



Conference of the Journal of Languages, Texts and Society

Call for Contributions

Friday 30th April 2021 (online)

The *Journal of Languages, Texts and Society* is pleased to announce its fourth annual conference on the topic of **responding to crisis, conflict and change**. This year's theme deals with different responses to the many events in recent history that have profoundly impacted all aspects of society. Among these are the global health crisis caused by the Covid-19 pandemic, ever-deepening political divisions exposed by Brexit and the US election, major technological and scientific advances emerging in an age of disinformation and distrust, and revolutionary protests and movements for societal and environmental change. This interdisciplinary conference aims to critically explore responses to the pertinent issues raised by such moments of crisis, conflict and change in language(s), literary, artistic and cinematic forms, and texts in healthcare, educational, professional and other socio-political contexts. This year's conference theme also offers contributors the opportunity to respond creatively to these moments of crisis, conflict and change that we are facing in society in our contemporary moment.

The topics of interest include, but are not limited to:

- **Diversity, Inclusion and Equality**
e.g., race, gender, class and sexual politics; social movements, resistance and activism; autonomy and marginalised identities
- **Confinement and Connection**
e.g., literary, artistic and cinematic representations of confinement and connection; the role of the Arts and Humanities during times of disconnection and isolation
- **Healthcare, Education and Politics**
e.g., translation and communication in healthcare settings; the language of pandemic; corporations, institutions, governments and accountability; changing con/texts of education
- **Climate and Environmental Discourses**
e.g., local and global dialogues around environmental issues; the language of climate change; climate activism
- **Media, Technology and Accessibility**
e.g., fake news and disinformation; social media, censorship and free speech; digital accessibility; technologies and democracy

We invite **both academic papers and creative contributions** responding to these themes from Postgraduate and Early Career Researchers working in various disciplines across the Arts and Humanities, such as: literature, language(s) and linguistics, politics, history, translation studies, film and media, performance, Black studies, geography, law, education, philosophy, cultural studies, and history. Creative contributions may include: poetry reading, creative writing and storytelling, performance art, short film, singing/songwriting, and comics, for example.

For academic papers of 15 minutes, we welcome abstracts of **up to 300 words** and biographies of **up to 150 words**. For creative contributions of 20 minutes, we invite **an example of creative work** and a biography of **up to 150 words**.

Submit your abstract by **Friday 5th March 2021** to pg-lts@nottingham.ac.uk or get in touch for more information. We seek to inform all applicants by **Monday 15th March 2021**.

The *Journal of Languages, Texts and Society* is an interdisciplinary postgraduate-run journal based at the University of Nottingham. For more information about the journal, visit our website at <https://bit.ly/2YCEar2> or follow us on Twitter, Facebook and Instagram at **@LTSjournal**.