

# Actividades Académicas

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## Calls for papers: congresos y seminarios; volúmenes editados

El siguiente listado está ordenado cronológicamente, de acuerdo a las fechas en que se cumple el plazo para el envío de propuestas para las distintas actividades. En el caso de congresos y seminarios, la fecha en que estas actividades se celebrarán figura a continuación del título. En un apartado final se recoge información sobre actividades académicas de próxima celebración.

### 31 de octubre, 2005

• ***European Perspectives on Teaching Arthur Miller***. Edited Volume

We are a team of professors of English and American Literature at the University of Seville (Spain) who are currently preparing a volume of essays with the general title “European Perspectives on Teaching Arthur Miller”. We would like to invite scholars and teachers from all over Europe to join this project with contributions based on their actual experience working with students of different levels and academic interests on texts by Arthur Miller, from the most canonical like *Death of a Salesman* or *The Crucible*, to less well-known ones, including memoirs, narrative works or film scripts. We are particularly interested in the reflection of actual classroom experiences and also in the way in which the teaching of Miller has evolved over the years. It would also be interesting to assess when Miller began to be taught in Europe, for what reasons, and if he is currently as much a part of curricula as he was, say, twenty years ago (i.e. before the expansion of the canon and the emergence of new theoretical approaches began to determine who (and how) was to be taught in courses on American studies). Finally, we would especially welcome contributions exploring possible ways to make sense of Miller outside the areas in which he has traditionally been studied (language and literature).

The essays, whose format must conform to the latest MLA guidelines, should be 15-20 pages long (3500-5000 words) including footnotes and works cited. Proposals (500 words) should reach the editors by Oct 31, 2005. The deadline for the submission of accepted papers will be March 31, 2006. To contact the editors and send proposals: Ramón Espejo [respejo@us.es](mailto:respejo@us.es) or Juan Ignacio Guijarro [jiguizarro@us.es](mailto:jiguizarro@us.es) (Departamento de Literatura Inglesa y Norteamericana. Facultad de Filología. Universidad de Sevilla. C/ Palos de la Frontera, s/n. Sevilla 41003).

### 15 de noviembre, 2005

• **Ethnic Life Writing and Histories**. 5th MESEA Conference: The Society for Multi-Ethnic Studies: Europe and the Americas. May 18-20, 2006, University of Navarra, Pamplona, Spain.

We invite paper abstracts and complete panel proposals on all aspects of ethnic life writing and histories in the Americas, Europe, Asia, and Africa. We encourage interdisciplinary perspectives that highlight the intersections between life writing, history, sociology, and culture. Topics may include,

but are not limited to: theoretical intersections between auto/biography and history; expanding the concepts of auto/biography and histories; theory as auto/bio-graphy; auto/ethnography as auto/biography; the cultural work of life writing texts; testimonio; genres of life writing in ethnic contexts; travel and travel writing: writing selves, writing histories; life writing as historical inscription; family memoirs; narrative perspectives in history and auto/biography; questions of ethics in life writing; autobiography, history and law; concepts of nationhood and history through life writing; voices in history, historical voices; alternative histories; auto/biographies by/about historians; creating cultural and/or collective memory through life writing; visualizing auto/biographies and histories; the media and virtuality: film as auto/biography and history; the Internet and blogs as forms of life writing; theater studies and autoperformance; hearing and speaking: aural and oral auto/biography and histories; the sociologies and economics of auto/biography and histories; different worlds, different auto/biographies, different histories? globalization and its (dis)contents. Three hard copies of 300-word abstracts or full panel proposals (that include a description of the panel and specific abstracts) as well as an electronic copy must be submitted to MESEA's Program Director, Yiorgos Kalogeras, Department of English, Aristotle University, 54124 Thessaloniki, Greece (kalogera@enl.auth.gr) by November 15, 2005.

### 15 de noviembre, 2005

• **Curso superior de estudios canadienses.** Universidad de La Laguna, Spain. 12-14 de diciembre de 2005.

El Curso constará de diversos paneles temáticos formados por seminarios, conferencias, comunicaciones, ponencias y sesiones de cine. Aquellas personas que deseen participar con una ponencia (30 minutos), o con una comunicación (20 minutos), deberán enviar un breve resumen (que podrá ser en francés, inglés o español) de unas 2/300 palabras junto con su *curriculum vitae* a la dirección que indicamos a continuación. La fecha límite para la recepción de propuestas será el **15 de noviembre**.

Juan Ignacio Oliva Cruz y Elena Sánchez Hdez., XV Curso Superior de Estudios Canadienses, Dpto. de Filología Inglesa y Alemana, Universidad de La Laguna, Campus de Guajara, 38071, La Laguna, Tenerife, Teléfonos: 922317617; 922317653, 922355990, Fax: 922317611, E-mails: jioliva@ull.es ; elesan@ull.es

### 30 de noviembre, 2005

• **International Pynchon Week. V. is for Varo too: Exploring Thomas Pynchon's Hispanic (and Other!) Global Connections,** Explorations of Thomas Pynchon's Hispanic connections, as well as the rest of his work. Universidad de Granada. June 13-16, 2006

This four-day event will provide a forum not only for the exploration of Pynchon's Hispanic connections, but also for wide-ranging engagement with the totality of Pynchon's work to date. We hope that some scholars will focus their studies on the myriad Hispanic references dotted throughout Pynchon's writing. However, we welcome presentations on any Pynchon-related subject, taking any critical or theoretical approach; studies of individual texts or of Pynchon's *oeuvre* ; studies of the texts in themselves or in cultural, literary-historical or other context. We also welcome presentations

on other subjects that may appear to particular advantage viewed through the lens of Pynchon's work.

To facilitate a rich and stimulating exchange of views, all presentations will be in plenary session. Each speaker will be allotted thirty minutes. Selected conference proceedings will be published as a special issue of *Pynchon Notes*. Presentations may take the form of individual papers, media presentations, or panels. Please submit proposals/ abstracts (in English) of 500-750 words for individual presentations, or of 1,000-1,500 words for panels. Proposals should be e-mailed to Celia Wallhead (wallhead@valnet.es).

## 1 de diciembre, 2005

**The Ethics of Fiction in Contemporary Narrative in English.** IX jornadas de literatura contemporánea en lengua inglesa. Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza. March 30-April 1, 2006

We welcome contributions that will focus on the various ways in which contemporary narrative in English articulates ethical concerns, as they account for the three basic aspects of the narrative text: writing, reading and representation. Suggested topics to explore include (but are not limited to): An ethical model of theory -Ethics and literary genre -Ethics and aesthetics -The ethos of the text -Ethics and narrativity -Ethics and narratology -Ethics and politics -Ethics and the articulation of identity -The ethics of gender -Ethics in postcolonial studies -Ethical approaches to indigenous peoples' studies -The ethics of academia

Three copies of completed papers (max. 2,500 words, aprox. 9 double-spaced pages, including notes and works cited) following the MLA Handbook for Writers of Research Papers together with a 100-150 word abstract should be sent to the organisers. Author information is to be sent in a separate sheet (including name, filiation, contact address and paper title). Deadline for submissions: December 1st, 2005. Bárbara Arizti Martín (barizti@unizar.es), Silvia Martínez Falquina (smfalqui@unizar.es).

## 20 de diciembre, 2005

• **Metaphor and Discourse: Where cognition and communication meet**, II International Workshop on Metaphor and Discourse at Universitat Jaume I, Castelló de la Plana, February 2-3, 2006. (<http://www.metaphor.uji.es>).

We invite abstracts for 20-minute presentations, plus 10 minutes discussion. Abstracts must not exceed 500 words (including references) and should be sent electronically in one of the common formats (preferably ASCII) to ignasi.navarro@fil.uji.es by December 20th 2005. Abstracts must be anonymous and accompanied by a separate form including the title, the authors' name and address (both electronic and post), as well as their affiliation. The languages of the workshop are English, Spanish and Catalan. Notification of acceptance will be sent by January 1st, via e-mail. The programme will be announced by January 10th. For any request of further information please contact the organisers at ignasi.navarro@fil.uji.es and/or otal@fil.uji.es

**31 de diciembre, 2005**

*Estudios Irlandeses*. Issue #1

*Estudios Irlandeses* invites authors to submit contributions –in either English or Spanish– that engage in a critical and original way with aspects of Irish literature, history, arts and the media, for its Issue Nº 1, to be published in March 2006. Submissions should be sent via email ([contributions@estudiosirlandeses.org](mailto:contributions@estudiosirlandeses.org)) by 31 December 2005.

See Guidelines (<http://www.estudiosirlandeses.org/contributions.html>) and Style Sheet (<http://www.estudiosirlandeses.org/stylesheet.html>) on the journal website (<http://www.estudiosirlandeses.org/>).

**6 de enero, 2006**

• **Learning to Teach and Teaching to Learn**, “Teachers of English to Spanish Students”, University of Jaén, 16-18 March 2006.

We invite submissions for one of the following five research strands: 1. New Technologies and Language Teaching. 2. Towards Bilingual Education. 3. Classroom Management. 4. Teaching Very Young Learners. 5. New Trends and Techniques in Language Teaching. We welcome proposals in Spanish or English, for 30-minute papers and 45-minute workshops (including a 10-minute discussion period in each case). A 300-word abstract should be sent to the panel chairs in electronic format or via snail mail before January 6th, 2006. For a whole list of panel chairs, check out the detailed information at the AEDEAN website (Click on the “Call for Papers” link). Notification of acceptance will be sent to submitters by January 30th, 2006. A selection of the papers and workshops presented will be published in book format.

**13 de enero, 2006**

• **7th International Conference of the Utopian Studies Society**, to be held at the Universitat Rovira i Virgili, Tarragona (Spain), July 6-8, 2006.

The conference seeks to be a transversal, interdisciplinary meeting for scholars of all fields who have an interest in Utopian Studies (literature, cinema, philosophy, history, political science, economics, architecture, art, etc.). In the light of recent political and social developments, we particularly welcome papers which address the following topics: Universal peace; A global government; Terrorism; The future of ideologies; Global warming; Technoethics; The future of consumer-based societies; Gender and power; A new role for religion?; Theme section: Fritz Lang’s *Metropolis* (80th anniversary). Papers with a more specific slant or which focus on other topics will also be considered. Deadline for proposals: January 13th, 2006. Please send your proposals as body text (sorry, no attachments) to the conference convenors: Pere Gallardo ([pere.gallardo@urv.net](mailto:pere.gallardo@urv.net)) y Liz Russell ([liz.russell@urv.net](mailto:liz.russell@urv.net)). Proposals should include: a) name and institutional affiliation b) abstract of 500 words maximum c) three key words which will help the organizers group your proposal with others of similar content. For more information, please visit:

<http://www.urv.net/anglogermanica/utopiaconference>

<http://www.utopianstudieseurope.org> <<http://www.utopianstudieseurope.org/>>

### 15 de enero , 2006

- **Literaturas comparadas: Teoría, métodos y aplicaciones**, Universidad de Oviedo, Oviedo (Spain), Marzo 9-10, 2006.

Anunciamos pues la celebración del XII Congreso Internacional sobre la Interdisciplinariedad en las Humanidades que, con el título genérico de “Literaturas comparadas: teorías, métodos y aplicaciones”, se celebrará durante los días 9 y 10 de Marzo de 2006 en el Campus de Humanidades de la Universidad de Oviedo. En el evento participarán especialistas de reconocido prestigio académico tanto españoles como extranjeros. Con esta carta se te invita a participar como ponente para lo cual debes enviarnos, en papel y en disquete WORD, una comunicación que no exceda de los 10 folios, antes del día 15 de Enero, 2006. Como siempre el Comité Académico del Congreso seleccionará las comunicaciones según lleguen, remitiendo el resultado con brevedad. Las que obtengan el visto bueno correspondiente y, sean leídas durante el Congreso, serán publicadas en las Actas Anuales que saldrán al año siguiente, como siempre se ha hecho, es decir, en Marzo del 2007. La cuota de inscripción será de 60 Euros y de 25 Euros para los estudiantes que se encuentren en el primer o segundo ciclo de cualquier licenciatura y que deseen asistir al evento. Se dará un diploma de asistencia y participación. Se ingresará la inscripción en la cuenta de la Caja de Asturias de la calle Fruela de Oviedo, número de cuenta corriente: 2048-0135-09-0340011316. Prof. Dr. José Luis Caramés Lage. Secretario general XII Congreso. Discurso Artístico, Universidad de Oviedo. Spain.

### 30 de enero, 2006

- **V International Conference on Chicano Literature**, to be held at the Institute for North American Studies-University of Alcalá, Spain, from 22-25 May 2006.

The organization of the *V International Conference on Chicano Literature* issues a call for papers to be presented at the conference, to be held at the Institute for North American Studies-University of Alcalá, Spain, from 22-25 May 2006. Proposals should be 300-500 words and should include the information requested below. Proposals should be sent by January 30th, 2006, to Rosa María García-Barroso (congreso.chicanos@iuien-uah.net ) or by fax (34) 91 885 5285. Both individual proposals and organized panels are welcome. Presentations should be limited to 15-20 minutes. Selected papers will be published. Notification of accepted proposals will be made 20 days after the proposal is received. Definite acceptance hinges on registration. Participants registering after February 20th, are not guaranteed a slot on a panel. The languages of the conference are English and Spanish. The theme of the conference will be “Interpreting the Nuevo Milenio”.

### 31 de enero, 2006

- **Second IAFL European Conference on Forensic Linguistics/Language and the Law**. 14-16 September, 2006, Barcelona, Spain.

The Institute of Applied Linguistics (IULA) at Universitat Pompeu Fabra (Barcelona, Spain) will host the 2nd European IAFL Conference on Forensic Linguistics/Language and the Law. The meeting is a 3-day conference on forensic linguistics /language and law, to be held from the 14th to the 16th of September 2006 at the Institut Universitari de Lingüística Aplicada, (IULA),

organized by UVAL (Unitat de Variació Lingüística – <http://www.iula.upf.edu/uval>) and ForensicLab (Laboratori de Lingüística Forense – <http://www.iula.upf.edu/forensiclab>). Keynote plenary speakers will include Enrique Alcaraz, Ron Butlers, Janet Cotteril, Malcolm Coulthard, Philip Harrison and Larry Solan.

Presentation slots will be 30 minutes long, including questions. Abstracts should be 250-300 words long and should be submitted by email to: [teresa.turell@upf.edu](mailto:teresa.turell@upf.edu) before January 31, 2006. Papers are invited and they should deal with all aspects of forensic linguistics/language and law. For a detailed list of suggested topics, please visit the “Calls for Papers” link at [www.aedean.org](http://www.aedean.org). Further details about the conference, including registration form and travel information will soon be posted on the conference website under construction (<http://www.iula.upf.edu>).

### 31 de enero, 2006

• **Third International Conference on Cultural Diversity in English-speaking Countries (3-ICCD)**. 10th-12th May 2006, Faculty of Philology, Campus da Zapateira, A Coruña, Spain.

The Conference will offer a broad view of culture in English-speaking countries, dealing with cultural phenomena in varying shapes and forms. The organizers would particularly appreciate **proposals for twenty-minute papers** showing how language, literature, the media, history, art, music, drama, traditions, legends and customs have influenced the development of related but distinct cultures in societies which have English as their basic common language. The closing date for abstracts (250 words, in English) is **31st January 2006** (full text 1st March). Additional information will be available later on the conference web page. For any enquiries, please contact by e-mail: Elizabeth Woodward ([elizws@udc.es](mailto:elizws@udc.es)) or Pablo Cancelo ([pcancelo@udc.es](mailto:pcancelo@udc.es)).

### 31 de enero, 2006

• **XVII Congreso de la Sociedad Española y Portuguesa de Estudios Renacentistas Ingleses (SEDERI)**, Facultad de Filosofía y Letras, University of Extremadura (Cáceres, Spain), April 4<sup>th</sup>-7<sup>th</sup>, 2006,

The Organising Committee of the XVII SEDERI would like to invite you to contribute to the conference offering either a paper or a seminar/workshop participation. We welcome papers on Culture, Language, Linguistics and Literature of the Renaissance period in Europe and Early American Literature and Culture.

**Papers:** A two-hundred word abstract should be electronically submitted to [sederi17@unex.es](mailto:sederi17@unex.es) before January 31<sup>st</sup>, 2006. Submissions reaching the organisers before this date will be greatly appreciated. The Conference Academic Committee will make a selection of papers and inform authors by e-mail of their acceptance/refusal by February 20<sup>th</sup>, 2006.

**Seminars and workshops:** Seminars/Workshops are intended for active discussion of papers among seminar/workshop participants. The audience will be invited to contribute to the discussion. Papers will be circulated among Seminar/Workshop participants. A 1500-word abstract should be submitted before January 31<sup>st</sup>, 2006. The Conference Academic Committee will inform authors by e-mail of their acceptance/refusal by February 20<sup>th</sup>, 2006. For detailed information about sending proposals, please visit our webpage: <http://www.unex.es/eweb/sederi17>.

1 de mayo, 2006

• **I International Conference on Nation and Identity in XIX and XX Century in English Literature.** Catholic University San Antonio, Murcia, Spain, 14- 16 September 2006

We invite paper abstracts on nation and identity in English literatures. We encourage interdisciplinary perspectives. For a detailed list of suggested topics, see [www.aedean.org](http://www.aedean.org). Please send your abstract by e-mail or fax, of max. 200 words, in English or Spanish with personal and affiliation data to the conference organizing committee before 1- MAY - 2006. Proposals may be individual presentations or collective panels that relate to the overall conference theme. Proposals for papers/panels may be either in Spanish or English and should be a maximum of 20 minutes in length. The organizing committee is: José María Gutiérrez Arranz ([jmgutierrez@pdi.ucam.edu](mailto:jmgutierrez@pdi.ucam.edu)); Elvira Jensen Casado ([ejensen@pdi.ucam.edu](mailto:ejensen@pdi.ucam.edu)); Antonio Miralles Pérez ([ajmiralles@pdi.ucam.edu](mailto:ajmiralles@pdi.ucam.edu)). Universidad Católica San Antonio, Campus de los Jerónimos, 37107, Guadalupe, Murcia, SPAIN Fax: + 34 – 968278645.

**Actividades académicas de próxima celebración**

• **The International Conference “The Order of Ghosts: Literature, Philosophy and Psychoanalysis”**, March 16-18, 2006, Santiago de Compostela, organized by the Department of English Philology of the University.

We want to deal with ghosts in relation to the ethical and political issues that have arisen in the modern world; first, with the disappearance of the order of things that had a transcendental basis in their Creator as expressed in the metaphor of the Great Chain of Being; later, with the substitution of Providence for Reason as a Guide for the individual and as foundation for social order; and finally, with the crisis of Reason and of all faith in the possibility of laying foundations. In order to properly deal with ghosts, we will engage with a variety of theoretical perspectives including Marxism, feminism, deconstruction and psychoanalysis.

Professors Fred Botting, Maud Ellmann, Nicholas Royle, Robert J. C. Young, Julia Briggs, and Peter Buse are some of the plenary speakers that have already agreed to participate. For further information you can contact the organizers by e-mail at: [ia1707@usc.es](mailto:ia1707@usc.es), [iasacido@usc.es](mailto:iasacido@usc.es); and [iasujp@usc.es](mailto:iasujp@usc.es)



**THE EUROPEAN SOCIETY FOR THE STUDY OF ENGLISH**

The next ESSE Conference, ESSE 8, will take place at the Institute of English Studies (IES), University of London, from Tuesday 29 August to Saturday 2 September 2006.

Information is available on the ESSE 8 website:

<http://www.sas.ac.uk/ies/events/confs/2006/ESSE8>

## *The European Journal of English Studies* Call for Contributions

In 2006, the *European Journal of English Studies* will be re-launched, with a new publisher (Routledge), a new editorial team, and re-defined 'Aims and Scopes' and editorial policy.

Whilst still dedicated to publishing research of the highest quality, organised around specific thematic issues, the editors are committed to an open policy in relation to contributions, and are therefore issuing the following 'call for contributions' from potential authors and sub-editors. Contributions will be subjected to peer reviewing.

Whilst the primary readership for *EJES* will no doubt continue to be scholars working within Europe, to define its Europeanness by place of work would be to give an increasingly de-territorialised discipline an old-fashioned geography. Instead, what characterises the European study of English for the editors is the multidisciplinary and multicultural nature of its contexts. To this end, the themes for future issues will seek to privilege topics which may be addressed, in a dialogical manner, from a variety of disciplinary (and, ideally, interdisciplinary) points of view. By the same token, contributions will be sought which engage in dialogue between the texts and contexts of English and those of other cultures in which it is studied and with which it interacts.

A further characteristic of European English Studies is, undoubtedly, their growth and mutability. The expansion of English Studies in Europe and the increase in contacts between its various localities through ESSE and Erasmus-Socrates has provoked rethinkings and disciplinary reconfigurations which are likely to intensify with the progressive implementation of the Bologna Agreement. *EJES* will therefore also privilege, as characteristically but not exclusively 'European', a questioning of the object of study, an attention to new texts and contexts, new approaches, new configurations, new interdisciplinarity, and the accompanying revision and reevaluation of canons and orthodoxies.

The issues for Volume 10 (2006), on *New Perspectives on English Studies across Europe*, *Cultural Memory*, and *Cultural Exchange*, are already in an advanced state of preparation, but **proposals for contributions would be most welcome for the following issues:**

11.1: ***Law, Literature, and Language***. Eds Greta Olson and Martin A. Kayman. Deadline for proposals: 30 September 2005.

Deadline for finished articles: 31 March 2006.

11.2: ***New Textualities***. Ed. Manuel Portela.

Deadline for proposals: 30 September 2005.

Deadline for finished articles: 31 July 2006.

Digital technology has opened new reading and writing spaces. It has originated new kinds of literacy, new sets of social practices, and new kinds of text. At the same time, paradigm shifts within disciplines have worked alongside the new technologies to extend the understanding of textuality within English Studies well beyond the verbal. In short, "new textualities" are the product of the combined effects of technological and theoretical shifts.

*EJES* invites submissions of papers demonstrating and reflecting on the impact of new textualities on English Studies, in terms of both methodologies and objects of research across the disciplines. Areas for consideration might include the construction and use of bibliographic and full-text

databases, electronic editions of the bibliographic archive, linguistic and other corpora, the creation of digital works, hypertext and hypermedia, and the cultural materiality of virtual forms, etc.

Proposals for papers and enquiries regarding the issue should be sent by e-mail to Manuel Portela (mportela@fl.uc.pt).

11.3: *Literature, Epistemology and Science*. Ed. Ronald Shusterman.

Deadline for proposals: 31 December 2005.

Deadline for finished articles: 30 November 2006.

The purpose of this special issue of *EJES* is to examine the relationship between literature (or art in general) and the realms of epistemology and science which philosophers have tried to connect or to compare to literature in various ways since the beginning of aesthetics. The justification of literature has often gone hand in hand with an attempt to prove its cognitive content or its "truth"; more recently, many influential studies have endeavoured to show how literature and the arts have helped determine the course of scientific research and/or epistemological theory. There is, of course, a long tradition of debate about this subject, with arguments ranging from T.L. Peacock's claim that while "the historian and the philosopher are advancing in, and accelerating, the progress of knowledge, the poet is wallowing in the rubbish of departed ignorance" to the Wordsworthian vision of poetry as "the breath and finer spirit of all knowledge". Related forms of the same question can be seen in the debate between I.A. Richards and T.S. Eliot on the problem of belief, in the so-called "Two Cultures Controversy" and even in the recent controversy raised by Alan Sokal's hoax. The title of this special issue intentionally places epistemology in the centre, since there may be some point in arguing that literature, fiction, and the arts in general play a full *epistemological* role without necessarily contributing directly to the sciences themselves.

Authors of articles will be asked to address the theoretical issues involved in this continuing debate via the examination of a certain number of concrete literary or artistic examples taken from the field of English Studies in the largest sense of this term. *EJES* welcomes polemical papers as well as more particular studies of a specialized point, the only general requirement being that all papers be informed by current work in the field.

Proposals for papers and enquiries regarding the issue should be sent by e-mail to **Ronald Shusterman** (RonaldShusterman@tele2.fr)

12.1: *New Englishes*. Ed. Bessie Dendrinis.

Further details to be announced in due course.

Topics suggested for future issues include: *Histories, Travelling Concepts, European Modernisms, Translations/ Translatability, Gender Matters, Intermediality/ Literature and the Other Arts, Style, Intercultural Communication, The Cultural Turn in English Studies, The Performative Turn in English Studies*.

The general editors: Martin A. Kayman (KaymanM@cardiff.ac.uk), Angela Locatelli (angela.locatelli@unibg.it), or Ansgar Nünning (Ansgar.Nuenning@anglistik.uni-giessen.de) would like to hear from **colleagues interested in editing or co-editing** one of these issues, or in **proposing other topics** for future issues.

## Publicaciones recientes de socios y socias

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**Àngels Carabí and Josep M. Armengol, eds.**

*Debating Masculinity/La masculinidad a debate*

(DVD, 35 mins). Barcelona: Publicacions UB, 2005

The current discussion on masculinities is essential to explain what it means to “be a man” in different cultures and historical periods and, especially, to understand the changes in male sex roles which are taking place in our societies in the last few years. The so-called “studies of masculinities” -which have resulted from the academic intersections between gender studies, feminist theory, and queer studies- try to answer some of these questions. These studies attempt to rethink patriarchal conceptions of masculinity, pointing as well to new, alternative masculinities. In so doing, masculinity studies show the plurality and complexity of masculinities in contemporary societies. Since masculinity is a cultural construction which varies according to sexuality, ethnicity, class, age, nationality, historical period, culture, etc., the study of masculinities needs to be approached from a multidisciplinary perspective.

Using an interdisciplinary approach, *Debating Masculinity/La masculinidad a debate* provides innovative reflections on the study on masculinities. Videotaped in New York City, this DVD includes selected fragments from interviews to reputed American masculinity scholars from different academic disciplines: Michael Kimmel (sociology, SUNY), David Gilmore (anthropology, SUNY), Krin Gabbard (comparative literature and film studies, SUNY), David Eng (Asian-American queer studies, Rutgers Univ.), and Carolyn Dinshaw (Center for the Study of Gender and Sexualities, NYU). The DVD was edited with the financial support of the Dept. of Women and Civil Rights, Ajuntament de Barcelona.

**Rubén Chacón Beltrán**

*An Introduction to Sociolinguistics*

Madrid: UNED, 2004. ISBN: 84-362-5071-0, 222 páginas.

This book aims at providing the readers with a general framework for the study of sociolinguistics. The training and knowledge gained by reading and using *An Introduction to Sociolinguistics* can introduce the student to the fascinating world of languages in interaction and may also awaken the reader’s interest in researching other aspects of this field. This book has been conceived as a course book for *Sociolingüística Inglesa* and will provide future language teachers with a basic training in sociolinguistics, language variation, language contact and language education as part of their preparation for their teaching tasks in the language classroom.

Sociolinguistics is an extensive and interdisciplinary field, the full scope of which is difficult to cover in a course like the one for which this book has been designed. This fact accounts for the need to select some topics in preference to others and a clear inclination towards applied issues can be

perceived mainly because they are aspects that future language teachers may need to face. Unit 1 deals with some introductory aspects of sociolinguistics and its relation to sociology of language. Unit 2 concentrates on *variation* and the description of style, register and gender. Unit 3 includes a description of English-based pidgins and creoles in some parts of the world. Unit 4 deals with bilingualism, code choice, diglossia, multilingualism and language contact in various scenarios. Unit 5 presents bilingual education, language planning and policy. Unit 6 also introduces some applied issues and describes the interface between sociolinguistics and language teaching.

**Elisabetta Marino and Begoña Simal, eds.**

*Transnational, National, and Personal Voices: New Perspectives on Asian American and Asian Diasporic Women*

Münster: LIT Verlag, 2004. ISBN: 3-8258-8278

The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures. This book attempts to encompass both the increasing awareness of diasporic and transnational issues, and more “traditional” analyses of Asian American culture and literature. Thus, the articles in this collection range from investigations into the politics of literary and cinematic representation, to “digging” into the past through “literary archeology,” or analyzing how “consequential” bodies can be in recent literature by Asian American and Asian diasporic women writers. The book closes with an interview with critic and writer Shirley Lim, where she insightfully deals with these “transnational, national, and personal” issues.

**Francisco J. Ruiz de Mendoza Ibáñez and M. Sandra Peña Cervel, eds.**

*Cognitive Linguistics: Internal Dynamics and Interdisciplinary Interaction*

Mouton de Gruyter, 2005. 430 pages. ISBN 3-11-018617-9 (Series: Cognitive Linguistics Research [CLR] 32)

The book testifies of the great tolerance of Cognitive Linguists towards internal variety within itself and towards external interaction with major linguistic subdisciplines. Internally, it opens up the broad variety of CL strands and the cognitive unity between convergent linguistic disciplines. Externally, it provides a wide overview of the connections between cognition and social, psychological, pragmatic, and discourse-oriented dimensions of language, which will make this book attractive to scholars from different persuasions. The book is thus expected to raise productive debate inside and outside the CL community. Furthermore, the book examines interdisciplinary connections from the point of view of the internal dynamics of CL research itself. CL is rapidly developing into different compatible frameworks with extensions into levels of linguistics description like discourse, pragmatics, and sociolinguistics among others that have only recently been taken into account in this orientation.

The book covers two general topics: (i) the relationship between the embodied nature of language, cultural models, and social action; (ii) the role of metaphor and metonymy in inferential activity and as generators of discourse ties. More specific topics are the nature and scope of constructional meaning, language variation and cultural models; discourse acts; the relationship between communication and cognition, the argumentative role of metaphor in discourse, the role of

mental spaces in linguistic processing, and the role of empirical work in CL research. These features endow the book with internal unity and consistency while preserving the identity of each of the contributions therein.

William Shakespeare, *Ricardo III*

### Critical analysis by Manuela Palacios González

Santiago de Compostela: IGAEM (Xunta de Galicia), 2005. ISBN: 84-453-4021-2. 223 págs.

The official company “Centro Dramático Galego” (Galician Theatre Company) has performed, in 2005, the play *Ricardo III*, by William Shakespeare, under the direction of Manuel Guede Oliva. On the occasion of the performance, the company published a book with the Galician text of the play used for this production and a critical study of Shakespeare’s *Richard III*. This publication also contains photographs of the performance.

In her discussion of the play, Manuela Palacios González, provides a survey of the various approaches to the analysis of *Richard III*. Attention is paid to the social and historical context in which the play was written and first received towards the end of the sixteenth century, with special emphasis placed on the politics of the stage in Shakespeare’s time. In addition to the complex entwining of history and fiction, there is an exposition of those tantalizing aspects that critics have pointed out regarding both the construction of the characters and the plot. This critical study also features a survey of the reception of the play in the last four centuries and a discussion of the main cinematic and theatrical productions.

### Otras publicaciones recientes

Se recoge a continuación un listado de publicaciones recientes de socios cuya información complementaria se puede consultar a través de la página electrónica de nuestra asociación ([www.aedean.org](http://www.aedean.org)).

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Corpas Pastor, Gloria (ed.), *Recursos documentales y tecnológicos para la traducción del discurso jurídico (español, alemán, inglés, italiano, árabe)*. Granada: Comares, 2003.

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Darko, Amma, *Más allá del horizonte*. Barcelona: Ediciones del Cobre, 2003.

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- Durán, Ramiro, Sonsoles Sánchez-Reyes, Fernando Beltrán, *La formación del profesorado en lengua inglesa en un contexto europeo*. Salamanca: Almar, 2004.
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- García Vinuesa, Maya, *La lengua inglesa hablada en Ghana*. Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá, 2003.
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- Guijarro González, Juan Ignacio, y Ramón Espejo Romero, eds., *Arthur Miller: Visiones desde el nuevo milenio*, Valencia: Universitat de Valencia, 2004.
- Henríquez Jiménez, Santiago J., *Géneros en contacto. Viajes, crimen, novela femenina y humor. Miscelánea de literatura inglesa y norteamericana*. Las Palmas de Gran Canaria: Universidad de Las Palmas de Gran Canaria / La Caja de Canarias, 2004.
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*"Remember, the shadows are just as important as the light".*

Charlotte Brontë, from *Jane Eyre*



Charlotte Brontë