

ASSESSMENT CRITERIA

1. Relation to *SEDERI* areas of interest.
2. Originality and interest of the topic in relation to current research.
3. Use of concepts and methods of analysis.
4. Interest of data analysed, results obtained and conclusions reached.
5. Depth of discussion of issues, problems and theoretical concerns.
6. Coherence and cohesion in the thread of argument and structure.
7. Clarity, conciseness and command of the language.
8. Knowledge and review of bibliographical references and sources.
9. Engagement with and discussion of other studies on the topic.
10. Title: its adequacy, clarity and informative quality.

SUBMISSION GUIDELINES

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All submissions should be in **Word/RTF format**.

Please **omit any personal information in the file of your paper** and **make sure the file properties do not show your name**.

Deadline for submission: **31 October 2018**.

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Recommended length of contributions:

- **ARTICLES:** 5,000–8,000 words (including footnotes and references).
 - **NOTES:** 2,000–3,500 words (including footnotes and references).
Notes should be pieces of research focusing on a specific point, not needing a broad theoretical or contextual elaboration.
- All the submitted **ARTICLES** and **NOTES** should include an **abstract** and **5 keywords**.
- The abstract (max. 100 words) should convey the essential aspects of your research.
 - The 5 keywords (or phrases) are essential to locate your essay in connection with specific topics, authors, periods, and approaches. Avoid being too broad or too narrow.
 - They will be published in English, Spanish and Portuguese. If you cannot provide these translations, our translators will do that for you.
- **REVIEWS:** 1,000–1,500 words. Books, plays, or films reviewed should have been released in the last two years.

PERFORMANCE REVIEWS: *SEDERI* collaborates with www.ReviewingShakespeare.com. Reviews about Shakespearean performances submitted for publication to *SEDERI* will be also sent to www.ReviewingShakespeare.com, who will decide on their suitability for publication on their webpage. Inversely, a selection of reviews of Spanish and Portuguese productions of Shakespeare's plays submitted directly to the webpage will be published in *SEDERI*.

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