

V A E D E A N

Doctoral Seminar

Universidad de Cantabria
4-5 July 2024 | Santander



V AEDEAN DOCTORAL SEMINAR

4-5 July 2024 - University of Cantabria

Philology Building – Avda. Los Castros 52, 39005 Santander

PROGRAMME

July 4, 2024

8:30-9:15	Registration (Philology Building – First floor)
9:15-9:30	Welcome and Opening (Aula 7)
9:30-10:30	Plenary Session 1 (Aula 7) Paula Martín Salván (University of Córdoba): “Publish without Perishing: From Thesis to Monograph”
10:30-11:00	Coffee break
11:00-14:00	Parallel Sessions
	<p><i>Linguistics</i> (Aula 1)</p> <ul style="list-style-type: none"> - Ana González-Martínez (University of Cantabria): “The Acquisition of Productive Skills in CLIL and non-CLIL Programs in Primary Education in Cantabria: A Learner Corpus-based Study” - Jesús Lasheras Balduz (Public University of Navarre): “Individual Factors Influencing the L2 Motivation of CLIL Young Learners towards English as a Foreign Language in Primary Education” - Sara Chamosa-Rabadán (UPV/EHU): “The Effect of Form-focused Instruction on English Modal Verb Acquisition: A Study with Young CLIL Learners” - Open Discussion on Linguistic Issues
	<p><i>Literature and Culture</i> (Aula 2):</p> <ul style="list-style-type: none"> - Paloma Ríos Prieto (UNED): “Cronología de la producción literaria de Anne Brontë: el viaje desde la voz de la fantasía al discurso feminista” - Paula Rustarazo Garzón (University of Málaga): “Maternity, Fertility and Loss in Contemporary Memoir” - Gloria Lizana Iglesias (Autonomous University of Madrid): “Women in Space: Spatial Dynamics in 19th and 20th-Century Novels by Women Writers” - Ana Orbeagozo Desdentado (UNED): “Victorian Retellings of Courtly Love” - Virginia Cattolica (University of A Coruña): “Anarchist Women and the Press in Argentina and the United Kingdom of Great Britain between 1880-1930” - Carla Abella Rodríguez (University of Salamanca): “The Surveillance of Black Bodies in Contemporary African American Literature” - Andrea Gutiérrez Ricondo (University of Salamanca): “Becoming the Black “Other”: Segregation Practises in <i>The Woman of Colour</i> (1808) and <i>The History of Mary Prince</i> (1831)” - Iago Rodríguez Diéguez (University of Vigo): “Beyond Vulnerability and Precarity: Transatlantic Mobilities in Twenty-First-Century African Diasporic Fiction”

14:00-15:30	Lunch
15:30-17:30	Parallel Sessions
	<p><i>Linguistics</i> (Aula 1):</p> <ul style="list-style-type: none"> - María Nieva Marroquín (UPV/EHU): “Morphosyntactic Development through Form-focused Instruction, Awareness and Practice in Primary-school CLIL Contexts” - Sara de Piniés De la Cuesta (Complutense University of Madrid): “A Corpus-based Approach to Scientific Discourse: Applying Lexical Priming to Oceanographic Articles”
	<p><i>Literature and Culture</i> (Aula 2):</p> <ul style="list-style-type: none"> - Beatriz Vega Alonso (University of Oviedo): “Lesbian Erasure and Censorship in Anglophone Lesbian Writers from the 19th and 20th Centuries (Emily Dickinson, Virginia Woolf, Vita Sackville-West and Louise May Alcott)” - Esther Jiménez Rodríguez (University of Lleida): “An Ecofeminist Analysis of the Depictions of Cyclones, Tsunamis and Drought in the Indian Ocean Literature as Nature’s Destructive Response to the Abusive Power of Patriarchy” - Noelia Ramos Soria (University of Vigo): “The world has changed. I see it in the water. I feel it in the earth. I smell it in the air: The Celtic Otherworld in <i>The Lord of the Rings</i>” - Lola Artacho-Martín (University of Málaga): “Life Writing in the 21st Century as a Caring Network: Identity Assemblage in Contemporary Anglophone Autobiographies” - María Torres-Romero (University of Málaga): “Posthuman Cognitive Assemblages: New Approaches to the Non-human in Contemporary Anglophone Literature”
17:30-18:00	Coffee break
18:00-19:00	Question and Answer Session (Aula 2)
20:00-21:00	Welcome Cocktail offered by the Santander City Council (Conference Centre, Real Racing Club 3)

July 5, 2022

9:00-10:00	Plenary Session 2 (Aula 7) Javier Pérez Guerra (University of Vigo): “Big-Brother and MasterChef research: Let’s mash up!”
10:00-11:30	Parallel Sessions
	<i>Linguistics</i> (Aula 1) <ul style="list-style-type: none"> - Javier Figueroa Granja (University of León): (Re)Traducción y Censura de la novela negra en la España franquista (RETRACEnni) / (Re)Translation and Censorship of the Hard-Boiled Novel in Franco’s Spain (RETRACEnni) - Aimée-Elizabeth Lewis (University of Seville): “Syntactic Patterns in Subordinated English-Spanish Code-switching Sentences in Groups of Bilingual Adolescents Pertaining to Spanish Communities with High British Tourism and Immigration Rates”
	<i>Literature and Culture</i> (Aula 2): <ul style="list-style-type: none"> - Cristina Espejo Navas (Autonomous University of Barcelona): “Fairy Tale Narratives in Modern Fantasy Literature: Using the Familiar to Bring Out the Unexpected” - Ángela Gómez García (University of Cantabria/University of Santiago): “The Vampire 2.0: Christian Grey and Hardin Scott under Investigation. Masculinities, Love and Feminine Perspective of <i>Fifty Shades of Grey</i> and <i>After</i>” - Álex González Charro (UNED): “Haunted Houses and the Transient Subject in the Literature of the Americas” - Helena Sánchez Gayoso (University of Balearic Islands): “Metamodern Mythopeas as Reconciliatory Spaces”
11:30-12:00	Coffee Break
12:00-14:00	Parallel Sessions
	<i>Linguistics</i> (Aula 1) <ul style="list-style-type: none"> - Open Discussion on Linguistic Issues <i>Literature and Culture</i> (Aula 2): <ul style="list-style-type: none"> - Raquel del Pozo Cañas (University of Seville): “W. Somerset Maugham: His spiritual and cultural legacy of Andalusia and Spain” - Carles Granell Sales (UNED): “A Critical Study of the Anthology in English” - Irati Jiménez-Pérez (UPV/EHU): “A Call for Literary Nonhuman Animal Representation away from Human Exceptionalism: The Grizzly Bear in North-America. A Case Study” - Sara Familiar Rodríguez (University of León): “Ecocritical and Ecofeminist Approximations towards Poetry: Sylvia Plath and the Great North American Female Poets from the 19th Century until Today” - Mikel Barea Pérez (UPV/EHU): “Wounded Nation, Shifting Identity: An Examination of US Literature after 9/11” - Silvia Pérez Castelo (University of Oviedo): “From Policies of Multiculturalism to Practices of Solidarity: Identifying Counter-Hegemonic Approaches to Cultural Diversity in Toronto-Based Fiction”
14:00-14:15	Closing and delivery of certificates (Aula 7)