

**XIII International Conference of the Asociación Universitaria de Estudios de las
Mujeres AUDEM**

**The Woman You Should Be? Precepts and norms of female behaviour in
literature, culture, and society**

23-25 September 2024
Universidad de Córdoba (Spain)

OBJECTIVES

Women's lives and behaviour have been subject to constant scrutiny and have received myriad norms from various sectors of society, including the State, the Church, and other institutions. Throughout history, these norms have influenced the construction and limitation of female identity, imposing roles and expectations that have shaped the public perception of femininity. It is crucial to recognize that these norms have been vehicles of power and have transmitted ideologies that reflect and reinforce patriarchal structures ingrained in our culture.

Patriarchy, as a system of domination based on male supremacy, has played a crucial role in formulating norms that have perpetuated harmful stereotypes about women. Often, women have been subjugated through the conceptualization of their supposed weakness, their supposed intellectual inferiority compared to men, and the perception of their emotions as irrational or hysterical. These notions, rooted in deeply ingrained patriarchal structures, have influenced literature, culture, and society at large since time immemorial.

The Conference "The Woman You Should Be? Precepts and norms of female behaviour in literature, culture, and society" will critically and reflectively address this phenomenon. The analysis of behavioural norms imposed on women throughout history will be a central axis of our debates, which, conducted from a multidisciplinary approach, will allow exploration of how these norms have manifested in different times and contexts, as well as their evolution over time.

The diachronic perspective will provide us with the opportunity to trace the transformation of these precepts through different periods, while the synchronic perspective will allow us to examine how they coexist and intertwine. We invite researchers to contribute critical analyses that unravel the complexity of these norms, considering their impact on literature, culture, and society. Likewise, we welcome studies on how these representations have contributed to the construction of female identities in different historical and social contexts.

THEMATIC LINES

Topics of interest include the following thematic lines, although they are not limited to them:

1. **Reinterpreting the classical woman: historical and mythical representations in literature, translation, art, and culture.** Critical exploration of the constructions and deconstructions of female figures throughout history, from mythical characters to iconic literary heroines.
2. **Feminism and narrative subversion: female voices in literary resistance.** Analysis of literary works from all eras and their translations that challenge gender stereotypes and contribute to the feminist narrative, examining how these voices have influenced the public perception of femininity.
3. **Intersectionality in literature, art, and culture: gender, race, and class.** Research on how the intersection of various identities, such as gender, race, and class, manifests in the construction of female characters and representation of experiences in literature, translation, art, and culture.
4. **Body and beauty: female aesthetic norms in literature, art, and culture.** Critical examination of how beauty norms and the representation of the female body are reflected in literature, translation, arts, and culture, and how these representations impact the construction of women's identity (homo-images and hetero-images).
5. **Influence of literature, art, and culture on the formation of gender social norms.** Research on the pathways through which gender representations in literature, translation, arts, and culture impact the construction of social norms and roles, and how these influences translate into everyday life.
6. **Transfeminist narratives: exploring gender identities in contemporary literature, arts, and culture.** Analysis of how contemporary literature, translation, arts, and culture address and represent trans and non-binary identities, contributing to the understanding and acceptance of gender diversity.
7. **Resilience and empowerment: women in non-fiction writing.** Exploration of narratives of real women (autobiographical or biographical) and their translations.
8. **Feminist echoes in science fiction and fantasy.** Examination of how science fiction and fantasy have addressed gender issues, from feminist utopias to dystopias reflecting gender oppression, including their translations.
9. **Children's and young adult literature: shaping gender perceptions from an early age.** Analysis of how literature aimed at children and young adults and its translation contribute to the construction of gender roles, examining representations of female characters and the transmission of gender-related values.
10. **Men and the construction of femininity and gender roles.** Study of the role that men have had or still have in establishing social gender norms through literature, translation, arts, culture, or other media, and the consequences that have arisen from this.

FORMAT

The Conference will be held in person, online papers will be accepted through videos with a maximum duration of 15 minutes, which will be uploaded to the conference's YouTube account.

Online participation will require the author's acceptance for posting and asynchronous viewing on the aforementioned YouTube channel.

Deadline for video submission: July 15, 2024. Video in MP4, MOV, and AVI format, with a maximum duration of 15 minutes.

CONFERENCE SCHEDULE

Submission of Proposals: Until April 30, 2024.

Notification of Accepted Proposals: Until May 15, 2024.

Registration Payment: Until July 1st, 2024.

Conference Dates: September 23, 24, and 25, 2024.

Submission of Full Text for Publication: Until December 1st, 2024.

To be eligible for publication, prior payment of the conference registration fee is a mandatory requirement.

Editing guidelines and publication details will be provided in a subsequent circular.

Contributions will be published as book chapters in a first-quartile publishing house.

All proposals should be sent to the conference organizing committee's email address: audem2024@gmail.com

PARTICIPATION PROPOSALS

Individuals interested in participating as speakers at the XIII International AUDEM Conference, whether online or in person, must submit an e-mail to audem2024@gmail.com before April 30, 2024 indicating name, institution, title of their proposal, abstract (around 250 words), 5 keywords, format of participation (in person or on line) and the thematic line where the proposal could be included.

Proposals can be presented in Spanish, French, English, Italian or Portuguese.

REGISTRATION

Registrations until May 31, 2024 (early bird registration):

- Normal Registration: €100
- AUDEM Members: €60
- Students and Unemployed: €50
- Attendance with Certificate: €10
- Attendance without Certificate: Free

Registrations from June 1st to July 1st, 2024 (late registration):

- Normal Registration: €120

- AUDEM Members: €80
- Students and Unemployed: €65
- Attendance with Certificate: €15
- Attendance without Certificate: Free

Individuals requiring an attendance certificate must communicate this before September, 1st.

Bank details for registration fee payment will be provided after the proposals acceptance.

To become an AUDEM member, please visit: <http://audemasociacion.es/>