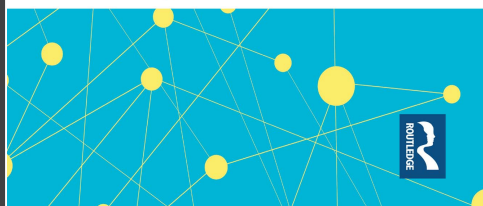


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THE POETICS AND ETHICS OF (UN-)GRIEVABILITY IN CONTEMPORARY ANGLOPHONE FICTION

Edited by
Susana Onega and
Jean-Michel Ganteau



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