**ESSE GENDER STUDIES NETWORK**

**MEMBERS**

**NAME (surname(s) in capital letters)**: María Socorro SUÁREZ LAFUENTE

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**COUNTRY**: Spain

**AFFILIATION**: University of Oviedo

**DISCIPLINE (e.g., English)**: English

**SUBDISCIPLINE (e.g., Literature, Linguistics, History of Ideas, etc.)**: Literature and Critical Theory

**GENDER STUDIES KEY AREAS OF INTEREST (max. 5):** Female writers, Feminist ethics, Faustian arguments, misconceived sense of love, grandmothers

**GENDER STUDIES FIVE MAIN PUBLICATIONS (in English):**

1. “Secrets Open to Detection in Alice Munro´s Stories”. *Nexus* 2, 2014, 92-104

2. “The Hedge and the Labyrinth. A Holistic View of Dorothy Hewett´s Poetry”. *Coolabah* nº 9, 2012, 106-12

3. “The Ripples of Empire: *Mary Lavelle* and *Broken English*”. *Teaching Empires*. Ed. Mary Clancy. Utrecht, 2009, pp. 11-21

4. “The Vital Cartography of Jennifer Strauss´s Poetry”. *Antipodes Monographs*, Jannaly, Australia, 2008, pp. 351-73

5. “Love, Pleasure and Old Age in English and Spanish Literature”. *Loving Against the Odds*. Ed. Elizabeth Russell. Peter Lang, 2007, pp. 65-72