

# CALL FOR PAPERS SPECIAL ISSUE

We invite contributions to a special issue entitled *Theatre and Performance Studies in English*, edited by **Isabel Guerrero** (UNED) and **Verónica Rodríguez Morales** (University of Reading), to be published in **July 2021**.

Theatre and Performance Studies have made, little by little, their way into academia. The field is relatively new if compared to other disciplines in the Humanities, such as Literary or History Studies. Modern Theatre Studies did not appear until the early twentieth century, when the first studies on theatre historiography focused their attention on the reconstruction of past theatrical events. The theoretical field emerged at a very significant point in theatre history, as it coincided with the apparition of the theatre director and the avant-garde movements. During the twentieth century, the field broadened its scope to study all kinds of human performance – from that taking place on the stage to the study of human behaviour that involves some degree of performativity on different settings. Theatre and Performance Studies, therefore, are not limited to the study of the dramatic text or the actions carried out by a group of actors, but include life events such as circus, dance or opera, as well as performative events like parades, religious rituals or even TV realities. This special issue, thus, aims to contribute to this expansive field, welcoming articles that examine performative and theatrical events from different perspectives.



If you are interested in contributing a chapter, please send your working title and a short abstract (250 words) to Isabel Guerrero and Verónica Rodríguez Morales by **September 15, 2020**.

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**The volume welcomes papers on the following topics:**

- Theatre and Performance: papers related to the blur of boundaries between theatre, performance, performativity in every-day life practices, performance and identity.
- Performing Practices and Stage Forms: papers on acting, directing, theatre and performance historiography, performance-as-research, theatre architecture, scenography, music, dance, and other elements of the *mise-en-scène* and/or its audience reception.
- Drama: critical studies on translation, adaptation, dramaturgy, linguistics or any aspect related to the textual component of theatre.
- Theatre and Cultural Studies: papers related to anthropology, sociology, pedagogy as well as those on queer theatre, theatre and feminism, theatre and post-colonialism, intermediality in theatre, theatre and politics, theatre and health and theatre and crisis, among others.
- Comparative Theatre: comparative studies bringing together different aspects of the topics above (i.e. adaptation of the dramatic text for performance, different productions of the same title, contextual analysis...).