

## CALL FOR ARTICLES

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**Title of volume:** *The discourses of Gender, Violence and Social Inequality in the era of digital communication*

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### Summary:

This volume aims to study and analyse the public discourses on gender, violence and social inequality in the so-called digital media (Couldry 2012) and, more precisely, their evolution and political, cultural, social and ideological impact on these in the digital era and 'new' forms of social, institutional and political communication (Fuchs 2007; Bennet & Segerberg 2013; Winseck 2017). This volume aims to gain insights into the discourses generated and communicated through the so-called *Internet society* (Castells 2001), as we reach the 25<sup>th</sup> anniversary of the net. Thus, the present volume adopts a critical and communicative theoretical approach to the analysis of the current *discourses that linguistically and discursively construct and constitute* gender, violence and social inequality (Critical Discourse Studies, Flowerdew & Richardson 2018), as forms of *cognitive and social representation* that may become hegemonic or peripheral (Butler 1990; Bell 1991; Wodak 2001; Lazar 2005; Fairclough 2006; van Dijk 2008; Cotter 2010; Erlich, Meyerhoff & Holmes 2014).

Although not restricted to a specific methodology, this volume advocates for mixed-method approaches that combine qualitative research and corpus-based analyses for the identification of recurrent and «normalised» discourse patterns (Corpus-Assisted Discourse Studies [CADS] - Mautner 2009; Baker et al. 2008; Partington et al. 2013; Gabrielatos & Duguid 2014; Baker & Levon 2015).

### Themes:

1. **Discursive** (multimodal) **studies** on specific topics and aspects on **gender, violence and social inequality in the digital media**, including press, social media, and other forms of institutional, social and political communication.

Examples:

- a. The discursive representation of gender violence
- b. Women in the new forms of communication
- c. The ideological construction of diverse identities and LGTBQphobia.
- d. The *discourses* on migration
- e. The *discourses* on extremism and hate
- f. The *discourses* on disabilities
- g. The *discourses* on aporophobia
- h. etc.

2. **Historical (diachronic) and contrastive studies** among cultures, languages and semiotic modes (Potts et al. 2005).
3. **Methodological proposals and models** of qualitative and/or quantitative analysis of the themes of the volume.
4. **Corpus compilation and description** on gender, violence and social inequality.

<b>Abstract submission*</b> Proposals must be sent to: <a href="mailto:sergio.maruenda@uv.es">sergio.maruenda@uv.es</a> Subject: abstract QF ELING 2021	Until <b>December 15, 2020</b>
Communication of acceptance	From <b>January 1, 2021</b> to <b>January 7, 2021</b>
Deadline for submission of <b>originals</b> (full article) Proposals must be sent to: <a href="mailto:sergio.maruenda@uv.es">sergio.maruenda@uv.es</a> Subject: article QF ELING 2021	<b>May 1, 2021</b>
Peer-reviewing process	from May 1, 2021
<b>Publication of volume</b>	<b>December 2021</b>

\* Abstracts must be 250-300 words, excluding references. Please provide title, author, affiliation + email, text, keywords (5), references.