This volume is a themed collection of essays by scholars from a number of academic institutions, focusing on the strategies of contemporary reimagining, refashioning and rewriting Victorian culture. While the emergent field of "Neo-Victorian Studies" has recently received considerable scholarly attention, inspiring conferences, collections of essays, peer-reviewed journals and monograph series, this volume considers Victorianomania in its broadest sense, examining the contemporary response to the literature and culture of the long 19th century. Victorianomania can be traced today not only in works of fiction self-consciously foregrounding the importance of the past, but also in many genres and sub-genres of culture. By addressing the manifold allusions, adaptations, and reworking of 19th-century sources, this volume aims to give a significant contribution to the current interest in our engagement with the 19th-century past.

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VICTORIANOMANIA
REIMAGINING, REFASHIONING, AND REWRITING VICTORIAN LITERATURE AND CULTURE

a cura di
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Maria Isabel Romero Ruiz

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