*Shakespeare and Tyranny: Regimes of Reading in Europe and Beyond*

Edited by Keith Gregor

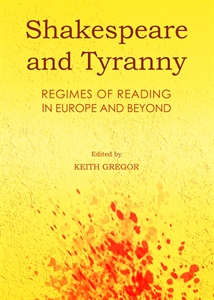
Cambridge Scholars Publishing

SBN-13: 978-1-4438-6060-4

ISBN-10: 1-4438-6060-3

Date of Publication: 01/08/2014

Price: £47.99



**Book Description**

This book brings together a selection of essays on the reception and dissemination of Shakespeare’s plays in England and beyond from the 17th century to the present. Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect, legitimize or challenge different versions of authoritarian rule, each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Europe and elsewhere. Illustrating and analyzing changing attitudes to Shakespeare and his work in various tyrannical and post-tyrannical contexts in both Western and Eastern Europe, North Africa and South America, the volume provides insights into issues like the role of censorship and self-censorship in the revision and production of Shakespearean material; institutional controls on the dissemination and publication of Shakespeare’s work; assumptions and techniques in the staging of his plays; state intervention in the elaboration of a Shakespeare “canon”; the role of Shakespeare in the construction of identity under tyranny; and the pertinence or otherwise of the subversion/containment paradigm following events such as the collapse of communism and the so-called “Arab Spring”.

Contents

Introduction

Keith Gregor

Chapter One

Tyranny in Shakespeare’s Romances with Special Reference to *Coriolanus* and *Timon of Athens*

Mário Vítor Bastos

Chapter Two

*Cymbeline* and the Display of Empire

Hywel Dix

Chapter Three

When the Tyrant is a Despot: Jean-François Ducis’s Adaptations of Shakespeare

Keith Gregor

Chapter Four

The *Merchant of Venice* in Pest and Cluj (Kolozsvár) during the Habsburg Neo-absolutism

Katalin Ágnes Bartha

Chapter Five

Crossing the Rubicon in Fascist Italy: Mussolini and Theatrical Caesarism from Shakespeare’s

*Julius Caesar*

Michele De Benedictis

Chapter Six

From the Snares of Watchful Tyranny to Post-human Dictators: *Macbeth* under the Portuguese Dictatorship and in Democracy

Francesca Rayner

Chapter Seven

(Do) What You Will in Late Francoist Spain

Elena Bandín

Chapter Eight

Writing between the Lines: Reviewing Shakespeare Productions in Socialist Hungary

Veronika Schandl

Chapter Nine

Analyzing Shakespearean Models of Tyranny in a Communist Regime: Some Examples from the Slovene Theatre in the Period 1945-1983

Denis Poniž

Chapter Ten

Wajda’s *Hamlet IV*: A Post-political Production?

Jacek Fabiszak

Chapter Eleven

*Hamlet* or the Skeletons in the Cupboard

Nicoleta Cinpoeş

Chapter Twelve

Shakespeare and the Political Awakening in the Arab World: An Analysis of Some Arab Adaptations of the English Bard

Rafik Darragi

Chapter Thirteen

Transcontinental Shakespeare: *Macbeth* and Tyranny in Glauber Rocha’s *Severed Heads*

Francisco Fuentes and Noemí Vera

Link to book: http://www.cambridgescholars.com/shakespeare-and-tyranny