1616 is the year when Miguel de Cervantes and William Shakespeare die. Both authors are considered of paramount importance in the evolution and development of the different European literatures in general, and of the dramatic genre in particular, contributing to lay the foundations of modern theatre.

On the occasion of the fourth centenary of their deaths, this conference aims to celebrate the so-called Golden Age of universal drama. Thus, it offers the chance to reflect on the bonds forged in this period by dramatic poets and theatre people in the different European and Hispanic-American countries and territories, as well as on the reception and staging of Shakespearian and Cervantine plays for the last four hundred years.

We invite scholars and specialists interested in the study of the connections between different dramatic traditions and the rich influence which, in several directions, has been experienced by the European and American theatre scene—either by means of translations, adaptations and versions, or thanks to plays inspired by literary works from this era.

Proposals must relate to, at least, one of the following topics:

• The reception of Shakespeare and his contemporaries.
• The reception of Cervantes and the Spanish comedia.
• The reception of European drama in the Anglo-Saxon and Hispanic worlds.
• The influence of Spanish literature on the English dramaturgy, and vice versa.
• The reception and influences of the different dramaturgic models.
• The role of translation in the spread of classical drama.
• Non-dramatic genres on stage: Conventions, transformations and adaptations.
• The theatrical modernity of Shakespeare and Cervantes from the early 20th century to the present day: adaptation, dramaturgy, direction, performance, set design…
Submission of proposals:
Those interested in submitting a proposal must send a 300-word abstract to 1616-2016@ucm.es by March 31st 2016, indicating the following data:

- Name and surname
- Preferred postal address
- Email and phone number
- Title of proposal and abstract
- Key words
- Brief curriculum vitae

Notification of acceptance of proposals will be made by April 23rd 2016.
Proposals can be submitted both in English and in Spanish.

Registration: from May 1st to May 31st 2016.

Registration fee:
General: 90 euros.
PhD students: 50 euros
Free for teachers and researchers from the organizing institutions.

Publication of papers:
Submission of proposals by December 15th 2016

Organizing institutions:
Instituto de Teatro de Madrid (Facultad de Filología, UCM)
Universidad Internacional de la Rioja (UNIR)
Real Escuela Superior de Arte Dramático (RESAD)

Scientific committee:
Direction: Javier Huerta Clavo, José Gabriel López Antuñano, and Fernando Doménech Rico.
Coordination: Dámaso López García, Jorge Braga Riera, Alejandro Hermida de Blas, Elena di Pinto, Julio Vélez Sainz, Javier Jacobo González, Marga del Hoyo Ventura, Elena Martínez Carro, Jara Martínez Valderas, and Juan Pedro Enrile.
Secretary: Guillermo Gómez Sánchez-Ferrer, Francisco Blanes Iglesias, Violeta Catalina Badea, Lucía Cotarelo Esteban, Sara Martínez Portillo, Álvaro Piquero Rodríguez, María Rodríguez Manrique, Sergio Santiago Romero, and Miguel Sanz Jiménez.