

Garipova, Nailya / Torres Núñez, Juan José (eds)

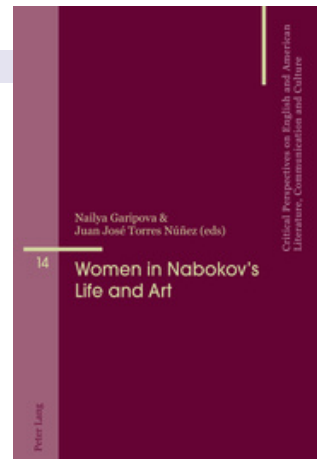
### Women in Nabokov's Life and Art

Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, 2016. 272 pp.  
Critical Perspectives on English and American Literature, Communication and Culture. Vol. 14  
General Editors: María José Álvarez-Faedo, Andrew Monnickendam and Beatriz Penas-Ibáñez

**Print:** ISBN 978-3-0343-2056-6 pb. (Softcover)  
SFR 81.00 / €\* 71.40 / €\*\* 73.40 / € 66.70 / £ 53.00 / US\$ 86.95

**eBook:** ISBN 978-3-0351-0906-1  
SFR 85.35 / €\* 79.37 / €\*\* 80.04 / € 66.70 / £ 53.00 / US\$ 86.95

**Order online:** [www.peterlang.com](http://www.peterlang.com)



### Book synopsis

Despite the considerable amount of criticism that Vladimir Nabokov's literary legacy has produced since the sixties, the studies on his female characters are scarce, except the ones on *Lolita*. This volume delves into Nabokov's women from different perspectives and points of view. The contributions are from different parts of the world, some from prominent scholars. These Nabokovians study the gender issue in Nabokov's life and art, paying tribute to his women. The volume has two closely connected parts. In the first one, the reader can find biographical essays that discuss the role of the real women in Nabokov's life and how their love, support and suffering are reflected in his prose. The second part deals with Nabokov's women in his fiction. There is a discussion of the representation of female voices.

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### About the author(s)/editor(s)

Nailya Garipova teaches an M.A. course on Culture and Literature at the University of Almeria, Spain. She holds a Ph.D. in English, with a thesis on *Language and Culture in Vladimir Nabokov's Novels*. She has published essays and books on Nabokov, contemporary literature and foreign language teaching.

Juan José Torres Núñez teaches English and American literature at the University of Almeria, Spain. He holds a Ph.D. on Theatre Arts. He has written on various authors, including Nabokov, and co-edited the volume *Estudios de literatura norteamericana: Nabokov y otros autores contemporáneos*. He is the author of bilingual plays, English/Spanish, five poetry collections and a novel.

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