



Call for Contributions Vol 10, 2023 Routes and Roots

In 2021 the Republic of India commemorated the 75th anniversary of its Independence. The idea of India and its many Indias gathers different roots and routes that depart from the construction of different art forms, philosophies, independences and international relations. In our forthcoming issue. Vol 10 2023, we wish to explore the cartographies of independence, diaspora, resilience and global challenges of contemporary India. Considering these variables, it is clear that the notion of India and its 75th Independence require an examination of history, migration, art forms, oral stories, literatures, foreign policy, cinema or human rights. Indian Roots and Routes then offers a platform from where present, past and future dilemmas display India from different perspectives and creative representations. We welcome articles, work in progress, reviews, interviews on the following topics but, as always, *Indialogs* is happy to publish work on other areas of India studies.

Suggested topics:

- ❖ Historical analysis of Indian Independence
- ❖ Diaspora Studies and the construction of India outside India
- ❖ Literary analysis of Indian texts
- ❖ Artistic representations of India and its Independence
- ❖ Cinematographic representations of India and Indian Independence
- ❖ Artistic formats displaying Indian identities (from India and outside India)
- ❖ Anthropological perspectives on the Indian Subcontinent
- ❖ Geopolitical viewpoints and Indian Foreign policy
- ❖ Linguistic/language outlooks
- ❖ National security requirements in contemporary India
- ❖ Post Covid-19 challenges for India
- ❖ Environmental status
- ❖ Human Rights
- ❖ Studies on Resilience in India and its diaspora: policies and representations

Deadline for submissions: October 31st 2022

Doubts or queries to the editor: revista.indialogs@uab.cat