

# Actividades Académicas

## ***Calls for papers: congresos y seminarios; revistas; volúmenes editados***

### **CONGRESOS, CURSOS Y SEMINARIOS**

#### **“Violence on Stage: III International Conference on American Theatre and Drama”**

CÁDIZ, SPAIN

May 27-29, 2009

*Extended deadline for proposals: October 25, 2008*

Ever since the Greeks, drama and violence have rarely been far from one another, at least within the Western dramatic tradition. The staging of violence, apart from being a representation of one of the most powerful and recurrent of human traits, can also be a reflection of larger social and cultural forces. As a matter of fact, the existence and continuity of a nation such as the United States cannot be adequately explained without a study of the use/abuse/containment of violence and, among others, its representation on stage. Serious drama in America has resorted to literal or figurative violence to pass judgment on an unfair, violently repressive society; to denounce the self-deceiving drives of many individuals; to expose the brutalizing effects of traditional family patterns and the violent exclusion of (non-mainstream or otherwise) individuals from the American Dream; or to (violently) break with inherited theatrical forms and open up new avenues of artistic experimentation. We believe that an exploration of the role of violence in American theatre and drama will result in fruitful and fresh insights into a dramatic tradition which has rarely been approached from this angle.

Among the specific issues which the conference hopes to address –always through their representation on the American stage– are: - Theatrical theories of violence (Grotowski, Artaud, The Living Theatre,...) - The history of violence. Violence in history. - The aesthetics of violence. Theatrical strategies for the representation of violence. - Collateral effects: the violence of conflict as suffered by both the invader and the invaded, the winner and the loser, the soldier and the civilian. - Violence experienced (or inflicted on) those of other gender, racial, sexual groups. - Institutional, social and structural violence. - Violence in the workplace: abuse, mobbing, harassment, bullying. - Psychological abuse. The psychology of the abuser; the effect on the abused. Justification of the abuser. The abused as guilty. - Linguistic excess as violence. The strategy of silence. - Audience reaction to violence on stage. - The failure of the American Dream and the subsequent generation of violence.

Those wishing to present a paper at the conference or organize a round-table discussion should send a 500-word abstract, in English, by October 25, 2008, to the following e-mail address: [berceo@gmail.com](mailto:berceo@gmail.com). For upgraded information on the conference please visit [www.violenceonstage.com](http://www.violenceonstage.com)

**“Water and American Renewal: Critical readings. Political interventions”  
9th International SAAS Conference (Spanish Association for American Studies)**

UNIVERSITY OF BARCELONA, SPAIN

1-3 April, 2009

Deadline for proposals: October 15, 2008

Water, both literally and metaphorically, sustains the flow of life. At the ecological level, concern about water in the 21st century, its availability to all people, and its sustainability for the coming generations, has triggered urgent calls for action both within the United States and beyond its frontiers. The International Exhibition Expo Zaragoza 2008 “Water and Sustainable Development” focused on the water crisis which poses great social challenges for our world. Al Gore’s documentary film “An inconvenient truth” testifies to the American preoccupation with the role that both administrations and citizens can / should play to reverse the impending draughts that threaten to sap the world of water. The sustainability of water then depends on the political and emotional implication of the people. From the perspective of the humanities, water as enabler / consequence of emotion (tears, sweat, the breaking of waters...) is crucial in any analysis of the potential interaction between the personal and the political.

The 9th International SAAS Conference is going to be a space of reflection on the social and ideological dimensions of water. Some issues to be addressed at this international meeting will be:

- **Water**, its presence in U.S. geography and history. A bicoastal continent, America is connected by the two biggest existing oceans with all the other continents. Water was the means by which explorers, sojourners, settlers, slaves, and immigrants flowed in from all other corners of the world. American rivers and lakes have been central to the survival of both the native nations and the colonizers of the continent. How is water represented in North American literature as a means of psychological or emotional survival and renewal?

- **Allegories of water** have shaped the conception of the United States as an emotional site. To what extent has the empathy of egalitarianism and democratic ideals been manifested in the “body” of American literature through actual corporeality? Tears, sweat, the breaking of the waters, sexuality can be discussed as elements that bridge the gap between American individualism and social awareness or political activism.

- **Territoriality and water**. How central is water to the shaping of “local color” identities and literary traditions? From which ideological premises has water been represented along the centuries in American literature and history both as a source of life and as a destructive element?

- **Emancipation and water** in American culture. Water as physical mobility and emotional fluidity. To what extent are self-liberation and (national) freedom(s) epitomized by representations of water?

- **Reading and/as political activism**. The current binding of the water crisis with the need to defend human rights for all people highlights the connection between nature and culture, the sciences and the humanities. To what extent can (critical) readings become sites for political intervention?

The Program Committee invites colleagues to submit proposals for individual papers to the panels listed at <http://www.saasweb.org/>

**10th Biennial EASA Conference: “Dis/solutions: the Future of the Past in Australia, New Zealand and the Pacific”**

UNIVERSITY OF THE BALEARIC ISLANDS, SPAIN

22-25 September 2009

Deadline for proposals: April 1, 2009

In his momentous Sorry speech of February 13, 2008, Prime Minister Kevin Rudd confidently announced Australia’s firm resolution to *turn a new page in history by writing the wrongs of the past* and find solutions for the future. The overwhelming task at hand for Australians in the 21<sup>st</sup> century is none but to *close the gap that lies between indigenous and non-indigenous peoples and shape the next chapter* of their history by redefining the terms of the country’s foundational myths and (his)stories. Certainly, to quote from Henry Lawson, the country has come a long way since “it began to boomerang”. But in order to *take heart for the future* and for its peoples to *become fully reconciled to their past* they need to revisit and reassess whole chapters of their history until old lies, myths and stereotypes dissolve and clear the ground for new solutions, aimed at reconciliation but addressing also possible ways of articulating a multicultural Australia.

Under the same sun, but from the opposite hemisphere, with this conference we propose to light a homely fire, put another billy on and invite boiling academic discussion over the issue of national and cultural (dis)solutions in Australia, New Zealand and the Pacific. Our aim will be to explore to what extent the future of these nations and the region at large will depend on the disintegration of the allegiances and narratives of the past, whether those *old approaches* that have failed so far can really be superseded by new political solutions, new cultural (re)constructions and narrative formulas, and which aspects are involved in the process of (dis)solving the past and the present *to go forward with confidence*.

We particularly welcome submissions that are concerned with (but not limited to): - The dissolution, reconstruction, faking and performance of cultural, national and ethnic identities. - The dissolution of History in favour of histories, herstories, stories. - Dissolutions and new configurations of landscapes, seascapes and cityscapes. - Dissolutions of gender, racial, social, ethnic and indigenous conflicts. - Dis/solving multicultural, migration, refugee issues. - Dis/solving historical mysteries, silences, traumas. - Dissolving and resolving political and cultural dilemmas of the 21<sup>st</sup> century. - Dis/solving memories. Re/membering stories. - Dis/solutions and dis/illusions. - Diasporic, global and local dis/solutions.

Our Association’s inter- and multidisciplinary approach to studies on Australia, New Zealand and the Pacific can host presentations from a wide range of disciplines and subject areas such as Anthropology, Cultural Studies, Ethnic Studies, Gender Studies, History, Linguistics, Literature, Media and Film Studies, Political Science, Sociology, Visual and performing arts, etc

Please e-mail your 250-word abstracts, marking its subject “10<sup>th</sup> EASA Conference”, to: paloma.fresno@uib.es by 1 April, 2009. For Further information, please visit: <http://www.easa-australianstudies.net>

**“Academic Autobiography, Intellectual History, and Cultural Memory in the 20th Century: An Interdisciplinary Conference”**

UNIVERSITY OF NAVARRA, PAMPLONA, SPAIN

March 26-28, 2009

Deadline for proposals: October 15, 2008

Proposals are sought for an Interdisciplinary Conference entitled “Academic Autobiography, Intellectual History, and Cultural Memory in the 20th Century” to be held at the University of Navarra (Pamplona, Spain) on the 26-28 of March, 2009. This conference aims to engage the current paradigms of the debate on autobiographical writing by academics (historians, literary critics, anthropologists, and sociologists, among others) and analyze these in the interdisciplinary context of the consciousness of the ways intellectual history and cultural memory may be developed, articulated, and promoted in the twentieth century. Autobiographies by academics who have played important public roles and whose scholarship have shaped the ways we think about disciplines, society, culture, or politics—such as Nancy K. Miller, Eric Hobsbawm, Clifford Geertz, Leila Ahmed, Edward Said, Jill Ker Conway, Ihab Hassan, Shirley Geok-Lin Lim, Yi-Fu Tuan, among others—may be explored as new approaches to the discourses of intellectual history and culture in our age. We invite proposals that offer new ways to read these autobiographies and analyze their discursive possibilities in the historical, cultural, and academic contexts in which they were written.

Specific topics may include, but are not limited to: the academic as author/historian; academic life writing as history or cultural discourse; academic autobiography as intellectual history; life writing and the definitions of academic disciplines; the intersection between private and public lives in academic autobiographies; academic autobiography as a literary or historical genre; the ways in which the notion of literary or historical discourse may be rethought in the context of this form of writing; the ways academic autobiographies challenge our notions of historiography or literary analysis.

500-Word abstracts and a 1-page CV must be submitted (email submissions preferred) before October 15, 2008 to the Conference Organizers at this address:

Email: [acadautobiography@yahoo.com](mailto:acadautobiography@yahoo.com)

Conference website: [http://www.unav.es/leng\\_modernas/acadautobiography](http://www.unav.es/leng_modernas/acadautobiography)

**“Congreso Internacional de Lingüística de Corpus: Estudios e Investigaciones”**

**“1st International Conference on Corpus Linguistics: Studies and Researches”**

CAMPUS LA MERCED, UNIVERSIDAD DE MURCIA, SPAIN

7-9 Mayo 2009

Deadline for proposals: January 31, 2009

Hasta ahora, los siguientes ponentes plenarios han confirmado su participación: -Michael Barlow, Universidad de Auckland (Nueva Zelanda), -Adam Kilgarriff, Lexicography MasterClass (Reino Unido), -Ramesh Krishnamurthy, Universidad de Aston, Birmingham (Reino Unido).

Se pueden enviar contribuciones en inglés o en español, que podrán ser comunicaciones de una duración aproximada de 20 minutos o formar parte de sesiones de póster. Se aceptarán propuestas

de trabajos relativos a diferentes subáreas como la lingüística de corpus aplicada, la investigación lingüística basada en corpus, la creación y anotación de corpus, el desarrollo de software, o cualquier otro aspecto relacionado con la lingüística de corpus.

La fecha límite para enviar propuestas es el 31 de enero de 2009. Para más información, consulte la página web: <http://www.um.es/cilc09>

**InterLAE International Conference: “Interpersonality in Written Academic Discourse: Perspectives across Languages and Cultures”**

UNIVERSIDAD DE ZARAGOZA, JACA, SPAIN

*December 11-13, 2008*

*Deadline was April 2008*

Academic written discourse has become a central topic of research in recent years, inasmuch as competent written academic communication is recognised as essential for success in the academic world. One of the main research concerns has been the analysis of interpersonal/ interpersonally-driven features in academic texts and the extent to which the use of these features is shaped by generic, disciplinary and cultural factors.

The influence of some of these factors on academic written discourse has been explored by the research team InterLAE, at the University of Zaragoza, which has led us to propose this international forum of discussion on these issues. The aim of this conference is to provide a multiperspective arena for both theoretical and experimental approaches which can contribute to and stimulate the current debate on the issues mentioned above. We are fortunate in having as key speakers at the conference the following: Trine Dahl, Norwegian School of Economics and Business Administration, Norway. John Flowerdew, University of Leeds, Great Britain. Maurizio Gotti, University of Bergamo, Italy. Ken Hyland, London Institute of Education, Great Britain. John Swales, University of Michigan, USA.

More information about the InterLAE Conference will be provided at the webpage: <http://www.unizar.es/interlae/conference08.html> or in the following email address: [interlae@unizar.es](mailto:interlae@unizar.es)

**“Experiencing Gender”: IV International Interdisciplinary Conference**

UNIVERSIDAD DE HUELVA, SPAIN

*6 - 8 May 2009*

*Deadline for proposals: December 15, 2008*

After the success of the three international conferences on gender studies held in 1998, 2001 and 2005, the Women,s Studies Centre at the University of Huelva invites proposals for papers on experiencing gender. We would like to share experiences of gender across time, space, and bodies. Is this an ex-gender era, i.e., has gender stopped being a necessary category for understanding human experiences? Or is it still crucial to understand the ways in which we relate to each other in society as well as to promote a more egalitarian one? Related topics may include: - the role of (women,s/ feminist) associations and institutions in the construction of gender; - discourses on gender: life writing, confessional discourse, autobiography, auto/ethnography, non-sexist language, genderlects, rhetorics of gender; - staging gender, gendering the stage; gender in the

visual arts; gender in films and media; gendered iconographies; - experiencing the body as the seat of sexed/gendered identity: transsexuality, travestism, gay rights, genital mutilation; - consciousness-raising events and experiences; women,s gatherings, support and therapy groups, self-help books, and their impact on gender; - teaching and research on women,s studies and gender studies: current and future agendas; - marketing gender: the commodification of gender in western society; - gendering ecology: gender and sustainable development;- experiencing spirituality and gender: is feminism compatible with religion? - biological motherhood, adoption, new family structures; - the “feminized” professions: redefining the disciplines from a feminist perspective; - the legal structuring of gender: does the law help expand the concept of gender or otherwise? - gendering war and terrorism; - masculinity and gender violence: how can men stop violence against women? - new and old classroom approaches to gender; - the politics of health and care: pregnancy, childbirth, women and androcentrism in medical research; - new cultures of travel: gender and tourism;- Living multiculturalism: gender, ethnicity and race; globalization and its discontents.

Deadline for abstracts (300-500 words in either English or Spanish): 15 December 2008. Acceptance of papers will be notified around 15 February 2009. Papers should not exceed 10 pages (2,500-3,000 words, 20 minutes, delivery) and they can be presented in either language. A selection of the conference papers will be considered for publication. More information is available soon on: <http://www.uhu.es/dfing/exgen>.

### **XXVII Congreso Internacional de AESLA: “Modos y Formas de la Comunicación Humana”**

UNIVERSIDAD DE CASTILLA-LA MANCHA, SPAIN

26 al 28 de marzo de 2009

Deadline for proposals: October 31, 2008

El Comité Organizador del próximo Congreso de AESLA se complace en anunciar que el Congreso anual, en su XXVII edición, se celebrará en la Universidad de Castilla-La Mancha del 26 al 28 de marzo de 2009.

Se aceptarán propuestas de trabajos relativos a las áreas representadas por los diez paneles temáticos en los que se estructura nuestra Asociación: Adquisición y aprendizaje - Enseñanza de lenguas y diseño curricular - Lengua para fines específicos - Psicología del lenguaje, lenguaje infantil y psicolingüística - Sociolingüística - Pragmática - Análisis del discurso - Lingüística de corpus, computacional e ingeniería lingüística - Lexicología y lexicografía - Traducción e interpretación.

Las propuestas de comunicaciones, mesas redondas o pósters deberán enviarse a través de la página web del congreso (<http://www.aesla.uji.es>) al director del panel al que desean adscribirse antes del 31 de octubre de 2008. Dichas propuestas recibirán a finales de noviembre de 2008 un informe en el que se especificará si han sido aceptadas o rechazadas. Una vez aceptados los resúmenes para su presentación en el Congreso, los autores deberán enviar a los directores de panel una copia de la versión definitiva de sus trabajos (de unas 2500 palabras, referencias incluidas) antes del 15 de enero de 2009.

## **IAFL Conference: The International Association of Forensic Linguistics**

VRIJE UNIVERSITEIT, AMSTERDAM, HOLLAND

July 6-9 ,2009

Deadline for proposals: November 14, 2008

The Department of Language and Communication at VU University Amsterdam invites papers for the 9th Biennial IAFL (<http://www.iafl.org/>) Conference on Forensic Linguistics/Language and Law.

Areas of study: - courtroom interaction; - police interviews; - courtroom interpreting and translating; - the readability/comprehensibility of legal documents; - the analysis/interpretation of legal texts; - the communicative challenges of 'vulnerable' witnesses; - language minorities and the legal system; - the use of linguistic evidence in court; - authorship/speaker identification; - the teaching/testing of forensic linguistics/language and law.

Presentations will be 20 minutes, with 10 minutes for questions and discussion. Abstracts should be 300-350 words and can be submitted electronically at the conference website. Conference URL: <http://iafl09.let.vu.nl/> Contact Email: [iafl09@let.vu.nl](mailto:iafl09@let.vu.nl)

## **"Between the 'Urge to Know' and the 'Need to Deny': Ethics and Trauma in Contemporary Narrative in English"**

DEPARTAMENTO DE FILOLOGÍA INGLESA Y ALEMANA, UNIVERSIDAD DE ZARAGOZA, JACA, SPAIN

March 25-28, 2009

Deadline for proposals: January 12<sup>th</sup>, 2009

Trauma has become a central trope in the cultural imagination of the late twentieth and early twenty-first centuries and critics across ideological spectrums seem to agree that we are now living in an "age of trauma." Being an important sub-strand of the so-called 'Ethical Criticism,' Trauma Studies emerged as a critical trend in the 1990s through the voices of trauma theorists such as Cathy Caruth, Dominick LaCapra, Shoshana Felman and Geoffrey Harpham, among others. This new interest was the result of the effects of the two World Wars and other armed conflicts, the clash of civilisations, the processes of decolonisation and globalisation, and the alienation of affections triggered off by the new technologies and the consumer society. The Holocaust has become the paradigm of traumatic experience, and the terrorist attacks by religious fundamentalists on the population of New York (11 September 2001), Madrid (11 March 2004), and London (7 July 2005), have introduced the vocabulary of trauma in our general speech. However, trauma theory has also focused on a literature that points to History as the determining factor in causing interracial traumas or postcolonial conflicts.

In the struggle that trauma creates between the "urge to know" and the "need to deny," we welcome contributions that will explore the theoretical, heuristic and hermeneutic articulations of trauma in contemporary narrative in English.

Suggested topics to explore include, but are not limited to: - The representation of historical and/ or personal trauma in contemporary narrative in English. - The study of formal innovations devised by contemporary writers in order to represent both collective and individual traumas. - The connections between the representations of historical traumas and personal traumas, of

fiction and testimony. - Trauma and literary genres, politics, gender, postcolonial studies and indigenous peoples' studies. - Representations of trauma in the arts.

Three copies of completed papers (max. 2,500 words, aprox. 9 double-spaced pages, including notes and works cited) following the MLA Handbook for Writers of Research Papers, together with a 100-150 word abstract should be sent to the organisers. Author information is to be sent in a separate sheet (including name, filiation, contact address and paper title). Deadline for submissions: January 12<sup>th</sup>, 2009. M. Dolores Herrero (dherrero@unizar.es), Sonia Baelo (baelo@unizar.es).

### **"XVIII Curso Superior de Estudios Canadienses", Center for Canadian Studies**

UNIVERSITY OF LA LAGUNA, SPAIN

November 17 - 20, 2008

Deadline for proposals: November 5

The Center for Canadian Studies at the University of La Laguna has the pleasure to announce the XVIII CURSO SUPERIOR DE ESTUDIOS CANADIENSES, which will be held from November 17 to 20, 2008.

Continuing with a tradition that began eighteen years ago, our seminars will include distinguished national and international Canadianists who will lecture on topics related to diverse aspects of the languages, literatures and cultures of Canada. As it has also been usual, the course will consist of diverse thematic panels formed by seminars, conferences, papers, communications, and film sessions.

Those willing to participate with a paper (30 minutes) are requested to submit an abstract (200 - 300 words) and their CV to the address stated below. The deadline for the admission of proposals is November 5.

Elena Sánchez Hdez, XVIII Curso Superior de Estudios Canadienses, Depto. de Filología Inglesa y Alemana, Universidad de La Laguna, Campus de Guajara, 38071, La Laguna, Tenerife. E-mail: elesan@ull.es

## **REVISTAS DE INVESTIGACIÓN**

### ***Revista Alicantina de Estudios Ingleses: "Persuasive discourse"***

*Deadline for proposals: April 30, 2009*

*Revista Alicantina de Estudios Ingleses* (RAEI) is an international peer-reviewed journal on English Studies published annually since 1988 by the University of Alicante (Spain). The journal is indexed in: Linguistic Bibliography (BL), Linguistics and Language Behavior Abstracts (LLBA), Modern Language Association (MLA), Periodical Index Online (PIO), Linguistics Abstracts Online (LAO) and Ciencias Sociales y Humanidades (ISOC).

RAEI is currently preparing a special issue on Persuasive Discourse due out in late 2009, which will be edited by Dr. Eliecer Crespo, from the University of Alicante. Dr. Crespo would like to invite researchers to submit original, unpublished articles on any aspect of this topic.

Persuasion-relevant research is not unified within any single conceptual framework. Indeed, persuasion arises in a wide range of discourse types (advertising, media interviews, political propaganda, legal communication, religious sermons, academese, etc.) and can be approached from nearly all the social sciences, including psychology, communication, sociology or political science, among others. Given its all-embracing nature, contributions will be solicited addressing a wide variety of areas in which discourse has somehow the capacity to move hearts and minds, shape belief, achieve consensus, defend the personal self-image or one's values, etc. Papers dealing with any type of persuasive discourse will be welcome, whether they approach the issue from a theoretical or practical perspective.

Preferably, the contributions should deal with persuasion in English. Nevertheless, as rhetorical practices are often culture-bound and they can help our understanding of the nature of this type of discourse, papers dealing with other languages will also be welcome, provided that they are written in English.

Contributions, which should not be longer than 12.000 words, should be submitted by April 30th 2009, complying with the general RAEI guidelines for the submission of manuscripts which are accessible at the following Internet address:

<http://www.ua.es/dpto/dfing/publicaciones/instrucciones.html>

### ***Culture, Language and Representation***

*Deadline for 2009 issue: October 30, 2008*

*Deadline for 2010 issue: September 15, 2009*

The 2009 is an open call for original articles that engage in any relevant area of cultural analysis: the Arts, literature, film, education, linguistics and communication, cultural history, anthropology, sociology, etc. Theoretical discussions as well as empirical analysis of specific cases or texts are welcome.

The 2010 issue will be devoted to "Popular Culture in the Age of Globalization".

For any enquiries, you may contact Jose R. Prado at [prado@ang.uji.es](mailto:prado@ang.uji.es)

The guidelines for publication can be obtained from the Journal's web page: [www.clr.uji.es](http://www.clr.uji.es)? Journal Culture, Language and Representation is indexed in the MLA, ABELL, ISOC (CINDOC), and appears in the LATIN INDEX.

Please send two hard copies and a WORD or RTF document of your completed manuscript to: Jose R. Prado, Dept. Estudis Anglesos, Campus Riu Sec, Universitat Jaume I, 12071 Castellón, Spain.

### ***Sounds of New Zealand***

*Deadline for proposals: 30 March, 2009*

*Sounds of New Zealand* is a refereed journal published each two years by the Seminario de Estudios Neozelandeses at the Instituto Teológico Compostelano. We are now seeking for this second issue (October 2009) essays on literature, history and culture of New Zealand with a special emphasis on intertextuality; multilingualism; postcolonialism and translation of Maori literary works. We are also keen to consider reviews on recently published books on the above

mentioned topics. Inquiries and completed essays either in English or Spanish should be submitted to Juan Varela Tembrea (tembrajuan@hotmail.com) or to Merchy Santiso Pérez (mmerchi@hotmail.com). You can e-mail your proposal or send them to the address below by the 30th of March 2009.

Prof. Juan Varela Tembrea, Instituto Teológico Compostelano, Universidad Pontificia de Salamanca, Plaza de la Inmaculada, 5, Apartado de Correos 576, 15706 Santiago de Compostela, Spain.

### ***The Grove - Working Papers on English Studies***

*Deadline no. 16: 2009: July 25th 2009*

*Deadline no. 17: 2010: May 31st 2010*

*The Grove - Working Papers on English Studies* is a peer reviewed, MLA indexed periodical. Published annually and distributed both nationally and internationally, *The Grove* is sponsored by the research group HUM.0217 of the Regional Andalusian Government and is published by the University of Jaén (Spain).

The major scope of *The Grove* is literatures in English, critical theory, English language and linguistics, translation, English as a foreign language and cultural studies. The Editor kindly invites submissions of original unpublished articles and book reviews within the domain of the above topics, as well as unpublished poems or short literary contributions.

The suggested length of articles is 3000 to 6000 words and book reviews from 1500 to 2500. All articles should be accompanied by a 100-150 word abstract in English and, if possible, in Spanish too. Below the abstract should appear the key words which the author/s would like to include. Manuscripts should be sent in Word format grove@ujaen.es in a separate attachment to a covering letter. All details of the author (title of the text, name of author, institution, academic / professional post, telephone numbers, postal and email address) should be included in a separate attachment as a cover sheet, never on the manuscript itself, which should appear completely anonymous. The author should never write in first person in the text or notes if these references help to identify the author. Submissions should be prepared according to the *MLA Style Manual and Guide to Scholarly Publishing* (latest edition) throughout.

### ***Revista de Lingüística y Lenguas Aplicadas***

*Issue n. 4*

*Deadline for proposals: November 30, 2008*

La *Revista de Lingüística y Lenguas Aplicadas* tiene como objetivo la difusión de artículos de investigación en el ámbito del estudio de la lengua y de las lenguas de especialidad, tanto en su vertiente teórica como práctica, comprendiendo como líneas preferentes:

- El análisis del discurso
- La didáctica de la lengua
- La traducción y la terminología
- Las lenguas de especialidad
- Aprendizaje de lenguas asistido por ordenador (ALAO)

La *Revista de Lingüística y Lenguas Aplicadas* es una publicación científica de ámbito internacional cuyo objetivo fundamental es contribuir al avance y desarrollo del conocimiento de las lenguas. Por ello sirve de lugar de encuentro de diferentes tradiciones en el estudio de la ciencia lingüística, fortaleciendo el uso de un lenguaje común y el intercambio de métodos, resultados y experiencias.

La revista está incluida en diversas bases de datos e índices de referencia. Para más información se puede consultar la página electrónica: [http://www.upv.es/dla\\_revista/](http://www.upv.es/dla_revista/)

### **TESOL-SPAIN Newsletter**

Deadline for proposals: Winter Issue: November 1st / Spring Issue: April 1st / Autumn Issue: July 1st

The *TESOL-SPAIN Newsletter* is a refereed publication aimed primarily at teachers working in various educational sectors in Spain. Its purpose is to disseminate important information to TESOL-SPAIN members, to facilitate ongoing interaction between the membership, and to provide a forum to share ideas, research, and insights. To that end, the TESOL-SPAIN Newsletter seeks to involve TESOL professionals in discussions of the latest questions and issues.

We welcome contributions relating mainly to aspects of life in the classroom. TESOL-SPAIN NL invites submissions in both English and Spanish in the following seven categories: articles, reviews (books/software materials), interviews, convention reports, descriptions of websites, lesson plans and useful teaching tips.

For more information about the style sheet plus examples for each category, visit <http://www.TESOL-SPAIN.org/newsletter/guidelines.html> or contact Susana Gómez at [publications@TESOL-SPAIN.org](mailto:publications@TESOL-SPAIN.org).

## **VOLÚMENES EDITADOS**

### ***Selves in Dialog: An Interethnic Approach to American Self-Writing***

*Deadline for proposals: November 1, 2008*

Editors seek full-length contributions for a book intended for the RODOPI series CAEAL (Critical Approaches to Ethnic American Literature). Corpus: autobiographical texts written by US authors of different “ethnic/racial” backgrounds.

Topics and theoretical approach: any comparative intra/inter-ethnic study of self/lifewriting from a variety of perspectives, e.g. addressing: - identity construction and auto-ethnography; - individual and collaborative autobiography; - mimetic and anti-mimetic approaches to self-writing; - environmental issues in autobiographical writing; - class issues in autobiographical writing; - race and ethnicity issues in autobiographical writing; - gender and sexuality issues in autobiographical writing; - American traditional “subgenres” (slave narratives, captivity narratives) and/or new forms of self-writing; - self-writing in drama and poetry; - visual vs textual approaches to life writing; - other genre and formal issues in autobiographical texts.

Deadline: Please e-mail full manuscripts (5000-6000 words, MLA style), a 300-word abstract and a one-page bio to Bego Simal (bsimal@udc.es) by November 1, 2008.

### **New Book Series: "Telecollaboration in Education"**

*Peter Lang*

*Edited by Melinda Dooly and Robert O'Dowd*

A new book series entitled *Telecollaboration in Education* is being launched in 2008. This book series covers a wide range of issues dealing with the application of global computer networks to student collaboration and interaction in both informal and institutionalized educational contexts.

Its focus is on the pedagogical processes and outcomes of engaging learners in different geographical locations in virtual contact together. This contact takes places through the application of online communication tools such as e-mail, synchronous chat and threaded discussion as well as the tools of Web 2.0 such as wikis, blogs, and online publishing.

The series is also interested in innovative teaching practices that integrate the use of newly emerging forms of Internet tools such as social networking or 3D virtual worlds.

The publications in this series will address a wide range of issues related to telecollaboration in the educational context, including but not limited to, the use of shared online learning environments, the roles of educators in distanced-partner learning, the importance of socio-cultural contexts for telecollaborative activities, the impact of collaboration on different learning processes and the importance of network-based competences in teacher development. The series aims to reflect the diversity of research and practice in this area of knowledge, providing a space for transversal dialogue among teachers and teacher trainers, administrators, researchers, and educators working in different subject areas as well as various areas of education. Apart from scholarly monographs and co-authored volumes, the series will periodically profile cutting edge projects that exemplify good practice in the application of distanced collaborative efforts.

Methodology in the texts comprises a broad spectrum of theoretical and empirical research activities and praxis. Manuscripts submitted should have a direct relevance to telecollaboration in any area of teaching and learning and should hold far-reaching implications for Web-based educational practices.

For more information, contact: Martina Fierz, Peter Lang AG, Internationaler Verlag der Wissenschaften, Hochfeldstrasse 32, Postfach 746, CH-3000 Bern 9, Email: m.fierz@peterlang.com

## **CALL FOR CONTRIBUTORS**

### **Routledge Annotated Bibliography of English Studies: Contemporary Literature Section**

Routledge are proud to announce the launch of the *Routledge Annotated Bibliography of English Studies (ABES)*, a unique reference tool for those working in the field of English Literary Studies. *Routledge ABES* is a specialised online bibliography providing annotated entries on all of the most significant research in literary studies published each year. It contains scholarly annotations

on all the best new criticism, from which users can find out about a publication, how it might be of use to them, and whether it would be relevant to their work.

The database is organised around eight key sections: Medieval; Renaissance and Early Modern; Eighteenth Century; Romanticism; Nineteenth Century; Modernism; Postcolonial; Contemporary Literature.

Routledge are currently inviting applications to contribute to the Contemporary Literature section. In order to maintain the distinction between ABES' postcolonial and contemporary coverage, this section deals mainly with writing from The United Kingdom and Ireland, Canada and the USA - though the critical studies represented can originate from anywhere in the world. The section includes work on both established and up-and-coming authors, and covers all the major genres of contemporary writing, including fiction, poetry, drama, non-fictional prose, travel writing, literary theory and life writing.

As a contributor to *Routledge ABES* you would be called upon to create annotations to some of the best new research in literary studies, helping to provide an indispensable guide for the rest of the literary studies community. Your work would be fully acknowledged, with contributors able to provide a short biography and a link back to their own website or profile.

Each section is headed by a dedicated section editor, who edits and oversees the records in that section. If you are interested in becoming a contributor to *Routledge ABES*, then please contact the Contemporary Literature section editor:

Dr Christopher Ringrose, The Centre for Contemporary Fiction and Narrative, The University of Northampton, St George's Avenue, Northampton NN3 3AW

Email: [chris.ringrose@northampton.ac.uk](mailto:chris.ringrose@northampton.ac.uk)

Routledge ABES - unlocking the best in English Literary Studies ([www.routledgeabes.com](http://www.routledgeabes.com))

For information about ABES itself, contact Sophia Blackwell at Routledge: [Sophia.Blackwell@tandf.co.uk](mailto:Sophia.Blackwell@tandf.co.uk)

## **Revistas españolas de Estudios Ingleses**

Se recoge a continuación un listado de revistas españolas de Estudios Ingleses cuya información está disponible desde la página electrónica de AEDEAN. Desde [www.aedean.org](http://www.aedean.org) se tiene acceso a las páginas electrónicas de estas publicaciones, así como a la información sobre el procedimiento para incorporar nuevas revistas susceptibles de formar parte de este listado.

### ***Analecta Malacitana***

Revista de la Sección de Filología de la Facultad de Filosofía y Letras  
Universidad de Málaga

### ***Anglogermanica Online***

Revista electrónica periódica de filología alemana e inglesa  
Universidad de Valencia

***Atlantis***

Revista de la Asociación Española de Estudios Anglo-Norteamericanos

***Babel A.F.I.A.L.***

Departamento de Filología Inglesa y Alemana  
Universidad de Vigo

***BELLS (Barcelona English Language and Literature Studies)***

Departamento de Filología Inglesa y Alemana (Sección de Inglés)  
Universidad de Barcelona

***Catalan Journal in Linguistics***

Revista del Grup de Gramàtica Teòrica de la Universitat Autònoma de Barcelona y del Institut Interuniversitari de Filologia Valenciana

***Cuadernos de Investigación Filológica***

Departamento de Filologías Modernas, Departamento de Filologías Hispánicas y Clásicas  
Universidad de La Rioja

***IJES: International Journal of English Studies***

Departamento de Filología Inglesa  
Universidad de Murcia

***Cultura, Lenguaje y Representación***

Departamento de Filología Inglesa y Románica  
Universitat Jaume I de Castelló

***Encuentro***

Revista de investigación e innovación en la clase de lenguas  
Universidad de Alcalá

***ES: Revista de Estudios Ingleses***

Departamento de Filología Inglesa  
Universidad de Valladolid

***Estudios Ingleses de la Universidad Complutense de Madrid***

Departamento de Filología Inglesa  
Universidad Complutense de Madrid

***Estudios Irlandeses***

Revista de la Asociación Española de Estudios Irlandeses (AEDEI)

***Estudios de Filología Moderna***

Revista del Departamento de Filología Moderna  
Universidad de Castilla-La Mancha

***Feminismos***

Revista del Centro de Estudios de la Mujer  
Universidad de Alicante

***The Grove: Working Papers on English Studies***

Departamento de Filología Inglesa  
Universidad de Jaén

***International Journal of English Studies***

Departamento de Filología Inglesa  
Universidad de Murcia

***I & T: Interculturalidad y Traducción***

Departamento de Filología Moderna  
Universidad de León

***Journal of English Studies (JES)***

Departamento de Filologías Modernas  
Universidad de La Rioja

***Miscelánea: A Journal of English and American Studies***

Departamento de Filología Inglesa y Alemana  
Universidad de Zaragoza

***Nerter***

Revista de Literatura, Arte y Conocimiento  
Universidad de La Laguna

***Odisea: Revista de Estudios Ingleses***

Departamento de Filología Inglesa y Alemana  
Universidad de Almería

***Papers and Studies in Linguistics***

Departamento de Filología Inglesa I  
Universidad Complutense de Madrid

***Papers on Joyce***

Revista de la Asociación Española James Joyce

***Porta Linguarum***

Revista Interuniversitaria de Didáctica de las Lenguas  
Universidad de Granada

***Reden: Revista Española de Estudios Norteamericanos***  
Instituto Universitario de Investigación en Estudios Norteamericanos  
Universidad de Alcalá, Madrid

***Revista Alicantina de Estudios Ingleses***  
Departamento de Filología Inglesa  
Universidad de Alicante

***Revista Canaria de Estudios Ingleses***  
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***Revista de Estudios Norteamericanos***  
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***Revista de Filología de la Universidad de La Laguna***  
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***Revista de Lingüística y Lenguas Aplicadas***  
Departamento de Lingüística Aplicada  
Universidad Politécnica de Valencia

***SEDERI Journal***  
Sociedad Española y Portuguesa de Estudios Renacentistas Ingleses

***SELIM: Journal of the Spanish Society for Medieval English Language and Literature***  
Universidad de Oviedo

***Revista de Lenguas para Fines Específicos***  
Departamento de Filología Moderna  
Universidad de Las Palmas de Gran Canaria

***SELL Studies in English Language and Linguistics***  
Departament de Filologia Anglesa i Alemanya  
Universidad de Valencia

***Sintagma***  
Departament d'Anglès i Lingüística  
Universitat de Lleida

***Vial: Vigo International Journal of Applied Linguistics***  
Facultade de Filoloxía e Traducción  
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