



Masculinities in Black and White

Manliness and Whiteness in (African) American Literature

Josep M. Armengol

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Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny, *Masculinities in Black and White* explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers. Josep M. Armengol explores white masculinities in the plural, showing their intricate, porous, and often ambiguous representations in the fiction of five American authors, black and white, male and female, gay and straight. The analysis of white masculinities from such multiple racial, gendered, and sexual angles seeks to provide a more complex and multifaceted view on the subject.

Josep M. Armengol is Associate Professor of English at the University of Castilla-La Mancha, Spain. He is the author of *Richard Ford and the Fiction of Masculinities* (2010) as well as the editor of *Debating Masculinity* (2009) and *Alternative Masculinities for a Changing World* (2014). He is one of the editors of the journal *Men and Masculinities*. His work on literary representations of masculinities has been published in prestigious academic journals such as *Signs*, *The Hemingway Review*, and the *Journal of Gender Studies*, among others.

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