The main objective of this conference is to bring together teachers, scholars, specialists of second language and film. We aim to share current good practice, analyse new emerging trends or methodologies, and explore new avenues.

Proposals are invited on any aspect of language pedagogy through film, media and new technologies in one of the following formats:
- Panels of three papers
- Individual papers
- Poster presentations
- Teaching resources presentations

Suggested topics include, but are not limited to, the following and their interrelations:

**Second Language Pedagogy and Film**

✓ The use of film and media for the teaching and learning of culture and/or second languages
✓ Minority languages and their culture through film
✓ Multiliteracies, multilinguism, second language learning and film
✓ Filmmaking practice in or outside the classroom for second language learning
✓ Multimodal approaches of language learning through film
✓ Discourse analysis, film and pedagogy

**Second Language Pedagogy and New Technologies**

✓ Audio description, captioning and subtitling as a pedagogical tool
✓ Re-voicing and dubbing as a pedagogical tool
✓ Audio-visual software in the classroom as a pedagogical tool
✓ Digital literacies and film in the language classroom

**Second Language Teaching Training and Audiovisual Media**

✓ Language learning through film
✓ Material development for MFL/EFL with film-based materials
✓ Language testing and assessment with film and media
✓ Language for specific purposes through audio-visual materials
✓ Copyright issues when working with film and other media in the classroom
✓ Digital storytelling as a teaching tool
✓ Material design and lesson plans using film for language teaching

Additional information:

http://FLAMEconference.wordpress.com
CONFIRMED KEYNOTE SPEAKERS:

Professor Brian Tomlinson
TESOL Professor at Anaheim University (California, US) Visiting Professor at Leeds Metropolitan University (UK)

Professor Tomlinson is an expert on teacher training and material development and design, areas where he has published several books and chapters. He is Founder and President of MATSDA (the international Materials Development Association). Among other titles, he has published *Developing Materials for Language Teaching* (2013), *Applied Linguistics and Material Development* (2012), *Materials Development in Language Teaching* (2011) and *Language Acquisition and Development* (2007).

PLENARY: Developing Intercultural Awareness through Reflected Experience of Films and Other Visual Media

Mr Kieran Donaghy
ELT Materials writer, teacher and teacher trainer at Universitat Autònoma de Barcelona (Spain)

Mr Donaghy has a MA in TEFL and Business Communication. He has focused his career in creating resources for the use of film in the classroom, which he shares through his blog [http://film-english.com](http://film-english.com). FilmEnglish obtained in 2013 an ELTons Award (sponsored by the British Council and Cambridge ESOL) for Innovation in Teacher Resources, and a Medea Award (sponsored by the European Lifelong Learning Programme) for the User-Generated content. He is co-author of *Films in Health Sciences Education*. Kieran is also the founder of “The Image Conference”, on the use of film, video, images and gaming for English teaching. He is currently working on a methodology book on the use of film in language teaching.

PLENARY: Using Film to Teach Languages in a World of Screens

More information: