

Programa diario

Se ofrece a continuación un avance del programa definitivo del XXXII congreso de AEDEAN. Su inclusión en este Nexus se hace a título orientativo. Se ruega a los asistentes, y en especial a los participantes en las distintas actividades, que confirmen todos los detalles en el programa definitivo que se les entregará durante la recogida de documentación del congreso.

WEDNESDAY 12TH NOVEMBER (evening)

WEDNESDAY 12TH NOVEMBER 18:00 - 20:00

EARLY REGISTRATION (Hall, Arxiduc Lluís Salvador Building)

THURSDAY 13TH NOVEMBER

THURSDAY 13TH NOVEMBER 08:30 - 09:00

REGISTRATION (Hall, Arxiduc Lluís Salvador Building)

THURSDAY 13TH NOVEMBER 09:00 - 10:30

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- **British Socialism(s) and the Postwar Refoundation of Community.** R. del Valle Alcalá
- **Intermedial Literary Spaces: Bridging the Material and the Cultural.** A. López-Varela Azcárate
- **Who on Earth is Boris Johnson?** J. F. Fdez. Sánchez

MEDIEVAL & RENAISS (Room 15). Chair: M. Gómez Lara

- **‘Compiled rather for those which are to use it, then for the learned’: The Concept of Audience in 15th and 16th Century Texts on Medicine.** F. Alonso Almeida
- **Michael Du Val’s *The Spanish-English Rose (1622)*: A Different Protestant View on Spain and Catholicism.** L. Álvarez Recio

POSTCOL ST (Room 19). Chair: B. Martín Lucas

- Round table: **Trespassing with Intent: Alter/Native Voices in Alternative Genres**
Chair: A. García Fdez. (with A. Bringas López, C. Fdez. Rguez., P. Fresno Calleja)

SHORT STORY (Aula de Graus). Chair: J. F. Fdez. Sánchez

- Round table: **La poética de la brevedad y la imagen en el cuento**
Chair:: S. Rguez. Guerrero-Strachan (with B. Glez., J. R. Ibáñez, E. Cañadas Rguez.)

ELT&A (Room 14). Chair: M. L. Celaya Villanueva

- **CLIL, Age and L1 Influence.** M^a L. Celaya & Y. Ruiz de Zarobe
- **L2 Word Associations: CLIL vs. Non-CLIL.** S. Moreno Espinosa
- **Gender Differences in Receptive Vocabulary Size in EFL Primary School Learners: A Longitudinal Study.** M^a P. Agustín Llach & M. Terrazas Gallego

PHONETICS & PHONOLOGY (Room 26). Chair: J. C. Mora

- **V+/r/ Sequences in American English: An Experimental Study.** M. Riera Tolo & J. Romero
- **Syllabification of Medial Consonants in L1 and L2 English.** J. Cebrián Puyuelo
- **Assessing the Effects of Experience and Starting Age on the Production of English Word-final Obstruents in a Formal Setting.** J. C. Mora & N. Fullana

THURSDAY 13TH NOVEMBER 10:30 - 10:45

COFFEE BREAK

THURSDAY 13TH NOVEMBER 10:45 - 11:15

OPENING CEREMONY (Salón de Actos)

THURSDAY 13TH NOVEMBER 11:15 - 12:15

OPENING PLENARY LECTURE (Salón de Actos)

- **M. Teresa Turell Julià (Universitat Pompeu Fabra, Barcelona): The task and role of the forensic linguist in giving evidence**

THURSDAY 13TH NOVEMBER 12:15 - 12:30

COFFEE BREAK

THURSDAY 13TH NOVEMBER 12:30 - 14:00

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- Round table: **Perspectives on Cultural Studies and the Media: Reflections from the Spanish Context.** Chair: E. de Gregorio Godeo (with M.J. Coperías Aguilar, S. Martín Alegre, E. de Gregorio Godeo)

MEDIEVAL & RENAISS (Room 15). Chair: M. Gómez Lara

- **Richard Flecknoe and the Dominions of Morality.** R. Vélez Núñez
- **The 1696 Quarto of Durfey's *Love for Money* and the "worthy person who bid the government kiss his britch".** M^a J. Mora Sena

POSTCOL ST (Room 19). Chair: B. Martín Lucas

- **Walter Mosley's *Easy Rawlins: A Blues Detective* as a Postcolonial Hero.** Reyes Torres
- **La Australia Argentina: From 'Terra Nullius' to Tierra del Fuego.** S. P. Ballyn Jenney
- **Anglo-saxon Women Explorers in Spain: Approaching the Postcolonial Periphery**
A. Egea Fdez.-Montesinos

FILM ST (Room 21). Chair: E. Monforte

- Round table: **Narrating Lives through Film: The Biopic Genre.** Chair: M. Carretero Glez. (with M. Carretero Glez., L. Filardo Llamas, M^a E. Rguez. Martín, I. Isabel M^a Andrés Cuevas)

US STUDIES (Aula Màster). Chair: B. Simal

- **Enjoyment with no Guilt: Sexual Deviance in Kate Chopin's 'The Storm'.** T. Requena Pelegrí
- **Monkeys: The Short Story Cycle Acting out and Working through Family Trauma.**
S. Martínez Falquina
- **Imágenes, traumas y 11-S en la literatura étnica norteamericana.** J. Benito Sánchez

SHORT STORY (Aula de Graus). Chair: J. F. Fdez. Sánchez

- **Re-inventing Tradition(s): The Grotesque in Short Stories by Scottish Women Writers.**
S. Martín Alegre
- **'Hot Meat': Cannibalism and Gender in Katherine Mansfield and Virginia Woolf.**
G. Rguez. Salas & I. M^a Andrés Cuevas
- **Count Your Blessings': Order vs. the Grotesque in Alice Munro and Diane Schoemperlen.**
M. Díaz Dueñas

PRAGMATICS & DISCOURSE (Room 14). Chair: A. Sánchez Macarro

- **Textual Analysis of Recipes in G.U.L MS Hunter 509: A Sample Study.** M^a L. Esteban Segura
- **Developing Students' Metapragmatic Awareness of the Communicative Effects of Indirect Complaints: Introducing Relevance Theory in the ESL Class.** M. Padilla Cruz

TRANSLATION (Room 26). Chair: R. A. Valdeón García

- Round table: **Transformations: Translators, Illustrators and Censors in the Early Franco Period.** Chair: J. Hurlley Grundy (with J. Hurlley, M. Cuenca, M. Ortega Sáez, J. Stone)

THURSDAY 13TH NOVEMBER 14:00 - 14:30

BOOK PRESENTATIONS

THURSDAY 13TH NOVEMBER 14:30 - 15:30

LUNCH

THURSDAY 13TH NOVEMBER 15:30 - 17:00

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- **Visualizing and Hearing "Black and Blue": Ralph Ellison's Personal Harlem**
C. Alonso Recarte
- **'Once Upon a Time in the West': Socio-Cultural Insights through the Music of Dire Straits.**
J. Elices Agudo
- **Ageing in The Simpsons: The Postmodern Family and History Rewriting.** M. Casas Guijarro

FEM & GENDER (Room 21). Chair: R. Arias

- **Men's Magazines' Problem Pages in Britain and the Discursive Construction of 'Newmannism'**
E. de Gregorio Godeo
- **The Good Samaritan Soldier: Bonding with the Enemy in John Pearman's *The Radical Soldier's Tale*.** M. C. Pividori
- **The Uncanny in Mary Shelley's *Frankenstein* and Muriel Spark's *Aiding and Abetting***
R. Martín Lorenzo

POSTCOL ST (Room 19). Chair: B. Martín Lucas

- Round table: **The Question of Identitarian Opacity in Postcolonial Analysis**
Chair S. P. Ballyn Jenney (with M. Renes, C. Ribas, C. Serra)

FILM ST (Room 21). Chair: E. Monforte

- **Brides, Grooms and In-laws: New Trends in Hollywood Romantic Comedy**
M. Ruiz Pardos
- **Stardom as (Male) Authenticity: Harrison Ford in *The Fugitive*.** V. Luzón Aguado

US STUDIES (Aula Màster). Chair: B. Simal

- Round table: **Healing Trauma? Haunting in Late 20th-c. American Culture**
Chair: María Isabel Seguro Gómez (with M. Bosch, M. Cuenca)

MODERN & CONT LIT (Aula de Graus) Chair: P. Cuder Domínguez

- **Rewriting History in Mary Shelley's "The Trial of Love".** A. Santandreu Aranda
- **Radclyffe Hall and the Music of Eden.** T. Monterrey Rodríguez
- **Alterity and Bodiliness: Representing Coetzee's Friday.** M.^a J. Chivite de León

CRITICAL THEORY (Room 26). Chair: J. Sacido Romero

- **Confronting Nothing(ness): Excess, Oscillation and Paradigms for Reading**
E. Sánchez-Pardo González

THURSDAY 13TH NOVEMBER 17:00 - 17:15

COFFE BREAK

THURSDAY 13TH NOVEMBER 17:15 - 18:15

PLENARY LECTURE (Salón de Actos)

- **Maggie Gee (novelist and visiting professor of creative writing, Sheffield Hallam University): Writing about difference: girl writes boy, white writes black**

THURSDAY 13TH NOVEMBER 18:15 - 19:45

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- Round table: **Representación y memoria de 9/11: Una aproximación interdisciplinaria**
Chair: L. Juárez Hervás (with J. Cañero Serrano, C. Gómez Galisteo, I. García)

FEM & GENDER (Room 21) (until 19.15). Chair: R. Arias

- Round table: **Interrogating the Gendered Body: Feminist, Queer, Digital Perspectives**
Chair: C. Sánchez Palencia (with J. C. Hidalgo, M. Escudero, A. Egea)

POSTCOL ST (Room 19). Chair: B. Martín Lucas

- **Ochún, Atabey, y el cobre: la incerteza caribeña como múltiple modelo teórico para la hibridación.** M.^a I. Alonso Breto
- **Negotiating Ethnicity: Dione Brand's *What We All Long For*.** J. González Gándara

FILM ST (Aula 14). Chair: E. Monforte

- Workshop: **'No Country for Old Genres': Hibridación genérica y representación en el cine contemporáneo de Hollywood.** L. M. García Mainar

US STUDIES (Aula Màster). Chair: B. Simal

- Round table: **Eco-alterity: 'Scaping' Difference in American Literature**
Chair: J. I. Oliva Cruz (with C. Flys, I. Sanz, D. Villanueva)

MOD & CONT LIT (Aula de Graus). Chair: P. Cuder Domínguez

- **Introjected and Projected Objects in Ideological Discourse: The Case of Marlow in Conrad's "Heart of Darkness".** J. Sacido Romero
- **The City as Proto-Wasteland. Urban Imagery in T. S. Eliot's Prufrock Poems**
D. Llorens Cubedo
- **Sidney Keyes' (War) Poetry. A Reassessment through Close Reading.** C. María Lara Rallo

CRITICAL THEORY (Room 26). Chair: J. Sacido Romero

- Round table: **La intertextualidad visual. El diálogo de la literatura con la pintura y la fotografía.** Chair: C. M.^a Lara Rallo (with C. M.^a Lara Rallo, L. M.^a Lojo Rguez, R. Arias Doblas)

PRAGMATICS & DISCOURSE (Room 14). Chair: A. Sánchez Macarro

- **Speaker Design as Performative Style-shifting: A Case Study.** J. M. Hernández Campoy
- **"... and from your own actions you shall be condemned, or acquitted" Actos de habla performativos y descriptivos. Una propuesta de análisis.** A. Mtnez. Insua
- **SNIFF, CRAC, KRUNCH, ÑÑÑÑIIIIII. Perceptions about the Use of Onomatopoeias by Spanish Cartoonists and Comic Writers.** M.^a C. Valero Garcés

THURSDAY 13TH NOVEMBER 19:15 - 19:45

IN MEMORIAM (Room 21)

THURSDAY 13TH NOVEMBER 20:00

Special buses to reception

THURSDAY 13TH NOVEMBER 20:30

Town Hall Reception followed by optional guided tour of Palma's Gothic Quarter

FRIDAY 14TH NOVEMBER

FRIDAY 14TH NOVEMBER 09:00 - 10:30

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- **Culture, Politics and Citizenship: British and Irish Immigrant Experiences in Spain**
M. Amenedo Costa
- **18th-C. British Women Novelists in Spain: Publishing and Advertising Strategies**
B. Lasa Álvarez
- **Claves pre-bélicas de la España republicana en *The Revenge for Love*, de Wyndham Lewis**
C. Villar Flor

FEM & GENDER (Room 21). Chair: R. Arias

- **Tori Amos's 'Raining Blood': A Gendered Transformation of a Hard-Core Metal Sound**
E. Zaplana Rodríguez
- **Biomythography and the Myth of the Blues Woman in Audre Lorde's *Zami: A New Spelling of My Name*.** C. Alonso Recarte
- **Speechless Creatures? Mythic Women, Voice and Discourse in the Victorian Popular Stage**
L. Monrós Gaspar

POSTCOL ST (Room 19). Chair: B. Martín Lucas

- **J. M. Coetzee's *Diary of a Bad Year*: Trying New Angles/Finding New Forms**
D. Collellmir Morales
- **Personal Trauma/Historical Trauma in Tim Winton's *Dirt Music*.** B. Arizti Martín
- **Salman Rushdie's *Paradise Lost*.** F. Hand Cranham

FILM ST (Room 15). Chair: E. Monforte

- **When Beowulf Met Xena: Epic, Television, and Mass-Market Medievalism**
M.^a J. Gómez Calderón
- **When Shakespeare Becomes Commodity: Screening Love, Religion and Trademark Consumption through the Postmodern Gaze.** M. Casas Guijarro

US STUDIES (Aula Màster). Chair: B. Simal

- Round table: **Imagen y palabra: Interacciones entre la pintura y la poesía norteamericana**
Chair: S. Rguez. Guerrero-Strachan (with D. Llorens Cubedo, L. M^a Glez. Rguez.)

MOD & CONT LIT (Aula de Graus). Chair: P. Cuder Domínguez

- Round table: **Datos inéditos sobre la narrativa inglesa en la España de Franco**
Chair: Alberto Lázaro Lafuente (with M. Morales, J. Elices, M. Olivares)

HIST LING (Room 26). Chair: B. Méndez Naya

- **Myths and Facts on the Evolution of Early English Impersonals: Evidence from Necessity Verbs.** L. Loureiro Porto

PRAGMATICS & DISCOURSE (Room 14). Chair: A. Sánchez Macarro

- **An Exploratory Study of Interdiscursive Hybridity in Academic Writing**
C. Pérez-Llantada Auría
- **Face in the Negotiation of Agreement in English Conversation.** C. Santamaría García
- **How Speakers Upgrade/Downgrade Agreements in British Political Radio Discussions**
P. Stoll Dougall

FRIDAY 14TH NOVEMBER 10:30 - 10:45

COFFE BREAK

FRIDAY 14TH NOVEMBER 10:45 - 11:30

PLENARY ROUND TABLE

- Sesión informativa sobre los nuevos grados en Estudios Ingleses

FRIDAY 14TH NOVEMBER 11:30 - 12:30

PLENARY LECTURE (Salón de Actos):

- **Gordon D. Henry (Michigan State University): Relative distance and the memorial beyond in American Indian literature.”**

FRIDAY 14TH NOVEMBER 12:30 - 14:00

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- Round table: **Learning Culture in the English Classroom**

Chair: M. R. Piqueras Fraile (A. Sagredo Santos, M. L. Arroyo Vázquez, M. R. Piqueras Fraile)

FEM & GENDER (Room 21). Chair: R. Arias

- Round table: **The Female Body Inscribed: Gender and Genre Issues**

Chair: M. Estévez Saá (with M^a J. Lorenzo Modia, A. I. Zamorano Rueda, M. Estévez Saá, J. M. Estévez Saá)

POSTCOL ST (Room 19). Chair: B. Martín Lucas

- Round table: **'Walking Wounded': The Representation of Trauma in Postcolonial Fiction**

Chair: J. I. Oliva Cruz (with B. Arizti, S. Mtnez Falquina, N. Pascual, J. I. Oliva Cruz)

FILM ST (Room 15). Chair: E. Monforte

- Round table: **Undressing Sex and the City: Postfeminism, Sexuality, Politics**

Chair: E. Monforte (with C. Font, B. Oria, C. Sánchez-Palencia)

SHORT STORY (Aula Màster). Chair: J. F. Fdez. Sánchez

- **El relato policíaco metafísico: la persistencia del misterio en 'The Enigma' de John Fowles**
L. M^a Glez. Rguez.

- **Escenarios de convivencia en los relatos de Hanif Kureishi.** M^a M. Ruiz Mtnez.

MOD & CONT LIT (Aula de Graus). Chair: P. Cuder Domínguez

- **Horrors Tamed by Metaphors: Holocaust Trauma and the Fairy Tale Narrative in Jane Yolen's Briar Rose.** M^a J. Mtnez. Alfaro

- **Consciousness, Truth and Prophecies. The Influence of the Access to Adult Knowledge in the Development of the Protagonists' Free Will in Philip Pullman's *His Dark Materials* & JK Rowling's *Harry Potter*.** M. Vázquez Amer

- **From Trauma to Masterpiece: Repetition and Narrative in *The Death and Life of Miguel de Cervantes*.** M. Carolina Calvo Pascual

NEW TECH (Room 26). Chair: A. Alcaraz Sintes

- **An Attempt to Formalize Word Sense Disambiguation: Maximizing Efficiency by Minimizing Computational Costs.** A. Sánchez Pérez, P. Cantos & M. Almela

PRAGMATICS & DISCOURSE (Room 14). Chair: A. Sánchez Macarro

- Round table: **Evaluation in Academic Writing: Validating the Metadiscourse Framework in Intercultural Rhetoric Studies.** Chair: C. Pérez-Llantada (with I. Guillén, I. Vázquez, R. Plo)

FRIDAY 14TH NOVEMBER 14:00 - 14:30

BOOK PRESENTATIONS

FRIDAY 14TH NOVEMBER 14:30 - 15:30

LUNCH

FRIDAY 14TH NOVEMBER 15:30 - 17:00

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- **Captive by Captivity Narratives: From Mary Rowlandson to *Captivity* (2007)**
M. C. Gómez Galisteo
- **Breastfeeding Freaks: Aesthetics of the Neglected in the Work of Diane Arbus and Joel-Peter Witkin.** J. Canady Salgado
- **Fictions of “Subcultures”: An approach to Kathy Acker’s Transgressive Narratives**
E. Barros Grela

FEM & GENDER (Room 21). Chair: R. Arias

- Round table: **Present, Absent, and Mythical Mothers: Mother-Child Relationships in English Literature from the 16th to the 19th centuries.** Chair: M^a C. Zunino Garrido (with M. Borham Puyal, L. Monrós Gaspar, P. de Pando Mena, M. C. Zunino Garrido)

COMP LIT (Room 19). Chair: C. Garrigós Glez.

- **“Christabel”. The Incarnation of the Subconscious.** P. Cuder
- **‘I dont find much difference between the great & ourselves’: Woolf, Beerbohm y la desmitificación de los grandes.** A. Maldonado Acevedo

SHORT STORY (Aula Màster). Chair: J. F. Fdez. Sánchez

- Round table: **Teaching with Short Stories.** Chair: P. García Ramírez (with M. Carretero Glez., P. García Ramírez, M. J. López Sánchez-Vizcaíno)

PRAGMATICS & DISCOURSE (Room 15). Chair: A. Sánchez Macarro

- **Digital Storytelling as an Action-based Task.** C. Gregori Signes
- **Women and Men at Work in English TV Commercials.** B. Pennock & M. del Saz
- **Un análisis de la interculturalidad de los titulares de la prensa económica basado en los esquemas activados.** H. Herrera Soler & M. White Hayes

MOD & CONT LIT (Aula de Graus). Chair: P. Cuder Domínguez

- **The French Oscar Wilde.** I. Ramos Gay
- **La base de datos RETESBES (Representaciones Teatrales de Samuel Beckett en España): un modelo para los estudios de recepción teatral.** N. Fernández Quesada

LEXIS (Room 26). Chair: A. Ortigosa Pastor

- **The Bidirectionality of Conceptual Metaphorical Projections.** E. Crespo Fdez
- **On (Non-)Literal Meaning and the Prepositional Passive: A Record of Lexical Variation**
C. Castillo Orihuela

FRIDAY 14TH NOVEMBER 17:00 - 17:15

COFFE BREAK

FRIDAY 14TH NOVEMBER 17:15 - 18:15

PLENARY LECTURE (Salón de Actos):

- **Robert DeKeyser (University of Maryland): Analyzing the components of foreign language knowledge**

FRIDAY 14TH NOVEMBER 18:15 - 19:45

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- Round table: **‘Paradise If you Can Stand It’: Exiles, Expats and Eccentrics in the Balearic Islands (I).** Chair: J. M. Seguí Aznar (with J. M. Cladera, M. Vázquez, A. Montserrat, J. M. Seguí Aznar)

FEM & GENDER (Room 21). Chair: R. Arias

- **Besides Being a Mormon, I Am a (Mormon) Woman: Gender Roles and the Work by Phyllis Barber.** A. Chaparro Sáinz

- **‘Language at Its Most Rich’: Jackie Kay’s ‘I Always Wanted to Give Birth’**
M^a C. Calvo Maturana
- **Representations of Rape and Domestic Violence in Recent Work by Irish Women Poets**
P. Villar Argáiz

COMP LIT (Room 19). Chair: C. Garrigós Glez.

- Round table: **Distintos enfoques en torno a la poesía y las artes visuales.** Chair: V. Patea Birk
(with E. Suárez Toste, F. Vericat)

SHORT STORY (Aula Màster). Chair: J. F. Fdez. Sánchez

- **The Ethical Demand in Brian McCabe’s ‘Say Something’.** J. Aliaga Lavrijsen
- **Género y matrimonio en ‘Teresa’s Wedding’ de William Trevor.** M^a E. Jaime de Pablos

MOD & CONT LIT (Aula de Graus). Chair: P. Cuder Domínguez

- Round table: **The Politics of Contemporary British Theatre**
Chair: M. Aragay Sastre (with C. Escoda, M. Miravet & E. Monforte)

LEXIS (Room 26). Chair: A. Ortigosa Pastor

- **Apuntes sobre el léxico en la obra de James Joyce y Seamus Heaney.** M.^a A. Pozo Montaña
- **A Constructional Account of Merge.** B. Martínez Fernández
- **Language and Identity - Cognate Bilingual Dictionaries.** D. Méndez

SOCIO & DIA (Room 14). Chair: J. M. Hdez-Campoy

- **The Use of Taboo Language among Non-native Speakers.** P. Álvarez Mosquera
- **English and Spanish in the Shop Signs of a Small-sized Town in Southern Spain**
J. F. Martín del Pozo
- **Presencia de la lengua inglesa en el habla de los adolescentes grancanarios: ¿Una moda o una invasión?** C. Luján García

FRIDAY 14TH NOVEMBER 21:15

Special buses from main hotels to conference dinner

FRIDAY 14TH NOVEMBER 21:30

CONFERENCE DINNER (Restaurante Bahía Mediterráneo)

FRIDAY 14TH NOVEMBER 00:30

Special buses to hotels

SATURDAY 15TH NOVEMBER

FRIDAY 14TH NOVEMBER 09:00 - 10:30

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- Round table: **'Paradise If you Can Stand It': Exiles, Expats and Eccentrics in the Balearic Islands (II).** Chair: J. M. Seguí Aznar (with E. M. Pérez, P. Fresno, A. Moreno, P. Bastida, A. Santandreu)

FEM & GENDER (Room 21). Chair: R. Arias

- Round table: **Victims of Gender Violence as Presented by American Women Playwrights.** Chair: M. E. López Rodríguez (with M. E. López Rodríguez, M. Fernández Morales, I. Pineda Hernández)

COMP LIT (Room 19). Chair: C. Garrigós Glez.

- **Willean Decadence in the Works of Luis Antonio de Villena.** I. Ramos Gay
- **"El marido ideal" de Eduardo Haro y Joaquín Aznar: sus hipotextos wildianos**
S. Constán Valverde

POSTCOL ST (Aula Màster). Chair: B. Martín Lucas

- **Meena Alexander's 'Stone-Eating Girl': Trauma and Subversion at the Diasporic Crossroads.**
M^a D. Herrero Granada
- **Negotiating the Space of Individual Identity: Diana Evans' 26a.** I. Pérez Fdez.

SHORT STORY (Room 15). Chair: J. F. Fdez. Sánchez

- **Memory in Cynthia Ozick's 'Rosa'.** M^a J. Fdez. Gil
- **Neighbour Stories: Louisiana Stories for a Changing Vision of the South.** E. Cañadas Rguez.
- **Visions of the American Work Ethic: Illegality, Legality, and the Pursuit of Happiness in Three Asian American Short Stories: Gish Jen's 'In the American Society,' Celia Manuerra Brainard's 'Welcome to America' and Lan Sanantha Chang's 'Hunger'.** A. Otano Unzue

FILM ST (Aula de Graus). Chair: E. Monforte

- **Black Musicals Produced by White People: Racial and Gender Stereotypes in Transition in the Film Carmen Jones.** M^a C. Rguez. Ramírez

- **‘Because They Make the World Remember’: A Reading of Narrative Strategies in *The Pianist***. L. Juárez Hervás
- **Reflections on the Manipulation of Time in Mike Leigh’s *Vera Drake* (2004)**. E. Pérez Villalba

ELT&A (Room 14). Chair: M. L. Celaya Villanueva

- **Dysfluency Phenomena and the Acquisition of Native-like Behaviors after a Stay Abroad**
M. Trenchs
- **Cognitive Patterns in the Acquisition of Knowledge and the Sequencing of Activities in the Organization of Teaching Materials**. R. Criado & A. Sánchez
- **Análisis de los resultados de un test de elección múltiple desde la teoría de los cuartiles**
H. Herrera Soler & M. Amengual Pizarro

SYNTAX (Room 26). Chair: C. Castillo Orihuela

- **How to Define a Phrasal Verb? Testing the Validity of Structural Criteria for the Identification of Phrasal Verbs**. P. Rodríguez Puente
- **‘Absolutely great!’ A Corpus-based Analysis of the Syntactic Functions of *absolutely* in Spoken and Written British English**. M. Carretero Lapeyre

SATURDAY 15TH NOVEMBER 10:30 - 10:45

COFFE BREAK

SATURDAY 15TH NOVEMBER 10:45 - 11:45

PARALLEL SESSIONS

CS (Room 16). Chair: J. M. Estévez Saá

- **Being Others: Authenticity and Adaptation in Tribute Bands in Italy**. C. Muldoon
- **The Rise of Religious Belief in Recent Detective Fiction**. W. C. Phillips

COMP LIT (Room 21). Chair: C. Garrigós Glez.

- **From Ancient Traditions to Modernism: A Study of Two Early Love Poems by E. E. Cummings**. M. T. González Mínguez
- **Análisis contrastivo de las versiones española y francesa de “i like my body when it is with your”, de e. e. cummings**. E. M^a Gómez Jiménez

SYNTAX (Room 26). Chair: C. Castillo Orihuela

- **Non-finite Syntactic Alternation Governed by *want* in Contemporary English.** J Pérez Guerra
- **On the Internal Structure of *-ble* Adjectives.** M^a I Oltra-Massuet

SATURDAY 15TH NOVEMBER 11:45 - 12:45

PLENARY LECTURE (Salón de Actos):

- **Francisco Collado Rodríguez (Universidad de Zaragoza): The experimental novel in the new universe of force: time, trauma, and terror in Foer's and Pynchon's latest fiction**

SATURDAY 15TH NOVEMBER 12:45 - 14:00

GENERAL ASSEMBLY (Salón de Actos)

SUNDAY 16 NOVEMBER

SUNDAY 16TH NOVEMBER 9:30 - 13:30

Half-day trip to Valldemossa and Deià (including Robert Graves's house and grave)

*"There is no greater impotence in all the world like knowing
you are right and that the wave of the world is wrong,
yet the wave crashes upon you."*

Norman Mailer, *Armies of the Night*