



III AEDEAN DOCTORAL SEMINAR

7 & 8 JULY, 2022

UNIVERSIDAD DE CANTABRIA | SANTANDER

UC UNIVERSIDAD DE CANTABRIA
Departamento de Filología

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Philology Building – Avda. Los Castros 52, 39005 Santander

PROGRAMME

July 7, 2022

9:00-9:45	Registration (Philology Building – First floor)
9:45-10:00	Welcome and Opening (Aula 7)
10:00-11:00	Plenary Session 1 (Aula 7) Macarena García-Avello (University of Cantabria): “Writing in question: Moving forward the dissertation process”
11:00-11:30	Coffee break
11:30-14:00	Parallel Sessions
	<i>Linguistics</i> (Aula 1) <ul style="list-style-type: none"> - Ana González Martínez (University of Cantabria): “The acquisition of productive skills in CLIL and non-CLIL programs in Primary Education in Cantabria: A learner corpus-based study” - Timothy William Lawrence (University of Cantabria): “The methodological adaptation of the Spanish <i>Método de los Relojes</i> R2 employing Structural Functional Grammar to increase English second language acquisition according to CEFR B2 level descriptors using the application of Gramming as the pedagogical concept” - Belén Ozarín García (University of La Rioja): “The impact of Flipped Learning on WTC and vocabulary learning in EFL”
	<i>Literature and Culture</i> (Aula 2): <ul style="list-style-type: none"> - Virginia Díaz-Crespo Villafuerte (University of Castilla - La Mancha): “‘The world has changed; I can feel it in the water; I can feel it in the earth; I can smell it in the air’: The classical elements in <i>The Lord of the Rings</i>” - Sergio García Gómez (University of La Rioja): “A reader’s epistemological journey: Reason, imagination and cognition in the works of C. S. Lewis” - Ángeles Jordán Soriano (University of Almería): “Culture and politics in the nineteen sixties in Great Britain: The first government of Harold Wilson (1964-70)” - Rocío Moyano Rejano (University of Málaga): “Shaping Ophelia: Ophelia’s afterlives in the contemporary English novel and Pre-Raphaelite art” - Noelia Ramos Soria (University of Vigo): “<i>Nin o Chithaegllir lasto Beth daer; Rimmo nin Bruinen dan in Ulaer!</i>: The Celtic elements in the <i>Lord of the Rings</i>”
14:00-15:30	Lunch



15:30-17:45	Parallel Sessions
	<p><i>Linguistics</i> (Aula 1):</p> <ul style="list-style-type: none">- Eva Piñeiro (University of Santiago de Compostela): “Language contact: The influence of English in the Hispanic community of the US”- María Paula Roverso (University of Cantabria): “Authorial stance in English medical research article introductions”- Jiahui Yang (University of Seville): “Object preposing and information structure: A contrastive study of English, Spanish and Mandarin Chinese”
	<p><i>Literature and Culture</i> (Aula 2):</p> <ul style="list-style-type: none">- Ariadna García Carreño (University of Almería): “Dissection of a transition poet: An analysis of George Sterling’s poetic production during the turn of the century: (1890-1926)”- Francisco Liñeira González (UPV/EHU): “Genre, myth and ideology in Robert Jordan’s <i>The Wheel of Time</i>”- Lorena Martínez Vilchez (University of Almería): “The handling of trauma in Ha Jin’s fiction”- Sofía Medina López (University of Valencia): “Eating disorders as coping mechanisms in transethnic background”- Zahra Nazemi (University of Córdoba & Razi University): “O’Neill’s classical reception of murder and suicide”- José Javier Torres Fernández (University of Almería): “Identity, trauma and biopolitics in the AIDS literature of the United States and Ireland”
17:45-18:15	Coffee break
18:15-19:15	Question and Answer Session (Aula 2)



July 8, 2022

9:30-10:30	Plenary Session 2 (Aula 7) Paula Rodríguez-Puente (University of Oviedo): “La Carrera del personal docente e investigador (PDI): el sistema español de plazas y acreditaciones”
10:30-11:00	Coffee break
11:00-13:00	Parallel Sessions
	<i>Linguistics</i> (Aula 1): <ul style="list-style-type: none">- Laura Styles (Autonomous University of Barcelona): “An implicit teaching intervention to study the effect of mode of instruction on the acquisition of complex grammatical forms”- M^a del Rosario Tortosa Martínez (Catholic University of Murcia): “Instagram as vocabulary learning and motivational tool in the EFL classroom”
	<i>Literature and Culture</i> (Aula 2): <ul style="list-style-type: none">- Ana María Crespo Gómez (University of Almería): “Femininity and sexuality in Indian diasporic literature: Jhumpa Lahiri, Chitra Banerjee and Bharati Mukherjee”- Mónica García Morgado (University of Valladolid): “Demarginalizing black women’s experiences in twenty-first-century African American women’s fiction”- Paula Granda (University of Valladolid): “Narratives of the Other: Poetics gradual revealment in the Caribbean and the US South”- Juan Carlos Ontiveros Gómez (University of Oviedo): “(Re)Visions of lives in bondage: The lingering effects of slavery in contemporary neo-slave narratives”
13:00-13:15	Closing and delivery of certificates (Aula 7)