

# Ezra Pound & the Spanish World

In this groundbreaking contribution to Pound studies a score of distinguished international scholars and Spanish poets offer a multifaceted account of what Pound made of Spanish art and literature in his poetry and criticism, and of his influence on modern and postmodern Spanish literature. Altogether an important collection opening up a relatively unexplored aspect of Pound's life and work, and stimulating further research.

—David Moody, York University

The important subject of Pound's conflicted dealings with Spain has never been given the attention it deserves, but that lacuna has now been addressed with expertise and panache. The book is rich with recoveries, not least of contemporary documents that illuminate cryptic passages in *The Cantos* and bring the budding poet to life.

—Ronald Bush, University of Oxford

*Ezra Pound and the Spanish World* is a most admirable volume. Its scope is as formidable as it is engaging, adding fresh insight not only into Pound's interest in Spain and Spanish culture, but also his great influence on the Spanish-speaking literary tradition. With its impressive array of contributors from a variety of backgrounds and fields, this book offers a much-needed corrective to current scholarship on Pound's poetic development and overall vision.

—Nicolás Fernández-Medina, Boston University

This remarkable and essential collection is the first to focus on Pound and Iberian culture detailing the significance of his early and sustained interest in the poetry, art and drama of the region. *The Spirit of Romance* now lives in the 21st Century!

—Ira Nadel, University of British Columbia

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EDITED BY  
Viorica Patea, John Gery,  
AND Walter Baumann



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