, pragmalinguistics, non-verbal behaviour, ICT, computer simulation, and cross-cultural training.

Any contributions from any of the above-mentioned perspectives will be welcome for this special issue on cross-cultural communication. Manuscripts should be written in English, not exceed 12,000 words, and be submitted no later than 30th April 2008. All papers submitted to *RAEI* should be original, unpublished research, and not be currently under evaluation elsewhere.

Manuscripts should be in conformity with the general *RAEI* guidelines which may be consulted at the following Internet address:

<<http://www.ua.es/dpto/dfing/publicaciones/instrucciones.html>>.

The editors will select contributions for the special issue and will contact the authors regarding the acceptance, rejection or request for modifications once the reports are received from the reviewers.

The papers pertaining to the areas mentioned above should be submitted in hard copy (2 copies) to the editors at the address provided below no later than 30th April 2008:

*Revista Alicantina de Estudios Ingleses*  
University of Alicante  
Filología Inglesa  
Apartado de Correos 99.  
E-03080 Alicante (Spain)

Any queries concerning this Special Issue should be sent to this e-mail address: <[RAEI@ua.es](mailto:RAEI@ua.es)>.

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*VIAL* is an international and peer-reviewed journal published yearly by the University of Vigo. It is indexed and abstracted in Linguistics and Language Behavior Abstracts, Linguistics Abstracts, MLA Directory of Periodicals, ERIH, CINDOC (Centro de Información y Documentación científica) and in the LATINDEX database. The journal covers the following areas: Computational Linguistics; Foreign Language Teaching and Learning; Language for Specific Purposes; Language Planning; Second Language Acquisition; Speech pathologies; Translation.

We are currently preparing the 2008 issue. We would like to invite contributors to participate in this volume. Contributions should be submitted by January 2008 complying with the guidelines for submission available at the following internet address: <[webs.uvigo.es/vialjournal/home.html](http://webs.uvigo.es/vialjournal/home.html)>.

Papers should be sent to any of the following emails: <[vialjournal@uvigo.es](mailto:vialjournal@uvigo.es)>; <[dahlgren@uvigo.es](mailto:dahlgren@uvigo.es)> or <[ralonso@uvigo.es](mailto:ralonso@uvigo.es)>.



Intervención del novelista inglés Jim Crace durante el pasado congreso  
(Foto: Comité Organizador U. de A Coruña)



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The Society is a European federation of national higher educational associations for the study of English. The Society endeavours to reflect the cultural and geographical diversity of Europe in its institutions.

The aim of the Society is to advance the education of the public by promoting the European study and understanding of English languages, literatures in English and cultures of English-speaking peoples.

(Read more about the aims and purposes of ESSE).

The TIP of the moment... to help you navigate this website:

Important news concerning a member association, such as the election of a new Chairperson or the creation of a website, can appear at the bottom of this page.

News from ESSE...

- 17 January 2008: The latest **President's Column** can be downloaded as a Word® document. ESSE members can also download it in pdf format as it appeared in *The Messenger* 16.2 (password required).
- 1 January 2008: Dr Slávka Tomášíková replaces Prof. Hortensia Párlög as ESSE Secretary, and Dr Tim Caudery replaces Prof. J. Lachlan Mackenzie as ESSE Treasurer. See the new Executive.
- **11 September 2007: the ESSE Database of English Studies Journals (European Publishers) compiled by Dr Fritz-Wilhelm Neumann at Erfurt University, Germany, is now on line, and can be entered from here.**



These pictures were taken during the Board meeting of ESSE at Vilnius in September 2007. Click on any of the photographs.

News from national associations...

- 16 January 2008: the Romanian association, RSEAS, has a new website.
- 1 January 2008: The Estonian association having given no sign of any activity for several years, its affiliation to ESSE has been suspended from today.

The next ESSE Conference, ESSE 9, will take place at the University of Aarhus, Denmark, from Friday 22 August to Tuesday 26 August 2008. Information about ESSE 9 is available from the ESSE-9 conference website.

The deadline for sending proposals and abstracts to convenors is 1 March 2008.

Google

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