

ORGANISERS

Research groups

ELICIN, UVigo
Discourse & Identity, USC
AMERGIN, UDC
Hispania, UDC

Research projects

Narratives of the New Diasporas (Xunta de Galicia)
The Animal Trope (PGC2018-093545-B-I00 MCIU/AEI/FEDER, UE)
New Migratory Cartographies (PID2019-109582GB-I00 MCIU/AEI/FEDER, UE)
Intersections (FEM2017-83084-P, AEI, FEDER)

(De)Writing the Borderland: Human and Non-Human Liminal Identities

13th and 14th January 2022

CALL FOR PAPERS

The “(De)Writing the Borderland: Human and Non-Human Liminal Identities” international conference seeks to explore the way in which narratives of the new diasporas deconstruct the static notion of borderlands, be they physical or metaphorical. Thus, the intention of this conference is to reflect on the way in which literature, cinema and/or performative arts, among other artistic manifestations, represent migrations through tropes related to notions of identity, liminality, space, movement and dislocation both in conflict and comfort zones. Among the apparently invisible but exclusionary borders are those between the human and the more than human worlds, between human and nonhuman animals. The permeability of these boundaries, however, needs to be reassessed in order to gauge our impact on the natural environment. Furthermore, gender difference will need to be taken into consideration and, in particular, women’s predicament in situations of liminality.

We press for the need to reconsider outdated paradigms around the idea of the borderland and the way in which these have evolved thanks to eye-opening and thought-provoking new avenues of research. The borderland has become a locus for exclusion or inclusion, depending on a number of heterogeneous factors that emerge from the most diverse vital experiences. This is the reason why we urge to analyse how contemporary artistic production explores the tensions occurring in these contact zones between privileged communities and subaltern ones.

The conference will have an **on-site and online hybrid format**. We invite all those who wish to participate in the “(De)Writing the Borderland: Human and Non-Human Liminal Identities” international conference to send their proposals for **twenty-minute papers** with an abstract of no more than **250 words** to malonsoalonso@uvigo.es before **30 September 2021**. Papers are welcome in either **English, Spanish or Galician**. Panel proposals consisting on three 20-mins talks are also welcome. Notification of outcomes will be announced by the end of October. Please include title, name, institution and email. Among other possible avenues of research, the following are suggested:

- Porous borders
- Social exclusion
- Contemporary diasporas
- Brexit narratives
- Transcultural narratives
- Human/animal (in)difference
- Liminality
- Migration and violence
- Return and re-migration
- Fortress Europe
- Environmental Humanities
- Human and more than human nature

More information about the conference at:

diasporas.uvigo.es

Universidade de Vigo
Grupo de investigación ELICIN

