

**MIÉRCOLES 13 DICIEMBRE**

<b>16:30</b>	<p>Visita al Monasterio de la Rábida y Muelle de las Carabelas</p> <p>[Esta visita se ha organizado para aquellas personas que lleguen pronto a Huelva. La visita es gratuita pero rogamos que si está Vd interesado en asistir nos lo haga saber marcando la casilla apropiada en el nuevo formulario de inscripción accesible en la web desde el 11 de Octubre]</p>
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**JUEVES 14 DICIEMBRE**

<b>9:00-10:30</b>	LEXIS 1	Ana Ibáñez Moreno (UniRioja), Elisa González Torres (UniRioja), Laura Caballero González (UniRioja), "Canonical and Non-Canonical Predicates in NERTHUS".	<b>C</b>
		Javier Martín Arista (UniRioja), Roberto Torre Alonso (UniRioja), "Quantitative and Qualitative Data from NERTHUS: the Old English Prefix GE-".	<b>C</b>
		Iria Pastor Gómez (USC), "A Corpus-Based Study of the Evolution of N+N Structures in Present-Day English".	<b>C</b>
	SHORT STORY IN ENGLISH 1	Viorica Patea Birk (USAL), "Romantic Epistemology and the Short Story: Poe's Poetics of Unity and Fragmentation".	
		Jorge Sacido Romero (USC) y Laura M <sup>a</sup> Lojo Rodríguez (USC), "¿Qué teme Virginia Woolf? La figura del judío en dos relatos de la autora".	
		M <sup>a</sup> Jesús Hernáez Lerena (UniRioja), "The Unethical Storyteller: Wyndham Lewis and Humanity Unredeemed".	
	SOCIOLINGUISTICS & DIALECTOLOGY 1	Juan Antonio Cutillas Espinosa (UMU), "El acento estándar británico: Una perspectiva sociohistórica".	
		M <sup>a</sup> Dolores Pérez Murillo (UCM), "Working with Texts in a Bilingual School: Book Work-Comentario de Texto".	
		Mónica Olivares Leyva (UAH), "Sociolinguist Network Analysis at European Universities".	
	US STUDIES 1	Dulce M <sup>a</sup> Rodríguez González (ULL), "From a Politics of Greediness to a Logic of Generosity: the Journey of Maternal Attachment in Alicia Ostriker's Poem 'Listen'".	
		Paula Martín Salván (UCO), "An Ascetic Book: Don DeLillo's <i>The Body Artist</i> ".	
		Sonia Baelo Allué (UNIZAR), "Youth Culture in Bret Easton Ellis's <i>Less Than Zero</i> : Moral Decadence in the World of Conspicuous Consumerism".	
<b>CAFÉ</b>			
<b>10:45-11:15 APERTURA</b>			
<b>11:30-12:30 CONFERENCIA PLENARIA: DIONNE BRAND</b>			
	FEMINIST & GENDER STUDIES 1 (mesa)	<p>Mesa redonda: "Gender, Race and Class: Ethnic Masculinities in Contemporary American Literature Written by Women (I)".</p> <p>Moderadora: Ángels Carabí Ribera (UB)</p> <p>Participantes: Josep M. Armengol Carrera (UB), Cristina Alsina Rísquez (UB), Isabel Seguro Gómez (UB)</p>	
	LANGUAGE TEACHING & ACQUISITION 2 (mesa)	<p>Mesa redonda: "Perspectivas y estrategias de innovación en la enseñanza del Inglés en el Aula de Mayores".</p> <p>Moderadora: María Losada Friend (UHU)</p> <p>Participantes: Edurne Garrido Anes (UHU), Juana Bando Domínguez (UHU)</p>	<b>C</b>

**JUEVES 14 DICIEMBRE**

	LEXIS 2	Javier Martín Arista (UniRioja), "Principles and Rules in Morphological Templates".	<b>C</b>
		Gema Maíz Villalta (UniRioja), "Las adposiciones en inglés antiguo: polisemia categorial y ámbitos de significado".	<b>C</b>
	TRANSLATION STUDIES 1	Marta Rioja Barrocal (UniLeón), "Translated Novels Affected by External Censorship from Corpus 0 TRACEni (1962-1969)".	<b>C, O</b>
	MEDIEVAL & RENAISSANCE STUDIES 1	Mercedes Salvador Bello (US), " <i>The Coronation and The Death of Edgar</i> in the <i>Anglo-Saxon Chronicle</i> : An Illustration of Late Tenth-Century Panegyric Tradition?"	
		Mª José Gómez Calderón (US), " <i>Beowulf</i> in Comic: Appropriating Old English Epic".	<b>C, R</b>
	NEW TECHNOLOGIES 1	Lidia Taillefer de Haya (UMA) & Mª Teresa Silva Ros (UMA), "New Technologies in English Applied Linguistics".	<b>AI</b>
		Barry Pennock Speck (UV) y Carmen Gregori Signes (UV), "Online Reading Comprehension in English for Spanish University Students: Student and Teacher Strategies".	<b>AI</b>
		Carmen Gregori Signes (UV) y Barry Pennock Speck (UV), "Cursos de lectura online: actitud del estudiante universitario frente a las innovaciones tecnológicas".	<b>AI</b>
	POSTCOLONIAL STUDIES 4 (mesa)	Mesa redonda: "Veinte años de literatura canadiense anglófona en España (1986-2006)". Moderadora: Pilar Somacarrera Íñigo (UAM) Participantes: Pilar Cuder Domínguez (UHU), Eva Darias Beautell (ULL)	<b>C</b>
	SHORT STORY IN ENGLISH 2	Leonor Acosta Bustamante (UCA), "The Postmodern Encounter with the Exotic in Rikki Ducornet's Short Stories".	<b>C, O</b>
Luisa María González Rodríguez (USAL), " <i>La mise en abyme</i> como imagen del agotamiento de las versiones de realidad en 'Menelaiaid' de John Barth".			
Consuelo Montes Granado (USAL), "Code-Switching in Sandra Cisneros' Short Stories".			
<b>ALMUERZO (excursión 45' opcional)</b>			
<b>15:30-17:00</b>	COMPARATIVE LITERATURE 1	María Antonia Mezquita Fernández (USAL), "Poetas y visiones: William Blake y Claudio Rodríguez".	<b>R</b>
		Jacobo Canady Salgado (US), "Fancy a Haiku? Brief Outline for a Comparative Study Between Japanese Haiku and English Romantic Poetry".	
		Dídac Llorens Cubedo (U. Jaime I), "T. S. Eliot and Salvador Espriu: Timeless Literature".	<b>C, O</b>
	FEMINIST & GENDER STUDIES 2	Vicente R. Rosselló Hernández (ULL), "In the Name of the Father: Reflexive Sadomasochism and the Symbolic Order in Chuck Palahniuk's <i>Choke</i> ; Or, 'What Would Jesus NOT Do?'"	
		María Jesús Lorenzo Modia (UDC), "Ventriloquizing Female Authorship: The Case of Eighteenth-Century Women's Magazines and Periodicals".	<b>C, O</b>
		Fabio Vericat Pérez-Mínguez (UCM), "Medical Lyricism as Cultural Distance: T.S. Eliot and the (Feminine) Body".	
	LANGUAGE TEACHING & ACQUISITION 1	Ignacio Palacios Martínez (USC), "Grammar and the Language Learner. Students' Views on the Teaching of Grammar".	<b>C</b>
		Alicia Martínez Flor (UJI), "Pedagogical Intervention to Develop Learners' Production of Downgraders when Suggesting".	
	MEDIEVAL & RENAISSANCE STUDIES 2	Mª de la Cinta Zunino Garrido (UJA), "'We Shalbe Fitte for Greater Matters': Rhetorical Connections Between the Boys of St. Paul's and John Lyly's Drama".	
		Lorena Laureano Domínguez (UHU), "Iago's Dissonant Voice: Rhetoric and Reality in <i>Othello</i> ".	
		Leticia Álvarez Recio (US), "Prince Charles's Visit to Spain in 1623: Perspectives from Spain".	
	SHORT STORY IN ENGLISH 3 (mesa)	Mesa redonda: "El relato corto en inglés y el cine". Moderadora: Sara Martín Alegre (UAB) Participantes: Mª Elena Rodríguez Martín (UGR) y Gerardo Rodríguez Salas (UGR)	<b>DVD</b>

<b>JUEVES 14 DICIEMBRE</b>			
	SYNTAX 1	Lidia Gómez García (USC), "Clefting in Journalistic Texts".	<b>C</b>
		Jorge Arús Hita (UCM), "On the <i>Aboutness</i> of Theme".	<b>C</b>
		Emilio Saameño Aibar (UMA), "Nominal Premodification by Complex Phrases".	
<b>CAFÉ</b>			
<b>17:30-18:30</b>	<b>CONFERENCIA PLENARIA: RAFAEL MONROY CASAS</b>		
<b>18:30-20:00</b>	Sesión Informativa	<i>El Futuro de los Estudios Ingleses</i> Dr. Fernando Galván Reula (UAH); Dra. Socorro Suárez Lafuente (UNIOVI); Dra. Pilar Ron Vaz (UHU)	
<b>20:00-20:30</b>	<b>PRESENTACIÓN DE LIBROS</b>		
<b>21:30</b>	<b>RECEPCIÓN EN EL AYUNTAMIENTO</b>		

VIERNES 15 DICIEMBRE			
9:30-11:00	COMPARATIVE LITERATURE 2	Miriam Borham Puyal (USal), "The Reading of the Quixotic Self in Eaton Stannard Barrett's <i>The Heroine</i> ".	
		Benigno del Río Molina (US), "Mr. Deasy y el Caballero del Verde Gabán: Un estudio comparativo entre Ulises y Don Quijote".	
		Ignacio Ramos Gay (UCLM), "Dandismo y gastronomía en Oscar Wilde y Alfred de Musset".	
	CULTURAL STUDIES 1	Eduardo de Gregorio Godeo (UCLM), "Las revistas para adolescentes en el Reino Unido y la perpetuación de los roles de género tradicionales: Un acercamiento desde los consultorios on-line".	
		Margarita Carretero González (UGR) y María Elena Rodríguez Martín (UGR), "From Austenmania to Firthmania, or how Mr. Darcy Changed the Life of Colin".	R
		Montserrat Martínez García (UCM), "Bridging Cultures and Languages: Towards the Creation of a Hybrid Identity in Walter Scott's <i>Waverley</i> ".	
	FEMINIST & GENDER STUDIES 4	Alejandra Moreno Álvarez (UIB), "Can the Cyborg Speak? From Ms Frankenstein to Ms Croft".	
		Pedro Carmona Rodríguez (ULL), "Gender and <i>Post-</i> Theories as Counter-Cultural Discourse in Black Canadian Women's Writing".	R
		Carolina Sánchez-Palencia Carazo (US), "'The Way you Wear your Hat': Performativity and Self-Invention in Jackie Kay's <i>Trumpet</i> and Duncan Tucker's <i>Transamerica</i> ".	C
	NEW TECHNOLOGIES 2	Melinda Dooly Owenby (UAB), "Approaching Europe: Language Learning Through Virtual Contact".	AI
POSTCOLONIAL STUDIES 3	Pilar Villar Argáiz (UGR), "The Exiled Irish Writer: An 'Orientalist'?".	C	
	M <sup>a</sup> Isabel Alonso Breto (UB), "On Women's Bonds and Diaspora Rearrangements: Aspects of Makeda Silvera's <i>The Heart does not Bend</i> ".		
	M <sup>a</sup> Jesús López Sánchez-Vizcaíno (UCO), "Literature Keeps its Secrets: Silence and Alterity in J.M. Coetzee's <i>Foe</i> ".		
US STUDIES 2	Ernesto Suárez Toste (UCLM), "Metaphor and Creativity in Nancy Willard's Poetry".		
	Antonia Domínguez Miquela (UHU), "Barrio Dreams: Re-Appropriations of 'Home' in Urban Puerto Rican Narratives".		
	M. Aishih Wehbe Herrera (ULL), "Novela epistolar o <i>Bildungsroman</i> ? <i>The Mixquiahuala Letters</i> y el mestizaje formal".		
<b>CAFÉ</b>			
11:30-12:30	<b>CONFERENCIA PLENARIA: JACKIE KAY</b>		
12:30-14:00	CRITICAL THEORY 1 (mesa)	Mesa redonda: "Uses of the Trope of the Ghost at the Turn of the Nineteenth Century". Moderador: Manuel Barbeito Varela (USC) Participantes: Margarita Estévez Saá (USC), Susana Jiménez Placer (USC) y Jorge Sacido Romero (USC)	
	FEMINIST & GENDER STUDIES 5 (mesa)	Mesa redonda: "Why Porn Studies?". Moderador: Juan Carlos Hidalgo Ciudad (US) Participantes: Carolina Sánchez-Palencia Carazo (US), Alfonso Ceballos Muñoz (UCA), Rafael Vélez Núñez (UCA).	DVD, C
	LANGUAGE TEACHING & ACQUISITION 3	Judith Viladot Salvi (UB) y M <sup>a</sup> Luz Celaya Villanueva (UB), "How Do You Say <i>Preparar</i> ? L1 Use in EFL Oral Production and Task-Related Differences".	C
		Lorena Barrera Fernández (USC), "New Trends in ELT: the Concepts of Learning Strategies and Autonomy in the Pronunciation of English".	C
	MEDIEVAL & RENAISSANCE STUDIES 3	M <sup>a</sup> José Mora Sena (US), "Theatre, Authorship, and Print: Negotiating Patronage in the Early Restoration Period".	
Paula de Pando Mena (US): "John Bancroft's <i>Henry II</i> and the Humanization of English Tragedy".			

VIERNES 15 DICIEMBRE			
	NEW TECHNOLOGIES 3 (taller)	Ángel Rosado García (UGR), "La construcción de corpus de pequeña extensión para la enseñanza del vocabulario auditivo del inglés".	AI
	POSTCOLONIAL STUDIES 2 (mesa)	Mesa redonda: "New Developments in African American and African Diasporic Studies". Moderadora: Mar Gallego Durán (UHU) Participantes: Pilar Cuder Domínguez (UHU), Isabel Soto García (UNED) y Asunción Aragón Varo (UCA)	R
	US STUDIES 3	Olga Gonzalez Calvo (UAH), "Caroline Kirkland's Guide to West Living: A New Home -- Who'll Follow? Or, Glimpses of Western Life".	
		Heinz Tschachler (U. de Klagenfurt), "The Louisiana Dix Note, the Territorialization of American Paper Money, and the Mythification of the South as 'Dixieland'".	
		Mario Millanés Vaquero (UCM) "'The Negro Artist and the Racial Mountain': Langston Hughes responde a George Schuyler".	
ALMUERZO (excursión 45' opcional)			
15:30-17:00	CULTURAL STUDIES 2 (mesa)	Mesa redonda: "Great Britain: from 'Thatcherism' to 'Blairism'". Moderador: José Francisco Fernández Sánchez (UAL) Participantes: Elena Oliete Aldea (UNIZAR), Celia Wallhead (UGR)	
	FEMINIST & GENDER STUDIES 3 (mesa)	Mesa redonda: "Gender, Race and Class: Ethnic Masculinities in Contemporary American Literature Written by Women (II)". Moderadora: Bárbara Ozieblo Rajkowska (UMA) Participantes: Marta Bosch Vilarruvas (UB), Rodrigo Andrés González (UB), Bill Phillips (UB)	
	LEXIS 3 (mesa)	Mesa redonda: "Phraseology At the Interface: English and Spanish Expressions Form a Cognitive, Discursive and Translation Perspective". Moderadora: Silvia Molina Plaza (UCM) Participantes: Fiona MacArthur Purdon (UDE), Eduardo de Gregorio Godeo (UCLM), Carmen Sancho Guinda (U Politécnica de Madrid)	
	NEW TECHNOLOGIES 4 (taller)	María Basilia Moreno Jaén (UGR), "ADELEX ANALYSER (ADA): Propuesta de una nueva aplicación computacional para el diagnóstico de la dificultad léxica de la destreza lectora en la enseñanza del inglés".	AI
	POSTCOLONIAL STUDIES 5	Pedro Carmona Rodríguez (ULL), "No Law and a Mighty Congregation of Indians: Westering Processes and the Performativity of the American Nation in Guy Vanderhaeghe's <i>The Englishman Boy</i> ".	
		Carmen Arzúa Azurmendi (UCM), "Healing the Colonial Wounds: Autobiographical Migration in the Work of Lee Maracle".	
	US STUDIES 4	Cristina Garrigós González (UniLeón): "Neither Fish nor Bird, but Frid and Bish: Richard Power's <i>The Time of Our Singing</i> "	
Javier Valiente Núñez (UDC), "Native American Testimony and the Theorization of a Postcolonial Project: Towards a Native American Liberation Theology and Philosophy in the Battle of the Hundred Slain Episode of Black Elk Speaks".			
CAFÉ			
17:30-18:30	CONFERENCIA PLENARIA: CONSTANTE GONZÁLEZ GROBA/DIRK GEERAERTS		
18:30-20:00	HISTORICAL LINGUISTICS 1	Antonio Miranda García (UMA) y Laura Esteban Segura (UMA), "The Eligibility of Translations for Authorship Attribution".	C
		Antonio Miranda García (UMA) y Teresa Marqués Aguado (UMA), "Morphological Clues in the Attribution of Old English Texts".	C
		Cristina Suárez Gómez (UIB), "Syntactic Complexity and Textual Variation in Early English Relative Clauses".	

**VIERNES 15 DICIEMBRE**

	LANGUAGE TEACHING & ACQUISITION 4	Elina Vilar Beltrán (U. Queen Mary, Londres), "Does Incidental Focus on Form Occur in the EFL Communicative Language Classroom?".	<b>C</b>
		Mª Pilar Agustín Llach (UniRioja), "Vocabulary Size as a Writing Quality Predictor: Evidence from Young Spanish EFL Learners".	<b>C</b>
	POSTCOLONIAL STUDIES 6 (mesa)	Mesa redonda: "Perspectives on Postcolonial Studies". Moderadora: Dolors Collellmir Morales (URV) Participantes: Isabel Alonso Breto (UB), Catalina Ribas Segura (UB)	<b>C, R</b>
	SHORT STORY IN ENGLISH 4 (mesa)	Mesa redonda: "El relato breve y lo fantástico". Moderadora: Viorica Patea Birk (USAL) Participantes: Santiago Rodríguez Guerrero-Strachan (UVA), Luisa María González Rodríguez (USAL)	
	US STUDIES 5 (mesa)	Mesa redonda: "Magical Realism in Ethnic American Literatures: Subversion or Containment?". Moderador: Jesús Benito Sánchez (UVA) Participantes: Begoña Simal González, (UDC), Carmen Flys Junquera (UAH)	
<b>21:30</b>		<b>CENA DEL CONGRESO</b>	

SÁBADO 16 DICIEMBRE			
9:30-11:00	COMPARATIVE LITERATURE 3	Marta Miquel Baldellou (UdL), "Victorian Angels of the House vs. Fallen Angels, the American New Woman vs. the Decadent: Young Females Coming of Age through Transatlantic Self-Development in Margaret Mitchell's <i>Gone with the Wind</i> and W. M. Thackeray's <i>Vanity Fair</i> ".	C
		Carmen Lara Rallo (UMA), "From Image to Word, and Back to Image Again: Textualising and Filming Vermeer's Paintings in <i>Girl with a Pearl Earring</i> ".	C
	FILM STUDIES 1	María Deseada López Fernández (UMA), "'Rich and Rare': Stalking the Road in <i>London Orbital</i> ".	DVD
		María Cristina Pividori (UAB), "Goodbye to Berlin: Different Angles on Isherwood's Camera".	C
		Mª del Carmen Espínola Rosillo (UGR), "Secret Longings: Painting, Storytelling, and Filmmaking in <i>Girl with a Pearl Earring</i> ".	C
	HISTORICAL LINGUISTICS 2	Javier Calle Martín (UMA), "On the Use and Distribution of <i>Ond</i> -Clauses in the Old English Gospels".	C
		Lucía Loureiro Porto (UIB), "The Expression of Verbal Necessity in <i>Ayenbite of Inwit</i> ".	
		María José López Couso (USC), "Transition, Fluctuation and Competition: the History of <i>Namely</i> and Models of Language Change".	C
	LANGUAGE TEACHING & ACQUISITION 5	Otilia Martí Arnándiz (UJI), "Teaching Pragmatics in a Spanish EFL Context: Requestive Behaviour beyond Avoiding Imperatives or just Adding 'Please'".	C
		Ana Mª Fernández Dobao (USC), "The Use of Circumlocution Strategies in Foreign Language Interaction: A Collaborative Creation of Meaning Process".	C
	MODERN & CONTEMPORARY LITERATURE 1	Isabel Mª Andrés Cuevas (UGR), "The Swaying Pig and the Toothless Lady: the Role of the Grotesque in Virginia Woolf's <i>To the Lighthouse</i> ".	
		Susana Nicolás Román (UAL), " <i>Phaedra's Love</i> de Sarah Kane: Sex, Love, and Religion".	C
		Rosa Muñoz Luna (UMA), "The Colour of Mental Illness in Sylvia Plath's <i>The Bell Jar</i> ".	C
NEW TECHNOLOGIES 5 (taller)	Beatriz Cortina Pérez (UGR), "Un enfoque microetnográfico para la enseñanza de la conversación: el desarrollo de la competencia pragmática a través de la multimodalidad en un entorno virtual (WEBCT)".	AI	
<b>CAFÉ</b>			
11:30-12:30	<b>CONFERENCIA PLENARIA: MANFRED KRUG</b>		
12:30-14:00	<b>ASAMBLEA</b>		
<b>ALMUERZO</b>			
15:30-17:00	COMPARATIVE LITERATURE 4	Margarita Rivas (U. de Leipzig), "El mundo colonial en Aphra Behn y Sor Juana Inés de la Cruz".	
		Ruth Rodríguez López (UCLM), "Atzlán y Alándalus en la expresión de la experiencia migratoria en <i>Peregrinos de Aztlán</i> de Miguel Méndez y <i>Diario de un Ilegal</i> de Rachid Nini".	
	CULTURAL STUDIES 3	Salvador Faura Sabé (UAB), "On how Yahwe Disapproves of Intercourse Between Different Peoples".	
		Sofía Muñoz Valdivieso (UMA), "Re-Collecting Black British History in the Fiction of Caryl Phillips and Bernardine Evaristo".	
		Verónica de Quevedo Revenga (UO), "Big-manism and Juju in the Urban Space of Nigerian Video Films".	C
	FILM STUDIES 4 (mesa)	Mesa redonda: "Ethnicity, Queerness, Cinema". Moderador: Juan A. Suárez (U. de Murcia). Participantes: Enric Monforte Rabascall (UB), Julia Salmerón Cabañas (UAM), Ana Zamorano Rueda (UNED).	R, DVD

**SÁBADO 16 DICIEMBRE**

	MODERN & CONTEMPORARY LITERATURE 2	José Manuel Estévez Saá (US), "From the Country to the City: the Peasant's Loss of Identity in John Berger's Trilogy".	<b>C</b>
		Tanya Romero González (UMA), "La intertextualidad en <i>Atonement</i> de Ian McEwan".	
		Ana Maldonado Acevedo (UHU), "Time Passes, Yes, and We Grow Old: Old Age in Virginia Woolf's <i>The Waves</i> ".	
	PRAGMATICS & DISCOURSE ANALYSIS 1	Laura Filardo Llamas (UVA), Marta M <sup>a</sup> Gutiérrez Rodríguez (UVA), "We Want Peace'. Political Identity Through Person Deixis in a Northern Irish Political Campaign".	<b>C</b>
		Dolores Fernández Martínez (ULPGC), "A Methodological Approach to the Concept of Social Inequality in Critical Discourse Analysis".	
SHORT STORY IN ENGLISH 5 (mesa)	Mesa redonda: "Tendencias en el relato breve norteamericano: del siglo XX al XXI". Moderadora: Pilar Somacarrera Íñigo Iñigo (UAM) Participantes: Santiago Rodríguez Guerrero-Strachan (UVA), José Ramón Ibáñez Ibáñez (UAL) y Carmen Flys Junquera (UAH)		
<b>CAFÉ</b>			
<b>17:30-18:30</b>	COMPARATIVE LITERATURE 5 (mesa)	Mesa redonda: "El suicidio literario: Aproximaciones comparativistas". Moderadora: Yolanda Morató Agrafojo (UHU) Participantes: Juana Bando Domínguez (UHU), Ana Maldonado Acevedo (UHU)	<b>C</b>
	CULTURAL STUDIES 4 (mesa)	Mesa redonda: "Significant Women Voices in the American Civil Rights Movement of the 20th Century". Moderadora: M <sup>a</sup> Rosario Piqueras Fraile (UAM) Participantes: Antonia Sagredo Santos (UNED), M <sup>a</sup> Luz Arroyo Vázquez (UNED) y M <sup>a</sup> Eugenia Sánchez Suárez (UCM)	
	FILM STUDIES 3	Manuel Casas Guijarro (US), "The Corrupting Force of Power: A Contemporary Re-view of Laurence Olivier's <i>Richard III</i> ".	<b>DVD/V C</b>
		Esther Pérez Villalba (UZ), "Intertextuality in Jane Campion's <i>The Piano</i> ".	<b>DVD</b>
	HISTORICAL LINGUISTICS 3	Milagros Chao Castro (USC), "Adjectives in <i>-ly</i> and Their Homomorphic Adverbs: Measuring the Productivity of Adjectival <i>-ly</i> ".	<b>C</b>
		Javier Pérez Guerra (UVigo) y Ana Martínez Insua (UVigo), "Complexification as a Metric of Diachronic Text-Type Characterisation".	<b>C</b>
	MODERN & CONTEMPORARY LITERATURE 3	Pilar Sánchez Calle (UJA), "Portrait of a Lady: 'Parturition' by Mina Loy".	
María Hierro Gutiérrez (UHU), "La maternidad en soledad: <i>Blessings</i> de Sheneska Jackson"			
PRAGMATICS & DISCOURSE ANALYSIS 2	Manuel Padilla Cruz (US), "Can Irony Be Phatic? A Relevance Theoretical Proposal".		
	Enrique Cámara Arenas (UVA), "The Return of a Prodigal Son: Subjective Stance and the Analysis of Lyrical Discourse".	<b>C</b>	
<b>18:30-20:00</b>	CRITICAL THEORY 2 (mesa)	Mesa redonda: "Ficciones del deseo". Moderadora: Aránzazu Usandizaga Sainz (UAB) Participantes: Joan Curbet Soler (UAB)	<b>C</b>
	CULTURAL STUDIES 5	M <sup>a</sup> Teresa González Mínguez (IES Manuel E. Patarroyo), "The United States and Spain: Two Cultures Easily Mixed in E.E. Cummings' Works".	<b>R</b>
		Ángel Mateos-Aparicio Martín-Albo (UCLM), "Martians USA: El planeta rojo visto por la imaginación de Edgar Rice Burroughs".	
	FILM STUDIES 2	Miguel Ángel Martínez-Cabeza (UGR), "Mystery, Guilt and Videotapes: Michael Haneke's <i>Caché</i> ".	<b>C</b>
		Tanya Romero González (UMA), "Something Tremendous has Happened: Miradas y deseo en <i>A Room with a View</i> ".	<b>C</b>
	HISTORICAL LINGUISTICS 4	Fátima Faya Cerqueiro (USC), "The Courtesy Markers <i>Pray</i> and <i>Please</i> in the Late 18th Century: Evidence from the Corpus of Late Eighteenth-Century Prose".	<b>C</b>
		Paloma Núñez Pertejo (USC), "Some Observations on the Semantics of the Eighteenth Century Progressive. Aspectual and Non-Purely Aspectual Functions".	<b>C</b>



**SÁBADO 16 DICIEMBRE**

	PRAGMATICS & DISCOURSE ANALYSIS 3	M <sup>a</sup> del Carmen Fumero Pérez (ULL), Ana Díaz Galán (ULL), "A Contrastive Genre-Analytic Study of Book Reviews". Laura Cano Mora (UV), Antonia Sánchez Macarro (UV), "Hyperbole and Speech Acts: Is the Term Overstatement a Misnomer?"	
	SHORT STORY IN ENGLISH 6 (mesa)	Mesa redonda: "The Irish Short Story in the 21st Century". Moderador: José Manuel Estévez Saá (US) Participantes: María Losada Friend (UHU), José María Tejedor Cabrera (US), Margarita Estévez Saá (USC)	
<b>21:30</b>		<b>RUTA DE TAPAS</b>	

**DOMINGO 17 DICIEMBRE**

<b>08:00</b>	Excursión al Parque Nacional de Doñana. [Para garantizar la reserva es necesario pagar el importe de la excursión antes del 15 de Noviembre, 2006 tal como se indica en el nuevo formulario de inscripción accesible en la web desde el 11 de Octubre]
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