**“Through the Veil of the Soul”: Poe and the Pleasures of Art**

**Third International Conference**

**Edgar Allan Poe Spanish Association**

**Facultad de Humanidades de Albacete, Universidad de Castilla-La Mancha**

**October 4th, 5th and, 6th, 2023**

This third conference of the Edgar Allan Poe Spanish Association aims to explore the very rich aesthetic values of Poe’s oeuvre. Poe was a master of graphicality and visuality who established a deep understanding between arts and literature. Even though Poe is best known today for his terror and detective stories, his vast production proves that this image is significantly biased. Poe did not only go into the grotesque and the arabesque, fundamental concepts for visual arts and literature, but he also went into the beautiful, the sublime, the picturesque, etc. As the event focuses on Poe and the visual arts, we want to take this as an opportunity to celebrate the achievements of the researcher Barbara Cantalupo, whose academic work so much inspires ours. Thus, Dr. Cantalupo will be our host of honor.

We want to open this third conference to papers that analyze the aesthetic elements in Poe’s texts, examining the notion of art as poetry. We cannot forget the presence of other artistic manifestations in Poe. As a son of Romanticism, he possessed an eclectic view of all the arts (music, poetry, visual and figurative arts, etc.).

Proposals (papers, round tables, and panels) dealing with the following thematic lines are now opened:

* The concept of art-poetry in Poe
* The relationship between Poe and the visual arts
* The reception of Poe’s oeuvre in the different artistic manifestations (painting, cinema, comic, etc.)
* The art and unity of effect
* Poe and the senses
* Poe and the aesthetic categories

We are interested in these thematic lines, but any proposal related to Edgar Allan Poe’s oeuvre, life, and reception will be considered.

**Sponsors** (confirmed so far):

Edgar Allan Poe Spanish Association (EAPSA)

Facultad de Humanidades de Albacete

Grupo de investigación de estudios interdisciplinares de Literatura y Arte (LyA)

Departamento de Filología Moderna de la Universidad de Castilla-La Mancha

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**Procedures and Dates**

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| **Procedure** | **Dates and Deadlines** |
| Proposal reception | February 28, 2023 |
| Evaluation of proposals | January 21-March 30, 2023 |
| Communication of acceptance | After April 28, 2023 |
| Early-bird fee | May 1-June 20, 2023 |
| Regular fee | July 1-September 5, 2023  |

**Prices**

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| Early-bird fee |
| Participant | 112,00€ |
| Attendee (without paper) | 75,00€ |
| Participant EAPSA member  | 94,00€ |
| Attendee EAPSA member (without paper) | 56,00€ |
| Participant student (under 30) | 75,00€ |
| Attendee student (under 30) (without paper) | 38,00€ |

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| Regular fee |
| Participant | 150,00€ |
| Attendee (without paper) | 100,00€ |
| Participant EAPSA member  | 125,00€ |
| Attendee EAPSA member (without paper) | 75,00€ |
| Participant student (under 30) | 100,00€ |
| Attendee student (under 30) (without paper) | 50,00€ |