



CALL FOR PAPERS

(Sep-Dec 2022) Gothic Studies Special Issue N. 19

Ibero-American Gothic: Gothic productions in the Iberian Peninsula and in Latin America

The Journal *Abusões* is pleased to announce a call for papers for issue 19, on the topic of “Ibero-American Gothic: Gothic Productions in the Iberian Peninsula and in Latin America”. We invite innovative, original submissions on any aspect of Iberian and Latin American Gothic. *Abusões* is a four-monthly periodical that publishes new research in Gothic Studies and the Fantastic.

The origins of Gothic Literature go back to, among others, the Anglo-Saxon, German and French traditions, and the mode is most often associated with them. However, there is also a long-standing tradition of Spanish and Portuguese-language Gothic (Iberian Gothic, Latin American Gothic), which has both followed imported canons and developed unique tropes and myths of its own. The aim of this special issue on Gothic Studies (to be published in 2022) is to bring together research that considers the influence and reception of external models on the Iberian and Latin Gothic, as well as overlooked authors or those in need of critical reappraisal. In so doing, the issue will make a contribution to debates around the legacy and cultural work of the Gothic in Spanish and Portuguese-speaking countries. The issue invites contributions in English, Spanish or Portuguese.

All submissions must follow the guidelines specified at:

<https://www.e-publicacoes.uerj.br/index.php/abusoes/about/submissions#authorGuidelines>

Submissions are due February 21, 2022.

Editors

Javier Sánchez-Verdejo (UNED, Spain)

Júlio França (UERJ, Brazil)

Xavier Aldana Reyes (MMU, United Kingdom)