



The George Moore Association

CALL FOR PAPERS

‘George Moore: Back in Dublin Again’

At TUDublin, Aungier Street

21 March 2025.

NCFIS and the George Moore Association will hold this one-day event on 21st March 2025 to examine the writings, life, connections and interests of a trail-blazing Irish author.

George Moore (1852-1933) was a prolific, talented, often-controversial writer who lived in Mayo, Dublin, Paris and London. Deeply influenced by his French experiences, and captivated by the notions of a new Ireland, he mixed and interacted with all the significant figures of the Irish Revival in Dublin at the fin-de siècle.

This call for papers invites proposals for 10-15 minute papers on any topic that connect to George Moore. Proposals from students are particularly welcome.

Some suggestions are:

George Moore – Providing a template for Joyce’s *Dubliners*

- Food for GM and food in Dublin
- Cycling to Newgrange with AE in search of druidic spirits
- Attempting to spread the message of Conradh na Gaeilge
- Hosting a Douglas Hyde play (in Irish) in his Ely Place garden
- Working with Yeats and Edward Martyn on plays
- A significant figure for later writers like Padraic Colum, Austin Clarke, John McGahern
- A discreet love life between Ely Place and Tallaght
- Clashing with neighbours, secretaries, cooks
- Supporting composers like Elgar, Holst, Esposito
- Promoting modern art in Dublin
- Dublin, Mayo and Irish society as portrayed in *The Untilled Field*
- His religious beliefs
- Championing women

Please send proposals (max. 200 words) by **January 24th** to: kathryn.laing@mic.ul.ie; piersemary@gmail.com