

**IV AEDEAN DOCTORAL SEMINAR**

**University of Cantabria** ‖ **6-7 July 2023**

Philology Building – Avda. Los Castros 52, 39005 Santander

**FINAL PROGRAMME**

**July 6, 2023**

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| 9:00-9:45 | Registration (Philology Building-First floor) |
| 9:45-10:00 | Welcome and Opening (Aula 7) |
| 10:00-11:00 | Plenary Session 1 (Aula 7)  **José Antonio Sánchez Fajardo** (Universitat d’Alacant): “Nail that Conference Paper! Dos and Don’ts to Succeed” |
| 11:00-11:30 | Coffee break |
| 11:30-14:00 | Parallel Sessions |
|  | *Linguistics* (Aula 1)  Coord. María del Pilar García Mayo (UPV/EHU) & Juan Manuel Hernández Campoy (Universidad de Murcia)   * **Pedro Humánez-Berral** (Universidad de Cantabria): “On Primary Education Students’ Attitudes towards English Pronunciation” * **Stella Ville** (Universitat de les Illes Balears): “The Verbotonal Method for English Pronunciation Teaching” * **Timothy William Lawrence** (Universidad de Cantabria): “A Meaning-based Analysis Derived from *Método de los Relojes* Employing Parataxis and Hypotaxis through CEFR Descriptors to Indicate Development of Syntactic Complexity by Spanish and English L1 in L2 Written Texts” * **Beatriz Mediavilla Martínez** (Universidad de Burgos): “Integrating Intercultural Communication in English Language Teaching Education: A Proposal” |
|  | *Literature and Culture* (Aula 2)  Coord. Mª Dolores Herrero Granado (Universidad de Zaragoza) & Ana Mª Manzanas Calvo (Universidad de Salamanca)   * **Carla Abella Rodríguez** (Universidad de Salamanca): “Monitoring Blackness: Inhospitality in African American Literature” * **Paula Serrano Elena** (Universidad de Zaragoza): “Motherhood and Mental Health in Post-pandemic North-American Literature: An Analysis of *Nightbitch* by Rachel Yoder” * **Claudia García Pajín** (Universidad de Oviedo): “From ‘Angry Young Men’ to ‘Angry Young Women’: The Evolution of ‘Anger’ in Anglo-American Contemporary Literature” * **Luis Cañadiña Pons** (Universidad Complutense de Madrid): “Dehumanization & De-gendering: Understanding Alzheimer’s Disease through its Representation in Contemporary North American Literature |
| **Break: 12:45-13:00** |
| * **Cecília Almeida Rodrigues** (Universidad de Valladolid): “‘At the Wall’: Sir Thomas Wyatt in Spain” * **Guillem Mas Solé** (Universitat de Lleida): “Of Time and Existence: A Study of Existentialist Constructions of Old Age in English Renaissance Playtexts” * **María del Mar Coronado** (Universidad Pablo de Olavide): “Is Shakespeare’s Love Interpretation Bawdy? Research into the Influence of the Social Context in Translation” |
| 14:00-15:30 | Lunch |
| 15:30-17:30 | Parallel Sessions |
|  | *Linguistics* (Aula 1)  Coord. María del Pilar García Mayo (UPV/EHU) & Juan Manuel Hernández Campoy (Universidad de Murcia)   * **María Paula Roverso** (Universidad de Cantabria): “Authorial Stance in English Medical Research Article Introduction” * **Ana Eugenia Sancho Ortiz** (Universidad de Zaragoza):“The use of Twitter in Science Dissemination: First Steps in the Study of Knowledge Recontextualization” * **Antonio Hermán-Carvajal** (Universidad de Granada): “Access to Scientific Information on Mental Health: How Are Emotion-enriched Texts Perceived by English Native Speakers?” |
|  | *Literature and Culture* (Aula 2)  Coord. Mª Dolores Herrero Granado (Universidad de Zaragoza) & Ana Mª Manzanas Calvo (Universidad de Salamanca)   * **Rosa Haro Fernández** (Universidad de Málaga): “Female Attachment in Contemporary Fiction in English” * **Marta Martín Amor** (Universidad de Alcalá): “The Construction of the Female Experience in Contemporary Feminist Irish Drama” * **Olalla López Muñoz** (Universidad de Oviedo): “The Passions and Affects of Female Characters in Ian McEwan’s *Atonement*” * **Sara Tabuyo Santaclara** (Universidade de Vigo): “Girlhood as a Methodology: An Innovative Approach to *The Handmaid’s Tale* Universe” * **Iria Seijas Pérez** (Universidade de Vigo): “Queering Girlhood: Lesbian and Bisexual Female Protagonists in Contemporary Irish Young Adult Literature in English” * **Asunción Sánchez Padilla** (Universidad Complutense de Madrid): “Ideological Reception of Translated LGBTI+ Theatre in the Post-Franco Era: British and American Plays on the Spanish Stage” |
| 17:30-18:00 | Coffee break |
| 18:00-18:55 | Question and Answer Session (Aula 2) |
| 20:00-21:00 | Welcome cocktail offered by Santander City Council (Palacio de Exposiciones) |

**July 7, 2023**

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| 9:30-10:30 | Plenary Session 2 (Aula 7)  **Jorge Diego Sánchez** (Universidad de Salamanca): “Research in Action: How to Fill (and Develop) Knowledge Transfer” |
| 10:30-11:00 | Coffee break |
| 11:00-13:30 | Parallel Sessions |
| Linguistics | *Linguistics* (Aula 1)  Coord. María del Pilar García Mayo (UPV/EHU) & Juan Manuel Hernández Campoy (Universidad de Murcia)   * **Hugo Alvarez Manso** (Universidad de Oviedo): “A Corpus-based Study of the Uses of Modal Verbs and their Grammaticalization in the History of English” * **David Hernández Coalla** (Universidade de Vigo):“Approaching Non-standard Second Person Pronouns” * **Fahad Alyaqout** (Universidade de Vigo): “Predicting Pitch Prominence in Tri-Constituent Compound Nouns: A Speech Perception and Production Analysis” * **Carmen Moreno Romero** (Universidad de Granada**)**:“Machine Translation for Non-expert Users within Public Administrations” |
|  | *Literature and Culture* (Aula 2)  Coord. Mª Dolores Herrero Granado (Universidad de Zaragoza) & Ana Mª Manzanas Calvo (Universidad de Salamanca)   * **Paula Rustarazo Garzón** (Universidad de Málaga): “Maternity, Fertility and Loss in Contemporary Memoir and Fiction” * **María Abizanda Cardona** (Universidad de Zaragoza): “Reading the Posthuman at the Crossroads of Mystery and Speculative Fiction” * **Lidón Prades Yerves** (Universitat Jaume I): “The Use of Exempla in Middle English Arthurian Literature” * **Ángela Gómez García** (Universidad de Cantabria/Universidade de Santiago de Compostela): “Everything about me invites you in”: An Introduction to the Monster and its Creation; Masculinities and Viewer Reception in *Dracula*, *The Vampire Diaries,* *Fifty Shades of Grey* and *After*” |
| **Break: 12:15-12:30** |
| * **Inés Hernández Martínez** (Universidad de Oviedo): “Welcoming Dissidences through Fiction: What’s Left when Normative Relationships Are Dead?” * **María López González** (UNED): “‘Other Indias’: Heterodox Visions and Representations in Indo-Anglian or Anglo-Indian Writing in English” * **Clara Sánchez Trigo** (Universidad de Málaga): “Re-orienting Emotions and Affect in Contemporary Literature and Videogames” |
| 13:45-14:00 | Closing and delivery of certificates (Aula 7) |