

9-10h SALA DE PROFESORES Registration

10-10.30h AULA MAGNA Opening session

10.30-11.30h AULA MAGNA Plenary session

THE LEXICALIZATION OF MOTION EVENTS IN ENGLISH AND SPANISH REVISITED

Montserrat Vázquez Martínez (UPO)

Presented by Francisco Garrudo (US)

12-13.30h PARALLEL SESSIONS

Postcolonial Studies	AULA MAGNA Round table 1 CONFLICTING MATTERS: COLONIAL HERITAGE AND CIVIL WAR IN NIGERIAN LITERATURE. Paula García Ramírez (chair; UJ), Asunción Aragón Varo (UCA), Terry Ochiagha Plaza (UCM)
Cultural Studies	SALÓN DE GRADOS Panel 1 GHOSTS AND SPIRITS IN SALLY MORGAN'S FICTION AND PAINTINGS: CULTURAL AND HISTORICAL HAUNTING Margarita Estévez Saá (USC); EL ARTISTA EN MAJESTAD: FUNCIÓN ALEGÓRICA DE LAS "DAMAS DE SHALOTT" DE TENNYSON Y HOLMAN HUNT Almudena M. Gómez Seoane (USC); A SEMIOTIC APPROACH TO CLOTHES AND CLOTHING IN MONICA ALI'S <i>BRICK LANE</i> Noemí Pereira Ares (UDC)
Medieval & Renaissance Literature	SALA DE JUNTAS Panel 1 TMOOTHER SHIPTON'S IMAGE THROUGH TEXTS AND TITLE-PAGES (1641-1677) Rubén Chaves Tirado (US); WOMEN ON THE RESTORATION COMMERCIAL STAGE: FRANCES BOOTHBY Pilar Cuder Domínguez (UHU)
Short Story	AULA 1 Panel 1 POE'S 'LIGEIA': THE STORY SO FAR Marita Nadal Blasco (UNIZAR); POE'S (UN)DEAD LADIES, OR THE MOST (BIO)POETICAL TOPIC IN THE WORLD Marta Miquel Baldellou (UDL); MUJER Y PODER: REPRESENTACIÓN DE LA MUJER TRIUNFADORA EN 'QUEEN GERTRUDE PLC' DE FAY WELDON Samantha Requena Romero (UAL)
Feminist & Gender Studies	AULA 2 Panel 1 'THE ROSE, THE MIRROR AND THE WORD': A COMPARATIVE STUDY OF CAROL ANN DUFFY'S POEM 'MRS BEAST' AND JEAN-MARIE LEPRINCE DE BEAUMONT'S FAIRYTALE 'BELLE ET LA BÊTE' Magdalena Vázquez Amer (UIB); TRUCOS DE MAGIA Y MITOS DE CREACIÓN: LA FIGURA DE PANDORA EN <i>PROMETHEUS UNBOUND</i> ; OR, <i>THE MAN ON THE ROCK</i> (1865) DE ROBERT REECE Laura Monrós Gaspar (UA); THE FEMALE WERTHER, OR, THE QUIXOTE OF SENSIBILITY: ELISABETH S. TOMLINS'S <i>THE VICTIM OF FANCY</i> Miriam Borham Puyal (USAL)
US Studies	AULA 3 Panel 1 REINTERPRETING LAS VEGAS: CONTEMPORARY AMERICAN FICTION ON THE SIN CITY David Río Raigadas (UPV-EHU); SIN CITY, VIRTUE CITY: LAS VEGAS THROUGH THE EYES OF A MORMON WRITER Angel Chaparro Sainz (UPV-EHU); TRAPPED IN THE VORTEX OF HOLOCAUST COMMEMORATION M. Jesús Fernández Gil (USAL)
Modern & Contemporary Literature	AULA 4 Panel 1 THE SIN OF MORAL NEUTRALITY VERSUS THE VIRTUE OF EVIL: KURTZ, PILGRIMS AND HOLLOW MEN Didac Llorens Cubedo (UJI); <i>THE INVISIBLE MAN</i> AND THE QUEST FOR A DISCIPLINED SOCIETY Jacobo Canady Salgado (US); L'ÉCRITURE OUVERTE: INSTRUCCIONES PARA (DES) GRAMATICALIZAR A MOLLY BLOOM Benigno del Río Molina (US)

13.30-14h AULA MAGNA ANEP RESEARCH PROJECTS: PROPOSAL GUIDELINES Ángeles de la Concha (UNED)

16-17h PARALLEL SESSIONS

Cultural Studies	SALÓN DE GRADOS Panel 2 UPS AND DOWNS IN THE HISTORY OF FERROL Mónica Amenedo Costa (UDC); MAGIC REALISM IN CHICANO LITERATURE Dan Toader (USAL)
Historical Linguistics	SALA DE JUNTAS I Panel 1 THE TREATMENT OF EARLY MODERN NORTHERN WORDS IN THE OXFORD ENGLISH DICTIONARY: AN EVALUATION IN THE LIGHT OF THE SALAMANCA CORPUS Francisco Javier Ruano García (USAL); SOURCES FOR THE STUDY OF DIALECT LITERATURE AND THE LITERARY USE OF DIALECT Fuencisla García-Bermejo Giner (USAL)
Critical Theory	AULA 1 Panel 1 AN ENGLISHMAN'S BURDEN: E.P. THOMPSON AND THE LIMITS OF THEORY Roberto del Valle Alcalá (UAM); INTERTEXTUALITY AND THE WORKING THROUGH OF TRAUMA: EVA FIGES' <i>TALES OF INNOCENCE AND EXPERIENCE</i> Silvia Pellicer Ortín (UNIZAR)

Language Teaching & Acquisition	AULA 2 Panel 1 LEARNING TO LEARN FROM THE STUDENTS' PERSPECTIVE: THE ROLE OF SELF-ASSESSMENT AND INTERACTIVE REFLECTION IN CHANGING LEARNER CONSTRUCTS Ruth Wilkinson (UCLM); ANALYSIS OF STUDENTS' PERCEPTIONS ON TEACHER'S FEEDBACK IN THE ENGLISH LANGUAGE CLASSROOM Begoña Clavel Arroitia (UV)
Feminist & Gender Studies	AULA 3 Panel 2 "YOU MAY NEVER HAVE A PERFECT FIT, BUT YOU SEE FAR MORE THAN MOST EVER DO": THE POWER OF IN-BETWEENNESS IN ARAB AMERICAN FEMINISM AND LITERATURE Marta Bosch Vilarruvias (UB); FEMALE CHICANO WRITERS: MEXICAN-AMERICAN AND INTEGRATED BILINGUALS Carmen Melchor Íñiguez & M. Jesús Perea Villena (UCJC)
Sociolinguistics & Dialectology	AULA 4 Panel EL INGLÉS NOS "INVADE": ESTUDIO DE CARTELES PUBLICITARIOS EN LAS PALMAS DE GRAN CANARIA Carmen Luján García (ULPGC); THE FUTURE OF GLOBAL ENGLISH Nila Vázquez González (UM)
Postcolonial Studies	AULA 7 Panel 1 MÁS ALLÁ DEL POSTCOLONIALISMO: EL SABER DESCOLONIAL EN LAS AMÉRICAS Emilia M. Durán Almarza (UNIOVI); A STUBBORN RADIANCE: AN INTRODUCTION TO THE POETRY OF LORNA CROZIER Manuela Bureu Ramos (UDL)

17-18h PARALLEL SESSIONS

Film Studies	AULA MAGNA Panel CITY OF LIGHT: THE CONSTRUCTION OF SPACE IN ALEJANDRO GONZÁLEZ IÑÁRRITU'S <i>21 GRAMS</i> Celestino Deleyto Alcalá (UNIZAR); THE FILM TEXT AS PALIMPSEST: TRANSLATING CULTURAL GAZES FROM PAGE TO SCREEN: <i>THE PORTRAIT OF A LADY</i> AS A CASE IN POINT Adelina Sánchez Espinosa (UGR)
Translation Studies	SALÓN DE GRADOS Panel ENGLISH FILM TITLES: A "TREND"? Carmen Luján García (ULPGC); RECURSOS LÉXICOS PARA LA FORMACIÓN DE CARACTÓNIMOS EN INGLÉS Y EN ESPAÑOL: UN ESTUDIO CONTRASTIVO M. Isabel Balteiro Fernández (UA)
Phonetics & Phonology	SALA DE JUNTAS I Panel 1 ASSESSING THE CONTRIBUTION OF DIFFERENT ACOUSTIC CUES TO THE PERCEPTION OF ACCURATE L2 SPEECH Juli Cebrián Puyuelo (UAB); PERCEPTUAL TRAINING OF ENGLISH CONSONANTS IN NOISE M. Luisa García Lecumberri & Martin Cooke (UPV-EHU)
Feminist & Gender Studies	AULA 1 Panel 3 "HERE'S NONE OF YOUR STRAIGHT LINES HERE": ARCADIAN SCENARIOS IN ALAN HOLLINGHURST'S EARLY NOVELS José M. Yebra Pertusa (UNIZAR); DO BODIES REALLY MATTER? THE EMERGENCE OF THE SELF IN LARISSA LAI'S <i>SALT FISH GIRL</i> AND JEANETTE WINTERSON'S <i>THE STONE GODS</i> Sonia Villegas López (UHU)
Postcolonial Studies	AULA 2 Panel 2 UNRAVELLING THE MAURITIAN MIRACLE IN LINDSEY COLLEN'S <i>THE RAPE OF SITA</i> Felicity Hand Cranham (UAB); OBJECTS OF EMPIRE: SURGICAL PARAPHERNALIA AND THE CONVICT BODY Susan Penelope Ballyn Jenney (UB)
Short Story	AULA 3 Panel 2 HELPING STUDENTS TO PRODUCE THEIR OWN DIGITAL SHORT STORIES: A PRACTICAL ACTIVITY IN THE SUBJECT OF STYLISTICS María Alcantud Díaz & Carmen Gregori Signes (UV); LÍNEAS FUNDAMENTALES EN LA APLICACIÓN DEL RELATO EN LENGUA INGLESA COMO RECURSO DIDÁCTICO Ana M. Pérez Cabello (US)
Modern & Contemporary Literature	AULA 4 Panel 2 THE CLOCK OF TRAUMA IN EVA FIGES' <i>WINTER JOURNEY</i> Silvia Pellicer Ortín (UNIZAR); SCIENCE AND AUTO-BIOGRAPHY IN MARGARET ATWOOD'S <i>CAT'S EYE</i> Pilar Sánchez Calle (UJ)
Critical Theory	AULA 7 Panel 2 NOVELS AND SHORT STORIES: THE POLITICAL DIMENSION José Francisco Fernández Sánchez (UAL); THE ESSAY AS STORY AND THE STORY IN THE ESSAY: NARRATIVE AS ARGUMENT IN VIRGINIA WOOLF'S ESSAYS Margarita Esther Sánchez Cuervo (ULPGC)

18.30-19.30h AULA MAGNA Plenary session
 TITLE TO BE ANNOUNCED Ben Okri (author)
 Presented by Marta Sofía López Rodríguez (UNILEÓN)

20.30h CASINO GADITANO Book presentations & Welcome reception

9-10.30h PARALLEL SESSIONS

Postcolonial Studies	AULA MAGNA Round table 2 THE FICTION OF MIGRANT COMMUNITIES IN BRITAIN AND IRELAND Alejandra Moreno Álvarez (chair; UNIOVI), Irene Pérez Fernández (UNIOVI), Pilar Villar Argáiz (UGR), Carla Rodríguez Fernández (UNIOVI)
Feminist & Gender Studies	SALÓN DE GRADOS Round table 1 SUBVERSIVE LIFE ACCOUNTS BY WOMEN Margarita Estévez Saá (chair; USC), M. Jesús Lorenzo Modia (UDC) , M. Luisa Venegas Lagüéns (US), José Manuel Estévez Saá (UDC)
Syntax	SALA DE JUNTAS Panel ON THE ABSENCE OF 'THAT' AND THE PRESENCE OF 'QUE' IN EMBEDDED COMPLEMENT CLAUSES IN ENGLISH AND SPANISH Mireia Llinàs i Grau (UAB); ADVERBIAL COGNATE OBJECTS WITH UNACCUSATIVES IN ENGLISH AND SPANISH M. Isabel Oltra Massuet (URV/ UAB) ; LA ESTRUCTURA ANTICAUSATIVA EN INGLÉS COMO OPCIÓN PRAGMÁTICA Pilar Guerrero Medina (UCO)
Language Teaching & Acquisition	AULA 1 Panel 2 A LONGITUDINAL PERSPECTIVE ON MALES' AND FEMALES' L2 WORD ASSOCIATION RESPONSES Soraya Moreno Espinosa (UR); EXPLORING THE RELATIONSHIP BETWEEN VOCABULARY SIZE AND LANGUAGE PROFICIENCY Melania Terrazas Gallego & M. Pilar Agustín Llach (UR); LEARNERS' MOTIVATION AND GENDER IN PRODUCTIVE EFL VOCABULARY: PRELIMINARY RESULTS Almudena Fernández Fontecha (UR)
Pragmatics & Discourse Analysis	AULA 2 Panel 2 SELF-ATTRIBUTION PROCESSES IN FEMALE WEBLOG WRITING Antonio García Gómez (UAH); 'WE', 'YOU' AND 'THEY' IN OBAMA'S VICTORY SPEECH: YES, WE CAN; YES, YOU CAN; YES, THEY CAN? Dolores Fernández Martínez (ULPGC); LEGITIMISING THROUGH REMEMBRANCE: A DISCURSIVE ANALYSIS OF COMMEMORATIVE PLAQUES IN NORTHERN IRELAND Laura Filardo Llamas (UVA)
Comparative Literature	AULA 3 Panel 1 THE EPIGRAPH AS PARATEXT: PAUL CELAN'S "TODESFUGE" AND CYNTHIA OZICK'S <i>THE SHAWL</i> Mercedes Peñalba García (USAL); EL UNIVERSO COMÚN DE DYLAN THOMAS Y CLAUDIO RODRÍGUEZ M. Antonia Mezquita Fernández (UNILEON); 95 POEMS: LA "METÁFORA ESTACIONAL" EN EL DISCURSO POÉTICO DE E. E. CUMMINGS Eva M. Gómez Jiménez (UGR)
Cultural Studies	AULA 4 Panel 3 FORGET MADONNA: THE MANY METAMORPHOSES OF KYLIE MINOGUE, SHOWGIRL AND SURVIVOR Sara Martín Alegre (UAB) & Gerardo Rodríguez Salas (UGR); THE GAY ISSUE IN AMERICAN SITCOMS AND THEIR SPANISH VERSIONS: THE CASE OF NBC'S <i>WILL & GRACE</i> Roberto A. Valdeón García (UNIOVI); HETEROTOPIA MEETS AUTOPIA: DAVID LYNCH'S AESTHETICS OF CALIFORNIAN SPATIALITIES Eduardo Barros Grela (UDC)

10.30-11.30h AULA MAGNA Plenary session

FICTIONS OF IDENTITY, POWER AND DESIRE Ángeles de la Concha (UNED)
Presented by Silvia Caporale (UAL)

12-13.30h PARALLEL SESSIONS

Cultural Studies	AULA MAGNA Round table 1 THE ROLE OF WOMEN IN PERIODICALS, NEWSPAPERS, AND MAGAZINES FROM THE EIGHTEENTH CENTURY TO THE PRESENT DAY M. Jesús Lorenzo Modia (chair; UDC), José Miguel Alonso Giráldez (UDC), Eduardo de Gregorio Godeo (UCLM)
Historical Linguistics	SALON DE GRADOS Round table RECOVERING THE NORTHERN DIALECTS IN THE EARLY HISTORY OF ENGLISH Cristina Suárez Gómez (chair; UIB), Sara Pons-Sanz (U. Nottingham), Julia Fernández-Cuesta & Nieves Rodríguez-Ledesma (US), Cristina Suárez Gómez (UIB)
Comparative Literature	AULA 1 Panel 2 CONFESIONES FEMENINAS: MENCHU Y MOLLY FRENTE A MARIO Y LEOPOLD Antonio Ballesteros González (UNED); LAS AVENTURAS DE BLOOM EN "CIRECELAND": PRESENCIA DE LEWIS CARROLL EN <i>ULYSSES</i> Benigno del Río Molina (US); ECHOES OF VIRGINIA WOOLF'S <i>MRS DALLOWAY</i> IN MARGARET DRABBLE'S <i>THE RADIANT WAY</i> Mar Ruiz Martínez (UAL)
Short Story	AULA 2 Round table 1 PATERNAL AUTHORITY IN MODERNIST AND POSTMODERNIST SHORT FICTION: VIRGINIA WOOLF, ANGELA CARTER, ELIZABETH BOWEN Jorge Sacido Romero (chair), Laura M. Lojo Rodríguez, Ana M. Losada Pérez, Irene Iglesias Pena (USC)
US Studies	AULA 3 Round table 1 'ALL YOU NEED IS LOVE', OR HOW TO COUNTERACT SOCIAL PREJUDICE IN AMERICAN LITERATURE (1945-PRESENT) Mercedes Cuenca Raya (chair; UB), Marta Bosch & M. Isabel Seguro (UB)

Feminist & Gender Studies

AULA 4 Round table 2 ESCRITO EN CUERPO DE MUJER: RE-PRESENTACIONES DE LA VIOLENCIA EN EL TEATRO CONTEMPORÁNEO ANGLONORTEAMERICANO Eulalia Piñero Gil (chair), M. Antonia Rodríguez Gago, Julia Salmerón (UAM)

13.30-14h SALÓN DE GRADOS In Memoriam

16-17.30h PARALLEL SESSIONS

Cultural Studies

AULA MAGNA Round table 2 WOMEN'S IDENTITY AND SPIRITUALITY IN COLONIAL AND POSTCOLONIAL BRITAIN AND AMERICA M. Isabel Romero Ruiz (chair; UMA). Beatriz Domínguez García (UHU), Silvia Castro Borrego (UMA)

Critical Theory

SALÓN DE GRADOS Round table 1 WOMEN IN SPACES OF TRANSIT M. Teresa Gómez Reus (chair; UAL), Aránzazu Usandizaga (UAB), Valerie Felhbaum (U. Geneve), Anna Despotopoulou (U. Athens), Janet Stobbs (U. Cardenal-Herrera)

Lexis

SALA DE JUNTAS I Panel ON MIDDLE ENGLISH MEDICAL VOCABULARY: A NEED FOR UPDATING? Laura Esteban Segura & Teresa Marqués Aguado (UM); SPATIAL RELATIONS IN THE GENERATION OF COMPLEX ADPOSITIONS IN OLD ENGLISH: 'ON' IN THE POSITION OF CONTROL María del Carmen Guarddon Anelo (UNED); WHAT IS BEHIND 'BEHIND'? SEMANTIC CONFIGURATION OF A SPATIAL CONCEPT Ignasi Navarro Ferrando & Birgit Gösser (UJI)

Short Story

AULA 1 Panel 3 UPDIKE REMEMBERED: THE NECESSARY AWAKENING M. Rosa Burillo Gadea (UCM); REPRESIÓN Y CONTRARREVOLUCIÓN EN LA CHINA MAOÍSTA: LA FICCIÓN BREVE DE HA JIN José Ramón Ibáñez Ibáñez (UAL); LARRY BROWN'S *FACING THE MUSIC*: A RESEARCH ON ROUGH LIVES IN THE SOUTH Emilio Cañadas Rodríguez (UCJC)

Translation Studies

AULA 2 Round table UNIVERSIDAD, FACULTADES DE TRADUCCIÓN E INTERPRETACIÓN Y TRADUCCIÓN E INTERPRETACIÓN EN LOS SERVICIOS PÚBLICOS: ACUERDOS Y DESACUERDOS M. Carmen Valero Garcés (chair), Raquel Lázaro Gutierrez, Bianca Vitalaru, Carmen Díaz Pena & Denis Socarrás (UAH)

US Studies

AULA 3 Panel 2 NOT PRECISELY SWEET SIXTEEN: THE CULT OF ADOLESCENCE IN CARSON MCCULLERS'S *THE MEMBER OF THE WEDDING* Alba Adell Carmona (UAB); THE ADVENTURES OF A DECOROUS WHITE GIRL AND HER FAITHFUL BLACK SERVANT IN KATHERINE ANNE PORTER'S 'THE OLD ORDER' Susana M. Jiménez Placer (USC); "O WASHINGTON – O FATHER": PRESIDENTIAL IMAGES, THE NATIONAL CURRENCY, AND DESIRE Heinz Tschachler (U. Klagenfurt, Austria)

Postcolonial Studies

AULA 4 Round table 2 "NOW YOU'VE SEEN MY STORY. NOT LIKE YOUR STORY BUT A GOOD STORY ALL THE SAME": TEN CANOES AND THE REEL REPRESENTATION OF ABORIGINALITY Susan Penelope Ballyn Jenney (chair; UB), Martin Renes (UB), Caty Ribas (Centro de Enseñanza Superior Alberta Giménez), Carles Serra (UPF)

Film Studies

AULA 7 Round table 1 *SLUMDOG MILLIONAIRE* O EL GÉNERO EN TRANSFORMACIÓN Luis Miguel García Mainar (chair; UNIZAR), Iván Villarrea (UNIZAR), Carmen Indurain (UPNA), Elena Oliete (UNIZAR)

18-19.30h PARALLEL SESSIONS

Cultural Studies

AULA MAGNA Round table 3 THE POSTSTRUCTURALIST INHERITANCE IN CONTEMPORARY CULTURAL STUDIES Eduardo de Gregorio Godeo (chair; UCLM), Chantal Cornut-Gentile D'Arcy (UNIZAR), David Walton (UM)

Film Studies

SALÓN DE GRADOS Round table 2 HOLLYWOOD, TRAUMA AND THE (DE)CONSTRUCTION OF THE POSTMODERN SUPERHERO Manuel Casas Guijarro (chair; US), Juan Carlos Hidalgo Ciudad (US), Sara Martín Alegre (UAB), M. Carmen Rodríguez Ramírez (US)

Phonetics & Phonology

SALA DE JUNTAS I Panel 2 DURATION AS A PHONETIC CUE IN THE CATEGORIZATION OF ENGLISH /l: /- /l/ BY SPANISH/CATALAN LEARNERS Eva Cerviño Povedano (UB); PHONOLOGICAL COMPETENCE IN FORMAL INSTRUCTION AND STUDY ABROAD LEARNING CONTEXTS Joan Carles Mora (UB)

US Studies

AULA 2 Round table 2 EDITORSHIP AND VISIBILITY IN AMERICAN INNOVATIVE POETRY Manuel Brito (chair; ULL), Matilde Martín González (ULL), Dulce Rodríguez González (ULL), Kevin Power (UAL)

Historical Linguistics

AULA 3 Panel 2 EPISTEMICITY AND GRAMMATICALIZATION IN ENGLISH NECESSITY VERBS AND VERBO-NOMINAL CONSTRUCTIONS Lucía Loureiro Porto (UIB); ON THE ORIGIN AND EVOLUTION OF 'INCLUDING' AND 'INCLUDED' AS APPositionAL MARKERS OF EXEMPLIFICATION Paula Rodríguez Abruñeiras (USC); THE NATURAL SEMANTIC METALANGUAGE: A NEW THEORETICAL STAND POINT IN THE DIACHRONIC ANALYSIS OF COMPLEX LEXICAL ITEMS Carmen Guarddon Anelo (UNED)

Short Story

AULA 4 Round table 2 CONTINUIDAD DE EDGAR ALLAN POE EN EL SEGUNDO CENTENARIO DE SU NACIMIENTO: EL CUENTO, SU CREADOR Y ALGUNOS SEGUIDORES Santiago Rodríguez Guerrero-Strachan (chair; UVA), Beatriz González Moreno (UCLM), Emilio Cañadas Rodríguez (UCJC), José Ramón Ibáñez Ibáñez (UAL)

Critical Theory

AULA 6 Round table 2 LA CONCEPTUALIZACIÓN VISUAL DE LA INTERTEXTUALIDAD: EL PALIMPSESTO Carmen M. Lara Rallo (chair; UMA), Laura Lojo Rodríguez (USC), Rosario Arias Doblas (UMA)

New Technologies

AULA 7 Workshop LA CREACIÓN DE SUBTÍTULOS COMO ACTIVIDAD DOCENTE EN EL AULA DE LENGUA EXTRANJERA M. Pilar Ron Vaz (chair; UHU), Auxiliadora Pérez Vides, Beatriz Domínguez García, Rocío Carrasco Carrasco (UHU)

19.30-20.30h AULA MAGNA Plenary session

THE FLEXIBLE IDENTITY: NARRATIVE AND THE LIBERATING MULTIPLICITY OF BEING Neil Bissoondath (author)
Presented by Pilar Cuder Domínguez (UHU)

21.30h RESTAURANTE EL BALANDRO Conference dinner

10-11.30h PARALLEL SESSIONS

Cultural Studies	AULA MAGNA Round table 4 LITERARY MAPS OF THE GLOBAL CITY: ETHNICITY, SEXUALITY AND URBAN SPACES Isabel Carrera Suárez (chair; UNIOVI), Alicia Menéndez Tarrazo (UNIOVI), Patricia Bastida Rodríguez (UIB), Luz Mar González Arias (UNIOVI), Carla Rodríguez González (UNIOVI)
Critical Theory	SALÓN DE GRADOS Round table 3 BACK TO PEACE: DESIRE IN THE AFTERMATH OF WORLD WAR I AND II Jordi Coral Escolá (chair), Aránzazu Usandizaga Cristina Pividori, Alba Adell Carmona (UAB)
Medieval & Renaissance Literature	SALA DE JUNTAS Panel 2 CRYPTOGRAPHIC CODES IN THE EXETER BOOK RIDDLES: NORDIC INHERITANCE AND LATIN TRADITION Mercedes Salvador Bello (US); CONSTABLE'S IRENICIST SONNETS TO QUEEN ELIZABETH AND THE COUNTESS OF SHREWSBURY Jesús Pérez Jáuregui (US)
Cultural Studies	AULA 1 Panel 4 "SCOTLAND'S VERY OWN APARTHEID?" CATHOLIC EDUCATION IN <i>AE FOND KISS</i> David Clark Mitchell (UDC); THE HERITAGE INDUSTRY IN 1980S BRITAIN: UNIFYING AND FRAGMENTING PRESENT-DAY IDENTITIES THROUGH NOSTALGIC REVISIONS OF THE PAST Elena Oliete Aldea (UNIZAR); "THANKSGIVING (1956)": E. E. CUMMINGS' RESPONSE TO THE RUSSIAN INVASION OF HUNGARY M. Teresa González Mínguez (IES Cervantes)
Comparative Literature	AULA 2 Panel 3 <i>HISTORIAS DE LOCOS: LA HUELLA DE EDGAR ALLAN POE EN LA NARRATIVA DE MIGUEL SAWA</i> Sergio Constán Valverde (ULPGC); <i>PUSHKIN EN LA DÁDIVA DE VLADIMIR NABOKOV</i> Nailya Garipova (UAL)
Pragmatics & Discourse Analysis	AULA 3 Panel 2 COVERT COMMUNICATION IN TV ADS Barry Pennock Speck (UV) & M. Milagros del Saz Rubio (UPV); COMMODIFICATION, GLOBALIZATION AND AN ENGLISH-MEDIUM RESEARCH WORLD: A CASE STUDY IN THE SOCIAL SCIENCES Carmen Pérez-Llantada Auría (UNIZAR); COMPLAINTS IN MIDDLE ENGLISH MYSTERY PLAYS DEVOTED TO THE NATIVITY: A PRAGMATIC APPROACH Manuel Padilla Cruz & Vicente Chacón Carmona (US)
Short Story	AULA 4 Round table 3 THE SHOT IN THE STORY: APPROACHING SUBVERSION IN SHORT FICTION Isabel M. Andrés Cuevas (chair; UGR), Carmen Lara Rallo (UMA), Laura Filardo Llamas (UVA)
Feminist & Gender Studies	AULA 6 Round table 3 DE-CONSTRUCTING GENDER IDENTIT(IES) THROUGH DISCOURSE: PRACTICES OF STEREOTYPING IN LITERATURE AND PUBLIC DISCOURSE Encarnación Hidalgo Tenorio (chair), Pilar Bañón López, Manuel Martín González, Laura Torres Zúñiga (UGR)
US Studies	AULA 7 Round table 3 FOOD, HUNGER AND GENDER IN LATINA/CHICANA WRITING IN THE US Juan Ignacio Oliva (chair; ULL), Nieves Alberola Crespo (UJI), Nieves Pascual Soler & Juan Ráez Padilla (UJ)

12-13h AULA MAGNA Plenary session

TITLE TO BE ANNOUNCED Richard Larson (Stony Brook University)
Presented by José M. García Núñez (UCA)

13-14.30h AULA MAGNA General meeting

17h JEREZ Bodega visit

SUN 9h GIBRALTAR Day trip