

Eva Figes' Writings

A Journey through Trauma

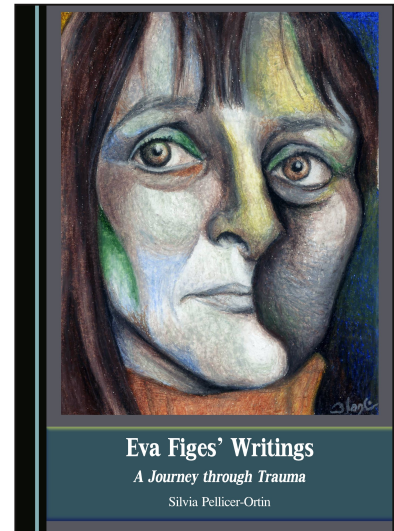
Silvia Pellicer-Ortin

This book provides a general overview of the life and literary career of the prolific writer Eva Figes, placing her extensive production within the various literary movements that have shaped the last century, and drawing on the main features of her works and the different stages in her production. Having recourse to the tools provided by narratology and using the theoretical background of the disciplines of ethics, Holocaust and trauma studies, together with other related fields, it carries out a comprehensive analysis of Figes's main works.

The main starting hypothesis explored throughout the book is that an evolution may be traced in

the aesthetics employed by Figes throughout her career – from her initial Modernist phase to her more realist position – to depict individual and collective traumas.

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