

**BRILL** *Over three centuries of scholarly publishing*

## World Political Theatre and Performance

Theories, Histories, Practices

Editors: Mireia Aragay, Paola Botham, and José Ramón Prado-Pérez

*World Political Theatre and Performance: Theories, Histories, Practices* is the second collection of essays to emerge from the Political Performances Working Group at the International Federation for Theatre Research. Bringing together scholars and practitioners from multiple locations, the book analyses a range of examples – historical and contemporary – of counter-hegemonic theatre and performance.

Part 1 offers a diachronic view of the relationship between activism and performance; Part 2 focuses on the changing nature of what constitutes 'political theatre' today. Case studies from Finland to India and from Chile to China are framed by section introductions that underline both commonalities and tensions, while the general introduction reflects on what a radical practice can look like in the face of global neoliberalism.

Contributors: Julia Boll, Paola Botham, Marco Galea, Aneta Głowacka, Pujya Ghosh, Camila González Ortiz, Bérénice Hamidi-Kim, Fatine Bahar Karlıdağ, Madli Pesti, José Ramón Prado-Pérez, Trish Reid, Mikko-Olavi Seppälä, Andy Smith, Evi Stamatiou, Wei Zheyu.

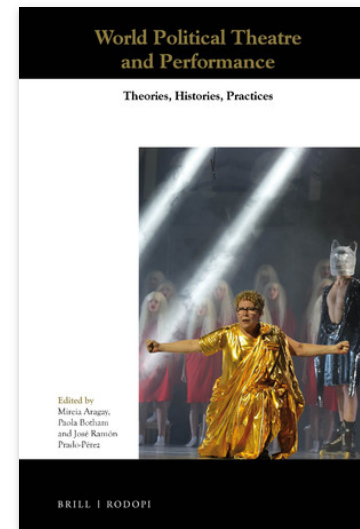
Readership

Academics and students with an interest in the intersection between theatre/performance and politics, as well as theatre practitioners.

For more information see [brill.com](http://brill.com)

**Order information: Order online at [brill.com](http://brill.com)**

The Americas: 1 (860) 350 0041 | [brillna@turpin-distribution.com](mailto:brillna@turpin-distribution.com)  
Outside the Americas: 44 (0) 1767 604-954 | [brill@turpin-distribution.com](mailto:brill@turpin-distribution.com)  
**Submission information: [brill.com/authors](http://brill.com/authors)**



Pages: xii, 242 pp.

Language: English

Subjects: [Criticism & Theory](#), [Literature and Cultural Studies](#), [Drama & Theatre Studies](#), [Art History](#), [Comparative Studies & World Literature](#), [Literature and Cultural Studies](#), [Aesthetics & Cultural Theory](#), [Philosophy](#), [Social & Political Philosophy](#), [Philosophy](#)

Publisher: Brill | Rodopi

Series:

[Themes in Theatre](#), Volume: 11

E-Book (PDF)

Publication Date: 22 Jun 2020

ISBN: 978-90-04-43099-0

**List price**

EUR €105.00

Hardback

Publication Date: 26 Jun 2020

ISBN: 978-90-04-42580-4

**List price**

EUR €105.00