

CALL FOR PAPERS

“I International Conference on Gender Studies
and Intermedial Narratives”

International Women’s Week

4-5 March 2024

Facultad de Filología

Universidad Complutense de Madrid

Submission: 250- to 350-word Abstract in ENGLISH OR SPANISH and 150-word Bio

Deadline for submissions: January 15, 2024

Email: rebcampo@ucm.es

All conferences will be face-to-face.

Participation+Certificate: 30€ Professors. 15€ Students.

Attendance with Certificate: 15€.

Free Attendance without Certificate.

Organized by the “Studies on Intermediality and Intercultural Mediation” Research Group, “Acis y Galatea” Myth Criticism Group, and the English Studies Department (UCM)

ACADEMIC PRESENTATIONS: PANELS AND PAPERS

Individual submissions for stand-alone papers should include an abstract (250–350 words) as well as a 150-word biography. Each presentation will be 15 minutes long, followed by a 15-minute Q&A.

Three- or four-person panels should include a brief overview of the panel's rationale (100–150 words) as well as individual abstracts of each presentation (250–350 words) with a short bio (150 words) of each speaker. Panels will have a total presentation time of one hour and should allow for a 15-minute Q&A section.

We also invite contributions at the intersection of Gender Studies in Intermediality and Cognitive Semiotics within the broader context of Digital & Environmental Humanities. This interdisciplinary perspective seeks to explore how cognitive processes (including conceptual blends, metaphors, and image schemas) influence and shape narrative and visual representations in literature, music, art, cinema, theatre, comics and the media. We encourage submissions that delve into the cognitive aspects of intermedial studies, shedding light on the intricate ways in which language, cognition, and emotion intersect within the realms of gendered narratives and environmental humanities.

WORKSHOPS

We welcome submissions for hands-on and participatory workshops. Proposals should include a 250- to 350-word abstract (as well as a short list of references, if applicable; 4-6 main works). Please specify in your proposal the structure of the workshop, any tangible outcomes (if any), pedagogical goals, expectations from participants, and requirements for participants (previous knowledge, technical expertise, devices needed, etc.). Make sure you describe any technical requirements for the implementation of your workshop at the conference.

All workshops will have an allocated time of 2 hours.

PERFORMANCES

We welcome performance (play, concert or, digital art exhibition) proposals addressing Gender Studies, Intermediality and Environmental Studies.

Please submit proposals including an artist statement (250–350 words) detailing the aesthetic intentions, the structure of the piece, and its relationship to the conference theme. In addition, provide the author's name(s), biographical note(s), and a description (250 words max.) of the nature of the performance, as well as any technical requirements.

“I International Conference on Gender Studies and Intermedial Narratives”

Following last year's “Interdisciplinary Seminar on Gender Studies. International Woman's Day 2023” at Complutense University of Madrid, this year we are proposing another come together for an International Conference focused on Gender and Intermediality (literature, music, art, cinema, theater, comics and the media). We have found inspiration in the idea that intermedial studies make possible the exploration of “media products that go beyond the

conventional borders of art forms and media types” (Jørgen Bruhn and Beate Schirrmacher, 2022).

Because this year’s Women’s Day 2024 theme is: 'DigitALL: Innovation and Technology for Gender DEquality', we do not want to focus solely on the digital humanities, analyzing women’s contributions in multimedia studies, but to extend the question of intermediality and gender to another field that demands our urgent attention: environment humanities. In Ecofeminism gender and climate change intersect. Because, as Tristan Bove states: “By empowering women and granting them equitable access to critical services, countries can improve their economies, improve the efficiency of their economic and material output, and markedly reduce their emissions. Elevating women to actively participate in environmental policymaking at all levels also allows for a more determined and proportionate political voice” (“Ecofeminism: Where Gender and Climate Change Intersect”).

Topics might include, but are not limited to:

- Intermedial Studies of Race/Class and Gender Relations
- Women, Masculinities, or LGTBIQ+ representations in literature/art/film/music/comics
- Queer and Transgender Studies in Intermedial narratives
- Cyberfeminism. Feminist practices, aesthetics, and collectives
- Intercultural mediation and Gender
- Gender Studies/Feminism in Multimedia/Electronic Literature
- Ecocriticism and environmental studies. Ecofeminism in literature.
- Gender and Health in literary or artistic works / Feminist Myth Criticism
- Cognitive Semiotics & Gender Representation: Exploring the Intersection of Language, Cognition, and Gender
- Gender, Media, and Socioeconomic Narratives: Exploring Intermedial Dynamics in Business, Tourism, and Beyond

Scientific Committee

Campos Ferreras, Rebeca
López-Varela Azcárate, Asunción
Vericat Pérez Mínguez, Fabio
Zalbidea Paniagua, Maya

Organizing Committee

Campos Ferreras, Rebeca
Caravella Castillo, María Victoria
Chaves Yuste, Beatriz
Gago Saldaña, María del Val
López-Varela Azcárate, Asunción
Pérez Agustín, María Mercedes
Segura San Miguel, Jaime
Silvera Roig, Marta
Zalbidea Paniagua, Maya

Bibliography

Bruhn, Jørgen, Schirmacher, Beate (Eds.) *Intermedial Studies: An Introduction to Meaning Across Media*, Routledge, 2022.
Bove, Tristan. “Ecofeminism: Where Gender and Climate Change Intersect”. 19th July 2021. Accessed 29th November 2023. <https://earth.org/ecofeminism/>
Kérchy, Anna. *Feminist Interventions in Intermedial Studies*. Special issue of *European Journal of English Studies*. n. 21, vol. 3, 2017.

