

ACTIVIDADES ACADÉMICAS

1) CONGRESOS, CURSOS Y SEMINARIOS

I Semana Gótica de Madrid

24 Octubre- 1 Noviembre 2009

La Semana Gótica de Madrid es un evento cultural, académico y multidisciplinar; una ocasión para conocer autores góticos clásicos y actuales, ver la obra de artistas plásticos, disfrutar de cortometrajes, conferencias de expertos sobre cine y literatura, participar en talleres y todo ello enmarcado en el estilo gótico.

Entre las muchas actividades que están previstas, la Semana Gótica será un lugar donde debatir sobre grandes autores de la literatura gótica, para lo que contaremos con conocidos especialistas en el tema. Como se puede consultar en la web www.semanagoticademadrid.com <<http://www.semanagoticademadrid.com/>> , están programadas mesas redondas sobre autores como Lovecraft, Edgar Allan Poe, Bram Stoker y William Blake, entre otros. Diversas conferencias tratarán también sobre los motivos, los personajes y las principales características de la novela gótica y su evolución. Se podrá asistir igualmente a un taller de novela gótica a cargo del editor Miguel Angel Matellanes.

Los estudiantes de la Universidad Complutense de Madrid tendrán, además, la posibilidad de obtener 1 crédito de libre configuración por su asistencia a los encuentros literarios. Véase la información sobre cómo obtener este crédito en:

<http://www.semanagoticademadrid.com/encuentro.htm>

Estaremos encantados de contar con vuestra presencia en esta nueva actividad cultural, que esperamos que sea de interés para muchos.

Ana González-Rivas Fernández

Coordinación académica I Semana Gótica de Madrid
<<http://www.semanagoticademadrid.com/>>

Second ELC International Postgraduate Conference on English Linguistics (ELC)

University of Vigo, Spain

30-31 October, 2009.

We are pleased to announce the Second ELC International Postgraduate Conference on English Linguistics (ELC2), to be held at the University of Vigo (Spain) on 30-31 October 2009. ELC2 aims to provide linguistics postgraduate students with an opportunity to present and discuss their research in an informal and intellectually stimulating setting.

The conference is organised by postgraduate students from the English Departments of the Universities of Vigo and Santiago de Compostela. It is supported by these two universities and by the English Linguistics Circle, a research network involving the following research teams:

- Variation, Linguistic Change and Grammaticalisation (VLCG; University of Santiago de Compostela; Director: Prof. Teresa Fanego): <http://www.usc-vlcg.es/index.html>
- Spoken English Research Team at the University of Santiago de Compostela (SPERTUS; University of Santiago de Compostela; Director: Ignacio Palacios Martínez): <http://www.usc.es/ia303/spertus/>
- Language Variation and Textual Categorisation (LVTC; University of Vigo; Director: Javier Pérez Guerra): <http://lvtcuvigo.blogspot.com/>
- Methods and Materials for the Teaching and Acquisition of Foreign Languages (MMTAFL, University of Vigo; Director: Marta Dahlgren-Thorsell)

The English Linguistics Circle was also responsible for ELC1, a former edition of the International Postgraduate Conference on English Linguistics held in Santiago de Compostela in May 2008. A refereed volume containing a selection of the papers presented at ELC1 is now in preparation, and will be published as *New trends and methodologies in applied English language research. Diachronic, diatopic and contrastive studies* (Linguistic Insights Series; Bern: Peter Lang).

Plenary speakers: Ans van Kemenade (Radboud University Nijmegen), Terence Odlin (Ohio State University) and Geoff Thompson (University of Liverpool).

More information: <http://webs.uvigo.es/elcpostgrad/> and elcpostgrad@uvigo.es

International Edgar Allan Poe Bicentennial Conference: The Long Shadow of a Tormented Genius

November 19-21, 2009

Faculty of Letters, University of Extremadura, Cáceres, Spain

The University of Extremadura will host an international conference which will commemorate the life and work of poet, short story writer, editor, essayist, and literary critic Edgar Allan Poe, to mark the bicentennial of his birth in 1809.

The conference, to be held between the 19th and 21st November 2009, is organized by the English Department of the Faculty of Letters and intends to pay homage to one of the central icons of American literary history. Among the aims of the conference are to explore a wide spectrum of aspects of Poe's life and his literary oeuvre, including its reception and influence in Spain and other European countries.

This celebration of Poe's bicentennial will give scholars the opportunity to re-evaluate the "seductive" influence of one of the most innovative and international writers in world literature. Indeed, Poe's legacy is as strong as ever and his shadow continues to loom large in the 21st century.

The conference will have four prominent Poe scholars as plenary lecturers, (Richard Kopley, ex-president of the Poe Studies Association, Penn State University), Professor Ugo Rubeo (University of La Sapienza, Rome). Professor Félix Martín Gutiérrez (Complutense University), and Professor José Antonio Gurpegui Palacios (University of Alcalá de Henares).

Please send abstracts (200-250 words) for 20-minute presentations and proposals for round table sessions (1-2 page) **before the 7th of October** to:

Luis Girón Echevarría
caceres.poeconference2009@hotmail.com

Bernardo Santano Moreno
Santano@unex.es

*** Please include the words "Bicentennial Poe" in your email line.**

Paper and round table topics may include, but are not limited to:

- Poe, the founder of genres
- The American/ French Poe
- Poe and the Gothic tradition
- Poe and horror/ detective/ science fiction stories
- Poe as a poet
- Poe as a literary theorist
- Poe as a social critic
- Poe and orientalism/ the grotesque and arabesque
- Poe's fictionalized life and the lives in his fiction
- Secrets and enigmas in Poe's life and works
- Poe and psychoanalysis
- Poe and humor/ satire and irony
- Poe and intertextuality
- Poe's literary style

- Music in Poe
- Poe and the double
- Poe and science/ cosmology/ mesmerism/ cryptography
- Poe and the visual arts
- Poe and popular culture
- Poe and his legacy
- Translation and reception of Poe's works

Proposals should include the following data:

- Name, institutional affiliation, academic status, address, phone/fax and email of author.
- Short bio-bibliography (c. 100 words)
- Title of paper
- Abstract: 200-250 words. It should be written in Times New Roman 12 point-font, single spaced, and be submitted in Word, Word Perfect, or RTF format via attachment.
- Audio-visual equipment needed.

Guidelines

- Individual papers should be scheduled for a maximum of 20 minutes, allowing 10 for discussion.
- The languages of the conference will be English and Spanish.
- Acceptance notification will be sent by email by September 30, 2009.
- By submitting an abstract, authors give permission to publish it on the conference web site and/or in the printed conference booklet.
- A selection of papers will be published.

Organizing Committee

Luis Girón Echevarría, Departamento de Filología Inglesa, Facultad de Filosofía y Letras, Universidad de Extremadura, 10071 Cáceres, Spain
 (34) 927-257400, ext. 7701 E-mail: luigiron@unex.es

Bernardo Santano Moreno, Departamento de Filología Inglesa, Facultad de Filosofía y Letras, Universidad de Extremadura, 10071 Cáceres, Spain
 (34) 927-257400, ext. 7513 E-mail: Santano@unex.es

Javier Guijarro Ceballos, Departamento de Teoría de la Literatura y Literatura Comparada, Facultad de Filosofía y Letras, Universidad de Extremadura, 10071 Cáceres, Spain
 (34) 927-257400, ext. 1460 E-mail: jguijarro@unex.es

XIX Curso Superior de Estudios Canadienses

University of La Laguna, Spain

3-5 Noviembre 2009

Desde la Universidad de La Laguna desearíamos informar de la celebración del *XIX Curso Superior de Estudios Canadienses*, que tendrá lugar los próximos 3, 4 y 5 de noviembre en la Facultad de Filología de la Universidad de La Laguna. La edición de este año, que reúne a reconocidos canadianistas de nuestro país, contará además con la presencia de los novelistas Shyam Selvadurai y Neil Bissoondath, así como con la participación del fotógrafo, escritor y guionista Pierre Szalowski.

Hemos establecido un blog para actualizar cualquier novedad sobre el congreso. La dirección es <http://www.xixcursocec.blogspot.com>. En esta página podéis encontrar información sobre la historia de nuestro Centro de Estudios Canadienses (CEC) y los participantes de esta edición, y en breve podréis consultar y descargar nuestro programa. En los próximos días también estará disponible toda la información referente al registro en el Curso, cuya matrícula es gratuita. Nuestro Curso es convalidable por 2,5 créditos de libre elección.

Rogamos la máxima difusión de esta nota y les animamos a visitarnos el próximo noviembre.

Atentamente,

Juan Ignacio Oliva, María Luz González y Marta González
Coordinadores del *XIX Curso Superior de Estudios Canadienses*
Dpto. de Filología Inglesa y Alemana
Universidad de La Laguna

Comparative Literature in Time of Crisis: I International Conference in Comparative Literature

University of Valencia, Spain

November 24, 25, and 26, 2009.

The Literature Theory Department and the Languages Theory and Sciences of the Communication Department of the University of Valencia, in collaboration with other universities, announces the First Conference on Comparative Literature. Its aim is to discuss the deep displacements originated at the comparative literature field by some important theoretical movements (queer theory, deconstruction, postcolonialism) and by some historic events (ecology, globalization, migratory movements) that have become points of unavoidable reference. It will be questioned the ways the crisis we are living these last years (climate change, worldwide economic breakdown, sexual difference demands, and so on) have caused a change in basis and foundations of comparative literature. In such a way, this Conference proposes the necessity of consider all these theoretical programs like social activisms or subject reconfigurations, that make a shift in the limits of the humanistic disciplines. In this sense, this Conference wants to show the importance of considering comparativism between different kinds of semiotics

(literature, cinema, philosophy, historiography, etc.) beyond some essentialist conceptions in different discursive genres.

The following distinguished scholars will be giving lectures relating to aspects of the conference theme: Manuel Asensi, Giulia Colaizzi, José Domínguez Caparrós, Francisco Chico Rico, Beatriz Ferrús, Antonio Monegal, Benita Parry, Antonio Penedo, Franca Sinopoli, Jenaro Talens, Darío Villanueva.

Papers will be allocated 20 minutes plus 10 minutes for question on the following issues:

1. Comparative Literature after postcolonial criticism.
2. Comparative Literature in the discourses boundary.
3. Comparativism, gender, and intersexuality.
4. Comparative literature and climate change.
- 5 Translation studies and comparative Literature.
6. Politics of comparative literature.
7. Innovational pedagogies in comparative literature.
8. Immigration and comparative literature.

Abstracts of no more than 300 words (excluding references) should be sent by email as a Word attachment to congresoliteraturacomparada@gmail.com by September 30 of 2009. The document should contain presentation title and the abstract. Author(s) information including name, affiliation and email address(es) All abstracts will be subject to peer review by a Scientific Committee. Notification of acceptance decisions will be communicated by October 2009.

Direction:

Manuel Asensi Pérez (Universitat de València)
Beatriz Ferrús Antón (Universitat Autònoma de Barcelona)

Genius and Psychosis in Edgar Allan Poe: New Interdisciplinary Perspectives
Universitat de València, Spain
2-4 December 2009

It is a pleasure to invite you to participate in the next Conference on Poe in València. We really believe that this International Conference will offer ways of reflection and research within a wide spectrum from the classical literary and linguistic aspects to the more cultural, aesthetic and intellectual, which the polyhedric figure of Poe and his work have risen from his birth. We'd like to remind you of the objectives and the thematic sections already presented in our first Call for Papers:

- 1.- Literary and/or Linguistic Studies (comparative or not).
- 2.- Literature and Translation: Contrastive Aspects.
- 3.- Poe: Cinema, Music, Arts and Science.
- 4.- Stylistic, Cognitive and Genre Studies (Feminisms).
- 5.- Psychological and Clinical Aspects in Poe.
- 6.- Poe and his Influence on the Literary Genres.

Abstracts (in Spanish and English) should be a maximum of 500 words in length. 4 key words should be specified as well as a basic bibliography. Please indicate the topic (1-6) in which you wish your paper to be included.

Abstracts delivery deadline: **September 30th, 2009**. Acceptance: **before October 15th**.

Registration deadline: **from July 1st to December 2nd, 2009**. (Before October 30th - 100 euros; from October 30th-120 euros). PhD. Students (Before October 30th -80 euros; from October 30th-90 euros)

Free Option Course of the Universitat de València (2 credits) for undergraduate students. (39 euros).

Registration payment: Bank Account CC/ 2077 0065 48 6600006894, through transference or in cash at Bancaixa/Bancaja, office 0065, València-Facultades.

Selected papers will be published after the conference.

Official languages of the symposium will be English and Spanish.

Direction: Eusebio Llácer, Amparo Olivares, Nicolás Estévez (UV)

Organising Committee: Begoña Clavel (secretary), Sergio Maruenda (secretary, María Alcantud and Sara Castillo (UV).

FURTHER INFORMATION:

Begoña Clavel Arroitia/Sergio Maruenda Bataller

Dept Filologia Anglesa i Alemanya

Facultat de Filologia, Traducció i Comunicació

Universitat de València

46010 València (Spain)

Teléfono: (0034) 96-3864728 (EX. 64728)

Fax: (0034) 96-3864161

E-mail: congresopoevalencia2009@yahoo.es

Web Page: www.uv.es/filoangal

**Diversification and Its Discontents: Dynamics of the Discipline
9th Brno International Conference of English, American and Canadian Studies**

*Organized and hosted by: The Czech Association for the Study of English (CZASE)
Department of English and American Studies, Masaryk University, Brno, Czech Republic*

4 – 6 February 2010

The tradition of English, American and Canadian studies conferences in Brno stretches back to the mid-1980s. While the early years of the conference were mostly attended by Czech and Slovak scholars, more recent conferences have become increasingly internationalized. The goal of the Ninth Brno Conference is to further establish itself as an international, interdisciplinary conference that attracts scholars from Europe and further afield. The proposed conference topic is designed to give scholars from a range

of disciplines (including linguistics, literary and cultural studies, translation studies and ELT methodology) a common platform from which to address issues specific to their discipline.

For several decades, diversification has been one of the major processes transforming English Studies worldwide. Apart from engendering new disciplines (e.g., pragmatics, corpus linguistics, studies of regional literatures and cultures, gender, queer or postcolonial studies) it has stimulated numerous interdisciplinary approaches and led to the revision of methodologies and canons. Moreover, the development of new media has not only influenced our notions of language, text and communication but also the status and understanding of body, identity and power.

The conference will attempt to address problems connected with these transformations and to capture the dynamics of the discipline. Can we still speak of the unity of English Studies? What are the effects of the most important changes, such as the divergences between linguistics, literary and cultural studies? How do the new disciplines, such as the Transatlantic Post-nationalist or the New Media Studies, rewrite the fields of English and American literature? How does the “devolution” or “hybridization” of the major literatures change our notions of cultural identity? What impact do these processes have on canons and curricula? What is the future of English Studies?

Keynote Lectures

Andreas H. Jucker (Universität Zürich)

Pragmatics of the New Media: Multimodal Communication in Virtual Worlds

Nigel Leask (University of Glasgow)

Shadow Lines: Nationalism and Transnationalism in British Romantic Studies

Martin Hilský (Charles University, Prague)

Shakespeare's Theatre of Language: Czech Experience

Some Panel Topics

(a complete list will be publicized with the names and lecture titles of individual speakers in the preliminary conference programme on 1 November 2009)

- **Reading Twentieth-Century (Women's) Writing**
- **Versions of Scottishness: Antagonism, Carnavalesque, Worldmaking**
- **Learning to Teach Translation**
- **Dialogic Discourse**
- **Why Should We Study Old English Runic Inscriptions?**
- **Old English Plant Names and Modern Electronic Media and Techniques**
- **Cinema & Critical Theory**

Conference Seminars

Academics and graduate (PhD, MA) students are invited to submit **paper proposals of 300 words** maximum and a bio-note of 100 words **to the leaders of the seminars**. The

submission deadline is **15 October 2009**. Those who have submitted their proposals will be notified of their acceptance or refusal by 15 November 2009.

Conference Panels and Posters

Conference **panels** of 3-6 speakers may be proposed by one or two academics (chair, co-chairs), who are expected to present papers. The proposal of 500 words maximum should contain the topic of the panel and a general description of it, the names of the chair (co-chairs) and other speakers, the titles and short abstracts of individual presentations, and the university affiliations and short CVs (bio-notes) of all panel members.

Conference **posters** can be proposed by any participant. The proposal must contain the title and the description of the poster and the bio-note of the author.

The extended deadline for submitting proposals for conference panels and posters is **31 October 2009**. All proposals and supporting materials as well as questions should be sent via e-mail to: brno.conference@hotmail.com

Conference registration will begin on 15 November 2009 and close on 15 January 2010.

The Organizing Committee hopes to see you in Brno.

On behalf of the Organizing Committee

Martin Procházka, President, CZASE

Jeffrey A. Vanderziel, Head, Department of English and American Studies

Interdisciplinarietà, Lingue e TIC: Ricerca e Insegnamento
Universitat de València, Spain
10-12 Marzo 2010

Información e inscripción:

<http://www.uv.es/iulmauv>

Correo electrónico:

congresoiumavalencia2010@yahoo.es

Fecha límite de envío de abstracts: **AMPLIADA AL 30 de octubre de 2009**.

Con este congreso pretendemos dar a conocer el IULMA como plataforma de investigación y servicios en lenguas modernas y áreas de especialidad, así como ofrecer una panorámica actual de investigación interdisciplinar con las lenguas como elemento aglutinador, partiendo de las necesidades reales del tejido industrial, comercial y de las profesiones en general. Por lo tanto, la interdisciplinarietà es uno de los ejes centrales del congreso, así como las tecnologías de la

información y la comunicación aplicadas a la investigación y enseñanza en lenguas modernas, sobre todo en áreas de especialidad.

El programa del tercer día del Congreso se reserva para actividades y talleres dirigidos a los miembros del IULMA exclusivamente.

Así pues, hacemos una última convocatoria y animamos a los investigadores a enviarnos sus resúmenes, tanto para las comunicaciones como para los posters.

Los campos y paneles concretos del congreso son los siguientes:

- Análisis del discurso en géneros académicos y profesionales
- Traducción especializada
- Lexicología y terminología
- TIC aplicadas a la investigación y/o enseñanza de lenguas de especialidad

Los resúmenes (en castellano e inglés) deberán tener una longitud de 500 palabras y especificar 4 palabras clave.

IX Jornadas Internacionales de la Mujer / Women's Studies: Diferencia, (Des) Igualdad y Justicia / Differences, (In) Equality and Justice

*Facultad de Filología, Universidad Complutense, Madrid (Spain)
15, 16 and 17 March, 2010*

The Departments of Anglo-American Philology I and II (Linguistics and Literature) wish to announce their 9th International Conference on Women's Studies, and invite you to submit papers on the topics listed below. The Organizing Committee for this conference, featuring national and international speakers, will publish texts selected after peer review for the Women's Studies collection, Vol. VII.

Organizing Committee: Ana Antón-Pacheco, Isabel Durán, Asunción López-Varela, Carmen Méndez, JoAnne Neff, Ana Laura Rodríguez

Topics (suggested but not limited to):

- Cultural Imagery and Representations of Difference in Film/Literature and Society
- Theorizing Difference from a Multiracial Perspective
- The New Geography of Identity, Sexual Difference and Collective Identities
- Multicultural Feminism in a Transnational Age

- Fundamentalisms, Totalitarianisms and Gender
- Women and the Third World
- Justice and Feminism: Women's Human Rights and Cultural Differences
- The Languages of Difference: Linguistic Perspectives on Gender Studies
- Masculinities, Gender Relations and Equality

Submission guidelines. Send by e-mail to: jornadamujer@filol.ucm.es

- Full text (Word or compatible): December 1st, 2009 deadline
- Spanish or English
- Texts of approximately 2,500 words (9 pages, double spaced), including notes and bibliography
- Formats for sessions: a) 20-minute individual paper; b) Chaired panels with three participants
- Stylistic guidelines: MLA Handbook for Writers of Research Papers. Papers which do not conform to these guidelines will not be considered.

XXVIII Congreso de AESLA

*Universidade de Vigo, Spain
15-17 Abril, 2010*

El comité organizador del próximo congreso de AESLA se complace en anunciar su celebración en la ciudad de Vigo, del 15 al 17 de abril de 2010. La organización recaerá en el grupo de investigación LVTC ("Language Variation and Textual Categorisation") de la Universidade de Vigo. El congreso tendrá lugar en el centro de la ciudad (Centros Social y Cultural de Caixanova), con fácil acceso peatonal desde la mayor parte de los hoteles recomendados por la organización. El año 2010 es año Jacobeo, por lo que puede ser una buena oportunidad para visitar Galicia y, en particular, las Rías Baixas.

El tema del congreso es "Analysing data, describing variation / Analizar datos, describir variación", y pretende ser un foro de debate sobre cuestiones teóricas, empíricas y aplicadas cuya finalidad sea el análisis de la realidad lingüística. Junto con las propuestas que giren en torno al tema del congreso, se aceptarán también trabajos relativos a las áreas representadas por los diez paneles temáticos en los que se articulan los congresos de nuestra Asociación:

Adquisición y Aprendizaje

Enseñanza de Lenguas y Diseño curricular

Lengua Fines Específicos

Psicología del Lenguaje, lenguaje infantil y psicolingüística

Sociolingüística

Pragmática

Análisis del discurso

Lingüística de corpus, computacional e ingeniería lingüística
Lexicología y lexicografía
Traducción e interpretación.

En el momento de escribir estas líneas, los siguientes conferenciantes plenarios han confirmado su participación en el congreso:
- Pilar García Mayo (Universidad del País Vasco), catedrática de Filología Inglesa, especialista en adquisición (L2 y L3) y sintaxis.
- Adele E. Goldberg (Princeton), referente mundial en el marco de la Construction Grammar. Su conferencia versará sobre adquisición y Construction Grammar.

[http://www.princeton.edu/~adele/Princeton_Construction_Site/AEG.html]

- Sylviane Granger (Lovaina), lingüista de gran prestigio internacional en el mundo de la lingüística de corpus de aprendices
[<http://cecl.fltr.ucl.ac.be/info%20team/granger.html>]

En la actualidad, el comité organizador está ultimando el programa de conferencias plenarias, al que se unirán dos conferenciantes que debatirán cuestiones de discurso y lingüística computacional.

Fecha límite para el envío de “abstracts”: **20 Noviembre 2009**

Equipo coordinador del congreso (por orden alfabético):

Jorge Luis Bueno Alonso
Dolores González Álvarez
Ana Elina Martínez Insua
Javier Pérez Guerra
Esperanza Rama Martínez

Información de contacto: jperez@uvigo.es (Javier Pérez Guerra)

<http://aesla2010.tucongreso.es>

The 14th International ‘Culture & Power’ Conference: ‘IDENTITY AND IDENTIFICATION’

– Under the auspices of IBACS (Iberian Association for Cultural Studies) –

Universidad de Castilla-La Mancha, Ciudad Real, Spain

22-24 April, 2010

Questions of identity and identification are among the most important evolving concerns of Cultural Studies today. Indeed, many thinkers, theorists and academics working in the interdisciplinary field of cultural studies continue to wrestle with these slippery concepts in their explorations of “the production and inculcation of culture or maps of culture” (Chris Barker). Commonly apprehended as contingent, culturally specific and socially produced, identity is often conceived of as the result of a whole range of different, possible identifications linked to specific modalities of power under specific social and historical conjunctures, hence, the unstable and fluctuating nature of

identity and identity formation. The tension between self-description and social ascription is fundamental for individuals and groups to construct, negotiate, defend and resist their self-understanding. Through a process of personal identification with discursively constructed subject positions, identities emerge across a wide range of cultural practices in the course of social interactions involving the use of language and other semiotic systems manifested in cultural artefacts of various kinds.

This conference invites 20-minute papers addressing the topic of 'identity' and 'identification' from a wide range of perspectives within Cultural Studies. Although other topics may be considered, we welcome papers dealing with, but not being limited to, issues such as the following:

1. Theorizing identity construction and identification processes from a (variety of) cultural studies perspective(s): identities as discursive-performative / unstable / multiple / fragmented / projects / constructed and negotiated / narratives of the self / etc.
2. Methods and perspectives for examining identity-construction and identification processes in culture and society: post-structuralist, feminist, psychocritical, discursive, linguistic, Marxist, Queer Theory, postmodern, ecocritic, postcolonial, etc.
3. From social and cultural identities to subjectivity and the self: dimensions of and interrelations between identity production, consumption, commodification, regulation, inculcation, and representation.
4. Identity and genre: identities in fiction, drama, poetry, film, television, print media, politics, advertising, education, the institutional, the Internet, etc. The role of cultural artefacts in identity-construction processes within circuits of culture in society.
5. Identity at the crossroads of cultural studies with its disciplinary neighbours (literary theory, sociology, linguistics, discourse studies, anthropology, media and communication studies, history, geography, musicology, philosophy, etc.).
6. Challenging, questioning and subverting identities: re-constructing, -inventing, -cycling, -visiting, -creating, -locating, -discovering, -examining, -jecting, -producing, -thinking, -versing, -vising, -vitalising, -reading, -writing identities in culture and cultural artefacts.
7. Gender, sex, race, ethnicity, class, age, citizenship and religion issues: identity politics, hybridisation, border identities and subcultures.
8. The discourses of local, regional, national and trans-national identities: tensions between globalisation and nationalisms.
9. Identity and identification across cultural practices: diasporas, memory, trauma and body politics.

10. Identity and visual culture: intertextuality, multimodality, and the dialogue between the arts.
11. Historicizing identities: cultural history and the criticism of historical identities.
12. Identity and popular culture.
13. Identity in the Information and Communication society: e-identities, cyber-identities, virtual identities.

FULL PAPERS (2.500 words) – in English or Spanish – together with a 200-word ABSTRACT should be sent to Eduardo de Gregorio-Godeo: <Eduardo.Gregorio@uclm.es> by 15th January, 2010.

PLENARY SPEAKERS:

The following speakers have confirmed their participation at the conference: Lawrence Grossberg (The University of North Carolina at Chapel Hill), John Storey (University of Sunderland) and Chris Weedon (Cardiff University).

PUBLICATION:

Selected papers will be published in a volume after the conference.

CONFERENCE CONVENORS MAY BE CONTACTED FOR FURTHER INFORMATION:

- Dr. Eduardo de Gregorio-Godeo: <Eduardo.Gregorio@uclm.es>
- Dr. Ángel Mateos-Aparicio: <Angel.Mateos@uclm.es>

CONFERENCE WEBSITE: <www.cultureandpower.org>

7th International Conference on Chicano Literature: "Writing the Landscape /Landscapes of Writing"

May 27th-29th, 2010

University of León, Spain

- Abstracts

Please send abstracts (250- 300 words) for 20 minutes presentations and proposals for round sessions (100 words maximum) on our website

- Important deadlines

February, 1st 2010: Abstract deadline (250 words)

Acceptance of papers will be notified no more than 15 days after reception.

May, 20th 2010: Conference inscription deadline

May 27th -29th, 2010: Conference

- Presentation: Each participant will be given 20 minutes to present the paper. The conference will provide the necessary multimedia for presentations that should be specified on the submitted summary.
- Publication: Selected papers will be published following the publication guidelines of the Conference.
- Organized by Departamento de Filología Moderna at Universidad de León (UL) in collaboration with ADECHAN (Asociación Española para el Diálogo y Estudio de las Culturas Hispanas en América del Norte) and Instituto Franklin.
- Contact information

For general information, click

<http://www.institutofranklin.net/en/conferences/next-conferences/vii-congreso-internacional-de-literatura-chicana>

Personal requirements should be made to:

<mailto:congreso.chicanos@institutofranklin.net>
congreso.chicanos@institutofranklin.net

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2) REVISTAS DE INVESTIGACIÓN

CANADARIA (Revista Canaria de Estudios Canadienses)

THE EDITORS WELCOME CONTRIBUTIONS FOR VOLUME 7 (2010) & 8 (2011)

CANADARIA (2005-) is edited by the Center for Canadian Studies at the University of La Laguna (Tenerife, Canaries). It is a peer-reviewed journal, presently indexed by MLA & ULRICH directories. Contributions (in the form of papers, guest editors and topics) are welcome. Papers would be suggested by their authors, whereas topic proposals would be suggested by the guest editors themselves. The general editors seek to ensure that issues are varied and broad in the ample scope of Canadian Studies, in and across disciplines, thereby promoting interdisciplinary discussion on matters of cultural and intellectual concern across the field. Languages accepted would be indistinctively Spanish, English and French. Average extension around 3000-5000 words, following latest MLA style guidelines. Deadlines: issue 7 by March 2010; issue 8 by September 2010. For additional info please contact Juan Ignacio Oliva (jioliva@ull.es) and/or Elena Sánchez (elesan@ull.es).

Revista de Lenguas para Fines Específicos

La "Revista de lenguas para fines específicos" cuya temática - como indica su nombre - es el estudio de los distintos aspectos relacionados con las lenguas para fines específicos y su enseñanza, recuerda que la fecha límite para la recepción de trabajos para el próximo número (vol. 14) es el 1 de julio de 2009. Serán bienvenidas aquellas contribuciones que toquen cualquiera de los múltiples aspectos relacionados con su temática.

Dirección:

Servicio de Publicaciones de la Universidad de Las Palmas de Gran Canaria
Parque Científico-Tecnológico
Edificio Polivalente II
C/ Practicante Ignacio Rodríguez, s/n
Campus Universitario de Tafira
CP 35017

Véase: <https://www.ulpgc.es/index.php?pagina=dfm&ver=revista> Web Page under construction: <www.uv.es/filoangal>

SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies

SEDERI welcomes contributions on topics related to the language, literature, and culture of sixteenth and seventeenth-century England for its next issue (number 20) to be published in Autumn 2010.

SEDERI, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies, is an annual publication devoted to current criticism and scholarship on English Renaissance Studies. It is peer-reviewed by external referees, following a double-blind policy.

SEDERI has been short-listed in 2008 among the top-quality journals published in all scientific areas in Spain.

Submissions should reach the editors no later than 31 October 2009.
Authors will receive notice of acceptance by the end of January 2010.

Submissions should be sent via email attachments in Word or Rich Text Format.

Please omit any personal information in the file of your paper. Send your details in a separate file or in the text of the email.

Recommended length of contributions:

- Articles: 6000 -8000 words (including footnotes and references).
 - Notes: 3000 -4000 words (including footnotes and references).
 - Reviews: 1000 -2000 words. Books, plays, or films reviewed should have been released in the last two years.
- Note that all the submissions should include an abstract (length: 100-150 words) and at least 5 keywords. Both the abstract and the keywords should convey the essential aspects of your contribution. Both the abstract and the keywords should be bilingual English/Spanish or English/Portuguese.

Email articles and notes to Berta Cano & Ana Sáez: sederiyearbook@yahoo.es
Email reviews to Francisco José Borge López: borgefrancisco@uniovi.es

If you have any further queries, do not hesitate to contact the editors by e-mail at:

sederiyearbook@yahoo.es

All the texts submitted must follow the STYLE SHEET for this call for papers.

We do not consider articles that have been published elsewhere (either in print or internet) or are under simultaneous consideration with another publisher. Only original research pieces are published by SEDERI, please do not submit translations.

Berta Cano Echevarría
Ana Sáez Hidalgo
Francisco José Borge López
Editors of SEDERI Yearbook
Dpto. de Filología Inglesa
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47011 Valladolid (Spain)

Estudios Irlandeses: Call for Contributions for Issue 5

ESTUDIOS IRLANDESES, the scholarly electronic journal of AEDEI (Spanish Association for Irish Studies) invites authors to submit contributions -in either English or Spanish- that engage in a critical and original way with aspects of Irish literature, history, arts and the media, for its Issue N° 5, to be published in March 2010.

Guidelines for submissions, which should be sent via email not later than December 1st 2009, are available on the journal website (<http://www.estudiosirlandeses.org/>).

Revista Lingüística y Lenguas Aplicadas

La Revista Lingüística y Lenguas Aplicadas va a publicar su número 5, por lo que os comunicamos que podeis mandar artículos para su publicación hasta el 30 de noviembre. Disponéis de toda la información necesaria (normas de publicación, envío, etc.) en la web de la Revista:

www.upv.es/dla/revista

El Comité Editorial de la Revista de Lingüística y Lenguas Aplicadas

3) VOLÚMENES EDITADOS

“The Male Empire under the Female Gaze: White Women and British India”

This collection of essays proposes to explore the ‘female gaze’ that observes, locates and shapes the Empire, which is largely viewed as ‘male.’ Imperialism is undeniably a male-dominated affair. However, the ‘female’ element in the process cannot and should not be overlooked. Women’s literature about the Empire, though often neglected, is considerably large. In India’s case, women writers like Maud Diver and Flora Annie Steel narrate fictional tales colored by their first-hand experience of Indian life and life in India. It perhaps becomes more interesting when male authors like E. M. Forster and Paul Scott take pains to show the imperial venture through the eyes of their female protagonists such as Adela Quested and Daphne Manners/Sarah Layton respectively.

The ‘Female Gaze’ has been much spoken of but not adequately emphasized and examined. In comparison, white female sexuality, the figure of Raj Woman, the idea of ‘recasting women’ or portrayal of the memsahib have been paid far more attention to. Particularly, memsahibs’ writings have been widely anthologized but not sufficiently critically evaluated. Aiming at filling that gap by uncovering the world of British India as seen and shown by white women in colonial as well as postcolonial literatures, this compilation intends to bring together scholarly essays on Raj fiction spanning from before India’s Independence (like works of Alice Perrin, Rudyard Kipling and Rumer Godden) to the post-Independence period (including the works of Paul Scott, Ruth Praver Jhabvala and Ruskin Bond). The selected writers need not all be women since, as has been already pointed out, even male writers, through female characters in their writings, try to show how women looked at the imperial enterprise. Moreover, although ‘inter-racial’ tensions between the colonizer and the colonized are highly publicized, the ‘intra-racial’ tensions that are (unwittingly) revealed through their writings are still often overlooked or not widely known. Besides, one must not forget the gender-related tensions even within the same race. If white male authors blame white women for their vulnerability during the 1857 Mutiny, then white women writers like Steel fervently refute that accusation in their writings.

This volume proposes to look at this significant multi-dimensional ‘female gaze’ — be it of the authors or of the characters in their works, be their writings critical or supportive of the Empire. The focus will be exclusively on fiction about the Raj. To neatly structure and accommodate the rich body of such literature, the book will be divided into two sections, the first drawing attention to ‘Memsahib’s Fiction’ and the second to ‘Memsahib in Fiction.’ While the first section encourages critical analysis and in-depth study of memsahibs’ writings, the second intends to digress from the well-trodden track of how memsahibs are portrayed to the near-virgin arena of how they are shown to see the Raj world.

We invite scholarly essays that will engage in and significantly contribute to this stimulating debate/discussion. Topics for essays may include, but are not limited to:

⇒ Empire as seen by white women (of any class or category)

- ⇒ ‘Colonized’ women as seen by ‘colonizer’ women
- ⇒ Female gaze in the writings of *male* authors
- ⇒ Postcolonial writings about the female gaze on the Empire
- ⇒ Inter-/intra-racial tensions in such a gaze
- ⇒ Nostalgia for bygone imperial days of (female) empowerment
- ⇒ Life at Home and out in the Colony
- ⇒ Sense of exile and pain of alienation
- ⇒ Work of white women activists for the welfare of their colored ‘sisters’
- ⇒ Memsahib and Lady Missionary — their respective depiction/lives/goals
- ⇒ Portrayal of barrack wives and white maid servants
- ⇒ Female ‘Dissenters and Mavericks’
- ⇒ White women writers refuting flat stereotypes about themselves
- ⇒ Femininity and/or feminism in the female gaze
- ⇒ Politics of canonization with regard to male and female writings of the Empire

Please send a 700-word abstract along with a short bio to—

Susmita Roye

Department of English

University of Bristol

E-mail: susmita.roye@bristol.ac.uk

The deadline for the abstracts is: **30 November 2009**.

Full-length papers should be of 6,000-10,000 words. An invitation to submit completed essays will not necessarily guarantee inclusion in the collection. The final decision will be made on the merit of each article.

Any questions or requests for further information should be directed to susmita.roye@bristol.ac.uk

The book will be published by a New Delhi based publishing firm of international repute.

The Editors:

Susmita Roye is pursuing her research in the Department of English, University of Bristol, UK.

Rajeshwar Mittapalli is Professor of English in Kakatiya University, Andhra Pradesh, India.

“Neo-Victorian Families: Gender, Sexual and Cultural Politics”

We invite contributions on neo-Victorian representations of the nineteenth-century family for the second volume in a newly commissioned 6-volume series on Neo-Victorian Studies, to be published by Rodopi in early 2011. Nineteenth-century nuclear and extended families acted as the enabling fulcrum and dissemination point of capitalist values, imperial ideals, attitudes towards class and race, and sexual and gender politics, inculcating and reproducing cultural ideologies. Hence, many neo-Victorian writers and filmmakers position the family as central to their critical revisions of the period and its socio-political legacies in the present day. This volume aims to interrogate neo-Victorian strategic interventions in the nineteenth-century discourse of family and how these implicitly or explicitly engage with latter day issues, e.g. with regards to family breakdown, child abuse, divorce law and so forth. Possible topics include (but are not limited to):

- the family at home and abroad
- parent-child and sibling relations
- ideal communities: alternative, adoptive, self-chosen, and ‘improper’ families
- family traumas: divorce, sickness, death, emigration, domestic violence, and/or sexual abuse
- the familial neo-Victorian Gothic
- family politics of ethnicity, race, and eugenics
- mothering: good/bad mothers, single/deserted mothers, working mothers
- crime and familicide: infanticide, stolen children, baby-farming, child criminals/murderers
- genealogy, inheritance and family memory
- family, nation and empire
- 19th-century legacies in 20th/21st-century social policy and family law

Please send 300 word proposals for 8,000-10,000 word chapters to the series editors Dr Marie-Luise Kohlke at m.l.kohlke@swansea.ac.uk and Prof Christian Gutleben at Christian.GUTLEBEN@unice.fr by **31st October 2009**. Completed chapters will be due by **30 June 2010**.

“Women in Transit: Negotiating Public/Private Environments”

Contributions are sought for a book on women in spaces of transit in Anglo-American literature from 1860 to the present day. The projected edited book sets out to explore representations in literature of the presence of women in spaces of transit such as trains, hotels, bedsits, cafés, hospitals, parks, paths, rivers, seas etc. in which the familiar distinction between public and private space is eroded or suspended.

Among the questions we would like to address are the following:

- the significance that spaces of transit have had in shaping women’s identities and ways of expression;

- the ways in which women have negotiated their presence in spaces of transit, with the opportunities, surprises and dangers these spaces may entail;
- the currency of the public/private dichotomy and the equation public/male: private/female implicit in the ideology of 'separate spheres', a framework which has proved to be useful but limiting in the understanding of gender relations.

The book is intended as a follow-on to *Inside Out: Women negotiating, subverting, appropriating public and private space*, eds. Teresa Gómez Reus and Aránzazu Usanizaga (Amsterdam: Rodopi, 2008).

If you are interested in contributing a chapter of 7000 words, please send an extended abstract (700-900 words) of your proposed essay, together with a brief CV, to Teresa Gomez, University of Alicante, Spain. Deadline for submissions: 15 January 2010.

Email: mt.gomez@ua.es