

Relational Forms IX
Sustainable Objects?: Books, Screens and Creative Transit
in the Cultures of the English Language
7-9 November 2024

an international conference hosted by the
Faculty of Arts and Humanities, University of Porto, Portugal
and organised by CETAPS

New, extended deadlines

Confirmed keynote speakers:

Bill Bell (Cardiff Univ./Univ. Helsinki) | Alan Gillis (Univ. Edinburgh) | Diana Henderson (MIT)

This conference focuses on the endurance of cultural items (works of literature, themes, symbols and motifs, myths, historical figures, etc.) through a range of transformations, with an emphasis on the technologies that enable and sustain various exchanges and relays: from manuscript to print, from codex to digital and audiobook, the mutualities of words and images, the dynamics proper to adaptation, translation, and transmediation.

As indicated by the number in its title, this is the ninth in a series of academic events that reflect the ongoing concerns of the eponymous research group (*Relational Forms*), based at CETAPS (the Centre for English, Translation and Anglo-Portuguese Studies). The group's rationale and remit entail that our conferences centrally address the cultures of Ireland and Britain – but we warmly welcome contributions bearing on other literary and artistic cultures.

Every year, the *Relational Forms* conference takes its cue from a memorable event or development. This year, our commemorative prompter is the 550th anniversary of the first printed book in English – the *History of Troy*, a translation from the French published by William Caxton in Bruges in 1474. Rather than a main object of our conference, this landmark in the history of print culture is invoked to inspire reflections on the manifold transits (across media, languages, national borders, and historical periods) that texts undergo, and on which their survival as living and meaningful items of culture depend.

The organisers will welcome **proposals for 20-minute papers in English** responding to the above.

Suggested (merely indicative) topics include:

- print culture and the codex in history;
- culture and technology – writing and communication in the digital era;
- forms of rewriting: adaptation, translation, transmediation,...
- the fortunes and misfortunes of themes, symbols, and motifs;
- canonicity and subversion in conventional and new media;
- textual and material cultures: formats, modes, genres;
- literature and the arts in the age of social media;
- books, print culture and environmental awareness;
- cultural ecology and literature.

Submissions should be sent by email to relational@letras.up.pt

Please include **RF9** in the subject line of your email and organise your proposal into **two separate files**:

- a file containing the full title and a 250-300 word description of your paper;
- a file containing the author's data: name, affiliation, contact address, paper title and author's bio-note (150 words).

Please name these two documents as follows:

Surname_Name_Abstract_RF9

Surname_Name_AuthorInfo_RF9

Deadline for proposals (extended): 12 July 2024

Notification of acceptance: 20 July 2024

Deadline for registration: 7 October 2024

Registration Fee: 90 Euros

Student fee: 70 Euros

Registration details will be posted online in July 2024

All delegates are responsible for their own travel arrangements and accommodation.

More information available at <https://cetaps.wixsite.com/relationalforms9>

Organised by the Relational Forms research area

<http://www.cetaps.com/research-areas/relational-forms-medial-and-textual-transits-in-ireland-and-britain/>

Executive Committee:

Rui Carvalho Homem (coord.) | Jorge Bastos da Silva | Miguel Ramalheite Gomes | Jorge Almeida e Pinho |
Márcia Lemos | Katarzyna Pisarska | Mark Wakefield

For further queries please contact:

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