

CALL FOR PAPERS *JACLR* 13.1

Journal of Artistic Creation and Literary Research

Guest Editor: Paula Lobato Díez (Complutense University of Madrid)

DEADLINE: May 1, 2025

A peer-reviewed, open access, biannual journal, with access to full texts, *JACLR* is an initiative of the SIIM research group. *JACLR* publishes interdisciplinary research in the field of English Studies. We are looking for articles, short articles, interviews with scholars and writers and book and film reviews. Topics may include (but are not necessarily limited to) areas of:

- Utopian/Dystopian Studies
- Gothic Fiction
- Comparative Literature
- Critical Theory
- Cultural Studies
- Masculinities and Gender Studies, Feminism and Queer Studies
- Film Studies
- Medieval and Renaissance Studies
- Postcolonial and Decolonial Studies
- American Studies
- Irish Studies
- Medical Humanities
- Digital Humanities
- Corpus, Contrastive and Cognitive Linguistics
- Applied Linguistics
- Translation Studies

While you can propose to interview any scholar or writer relevant to your research, we are happy to announce that Zimbabwean-born poet, novelist and non-fiction writer, Ndaba Sibanda, has kindly accepted to be interviewed.

Both articles, creative works (poems and short stories), interviews and book and film reviews will be considered for publication. Your articles should be from 6,000 to 9,000 words in length, including notes and bibliography (following Chicago 17th edition Notes and Bibliography), **and about 1,000-1,500 words in length**, including references in the case of book reviews and interviews. Film reviews should be about 1,000 words.

Before submitting your proposal, please make sure that you comply with the journal's style and format. Articles that do not follow the *JACLR* style may be returned for resubmission before being sent to referees. You will find more information on our author guidelines on our webpage: <https://www.ucm.es/siim/jaclr-style-guide>.

Interviews' Section

Ndaba Sibanda is a Zimbabwean-born poet, novelist, and nonfiction writer who has a passion for themes and topics around conservation, nature, development and justice. Sibanda has received the National Arts Merit Awards (NAMA), the Mary Ballard Poetry Chapbook Prize, the Best of the Net Prose and the Pushcart Prize.

Books to Review

You can send a proposal to review a book. A longer list might be available at a later stage:

Alberto, Heather, Emrah Atasoy, Nora Castle, Rhiannon Firth, and Conrad Scott, eds.

Utopian and Dystopian Explorations of Pandemics and Ecological Breakdown: Entangled Futurities. Routledge Environmental Humanities Series. London and New York: Routledge, 2024.

<https://www.routledge.com/Utopian-and-Dystopian-Explorations-of-Pandemics-and-Ecological-Breakdown/Alberro-Atasoy-Castle-Firth-Scott/p/book/9781032385914> PDF available, or open access at link.

Films to Review

Small Things Like These (2024)

No Other Land (2024)

2073 (2024)

Wicked (2024)

Bird (2024)

It Ends With Us (2024)

The Substance (2024)