



# 2nd Screening Spaces of Youth

May 24, 2024  
Online

A FREE, ONLINE SYMPOSIUM FOR YOUTH MEDIA SCHOLARS

Screening Spaces of Youth aims to bring together scholars interested in the representation of youth in audiovisual texts, including cinema, television and other media. This one-day online symposium places its focus on onscreen representations of spaces of youth. That is, of the spaces that young people inhabit and interact with in films, television, video-games and other forms of media. The symposium is open to all researchers, including postgraduate students, with a scholarly interest in the fields of youth studies, film studies and media studies, and it is free to attend.

In order to leave ample room for different approaches to the topic, we understand youth in its widest sense, as a period that encompasses childhood, adolescence and young adulthood. During these pre-adult life stages, young people inhabit spaces that are never truly theirs. The spaces that they interact with are often bound to the decisions of the adults around them, as well as to the rules of institutions controlled by adults. Yet, it cannot be said that young people lack agency. Through interaction with spaces, children, teenagers and young adults make them their own, adapting themselves to the spaces within their reach and repurposing those spaces to better suit their needs and desires. Through this process, then, young people reconfigure spaces and their boundaries, imbuing them with new meanings.

This year's edition will have an emphasis on the spaces of transnational youths. While we are willing to accept papers on any aspect related to youth spaces in contemporary media (see list of topics below), we are particularly keen to encourage contributions which address questions of mobility, borders, diaspora, migration, displacement, or uprooting as they are experienced by youth across different media.

## KEYNOTE SPEAKER

**Prof. Pamela Robertson Wojcik**  
(University of Notre Dame)



# POSSIBLE TOPICS

TOPICS MAY INCLUDE BUT ARE NOT LIMITED TO:

- |                                     |  |
|-------------------------------------|--|
| Migrant youth                       | Meanings of home                       |
| Youth, uprooting and sense of place | Youth and the global city              |
| Diasporic borders of youth          | Space and coming-of-age                |
| Youth and borders                   | Youth and nature                       |
| Touristic spaces and youth          | Youth in rural spaces                  |
| Gendered spaces                     | Youth and transnational/national space |
| Youth, space and genre              | Postcolonial spaces of youth           |
| Imagined spaces of youth            | Spaces of production/consumption       |
| Youth, space and world cinema       | Youth and authorship                   |

# SUBMISSION INFO

Send your paper proposal and bio to **screeningspacesofyouth2023@gmail.com** by March 15th. Abstracts should be no longer than 250 words and bios should not exceed 100 words. Please do not hesitate to get in touch if you have any questions about the submission process or about your proposal.

Please keep in mind that papers will be 10 minutes long to allow for ample discussion and foster interaction and collaboration among youth media scholars.

We are working towards the publication of an edited collection with contributions from the two editions of the Symposium. After the conference, we will contact contributors and make a selection from those interested in the publication. It is expected to be published by a major international publisher.

# ORGANISERS

Dr Maria Elena Alampi (University of Exeter)  
Andres Buesa (Universidad de Zaragoza)  
Dr Luis Freijo (King's College London)  
Lauren Jones (University of Birmingham)  
Dr Andrea Regueira (Universidad de Zaragoza)  
Ella Wright (University of Birmingham)

# KEY DATES

Paper proposal - March 15, 2024  
Notification of acceptance - April 15, 2024  
Symposium - May 24, 2024



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A GIRLS'EYE-VIEW  
PROJECT

