

# II AEDEAN Doctoral Seminar

1 and 2 July 2021  
University of Alicante  
(online)



Programme and more info:  
[https://aedean.org/?page\\_id=9584](https://aedean.org/?page_id=9584)

**II AEDEAN DOCTORAL SEMINAR**  
**1-2 July 2021 - University of Alicante (online)**  
**FINAL PROGRAMME**

JULY 1, 2021	
9:15-9:30	<a href="#">Welcome and Opening</a>
9:30-10:30	<a href="#">Plenary Session 1</a> : Javier Ruano (University of Salamanca): “Getting your Research Published: What, Where and How”.
10:30-10:45	<i>Break</i>
10:45-12:15	<b>Parallel Sessions 1</b>
<a href="#">LINGUISTICS 1</a>	<ul style="list-style-type: none"> <li>- Alejandra Montero Saiz-Aja (U. of La Rioja): “Relationship between Language Learning Styles and Productive Lexicon in English as a Foreign Language”.</li> <li>- Marta Pacheco Franco (U. of Málaga): “Spelling Variation in the History of the English Language”.</li> <li>- Aránzazu Cosido García (U. of Burgos): “A Digital Tool for Pre-service Language Teacher’s Education Base don the EPOSTL”</li> </ul>
<a href="#">LITERATURE AND CULTURE 1</a>	<ul style="list-style-type: none"> <li>- Sofía Duarte (U. of Valencia): “Nonhuman Animals in Margaret Atwood’s Fictional Worlds”.</li> <li>- María Eugenia Berio (U. of Málaga): “Analysis of the Representation of Space in Doris Lessing’s Short Fiction set in Europe”.</li> <li>- Virginia Coll Rodríguez (U. of Valencia): “The Reception of Jane Austen in Spain”.</li> <li>- César Más Sánchez (U. of Alicante): “‘My Reputation Precedes me’: Retellings of Fairy-Tale Villainesses in Gregory Maguire’s Fiction”.</li> </ul>
12:15-12:30	<i>Break</i>
12:30-14:00	<b>Parallel Sessions 2</b>
<a href="#">LINGUISTICS 2</a>	<ul style="list-style-type: none"> <li>- Elaine Millar (U. of Cantabria): “Exploring Evidence of Linguistic Research Input in ELT Textbooks: The Case of Multi-word Verbs”.</li> <li>- Juan Lorente Sánchez (U. of Málaga): “Line-final Word Division in Handwriting and Printing: The Case of <i>The Secrets of Alexis</i> and <i>A Nieuwe Herbal or Historie of Plants</i>”.</li> <li>- Dilgash M. Shareef Alsilevani (U. Autònoma de Barcelona): “The Acquisition of English Consonant Clusters By Kurdish EFL learners”</li> </ul>
<a href="#">LITERATURE AND CULTURE 2</a>	<ul style="list-style-type: none"> <li>- Gladys Méndez Taylor (U. of Huelva): “The Province of Huelva in British Female Travel Books of the First Half of the 20th Century”.</li> <li>- Elena Guerreira Labrador (U. of Santiago de Compostela): “Gender and Identity in the Short Fiction of Contemporary British Women Writers”.</li> <li>- Adoración Casado Fernández (U. of Córdoba): “Internalized Racism: a Key Element for Community and Identity in Toni Morrison’s Novels.</li> <li>- Ana García-Soriano (U. of Leeds/Fundación La Caixa): “Rethinking Intimacy in the Black British Short Story”.</li> <li>- Ester Díaz Morillo (UNED): “Translation, Adaptation and Transfer of Poetic Language in English”.</li> </ul>
14:00-15:30	<i>Lunch</i>
15:30-17:30	<b>Parallel Sessions 3</b>
<a href="#">LINGUISTICS 3</a>	- Isabella Vidal (U. of La Laguna): “A Critical Edition of Anthony Munday’s <i>The Second Booke of Primaleon of Greece.</i> ”

	<ul style="list-style-type: none"> <li>- Georgina Álvarez Morera (U. Rovira i Virgili): “Light Verb Constructions at the Syntax-Semantics Interface”.</li> <li>- Esther Jesús Ortiz (University of Alicante): “Error Making and Error Solving in Spanish EFL Students”.</li> </ul>
<p><u>LITERATURE AND CULTURE 3</u></p>	<ul style="list-style-type: none"> <li>- Violeta Dulce Sarasa (U. of Zaragoza): “Chimamanda Ngozi Adichie: A Transmodern Response to Our Transcultural and Globalized Paradigm”.</li> <li>- Daniel León Cuadra (U. of Córdoba): “Discourse Construction in North American Postmodernist Literature: Non-linear Narratives and Readerly Experiencing”.</li> <li>- Mónica Fernández Jiménez (U. of Valladolid): “Claude McKay and Caribbean-American Literature”.</li> <li>- Angélica Belarte Silva (U. of Valencia): “Community, Identity and (Not)Belonging in Judith Ortiz Cofer’s The Latin Deli”.</li> <li>- Paula Villalba (U. of Valencia): “On Lists. Simon Armitage, estudio, crítica y divulgación poética”.</li> </ul>
17:30-17:45	<i>Break</i>
17:45-18:45	<u><a href="#">Question and Answer Session</a></u>

JULY 2, 2021	
<b>09:00-10:30</b>	<b>Parallel Sessions 4</b>
<a href="#">LINGUISTICS 4</a>	<ul style="list-style-type: none"> <li>- Idoya Cancelas León (U. of Santiago de Compostela): "First-person Epistemic Parentheticals in World Englishes: A Cross-varietal Comparison".</li> <li>- Macarena Palma Gutiérrez (U. of Córdoba): "A Family-resemblance Analysis of the Middle Construction: A Functional-Cognitive Perspective".</li> <li>- Cèlia Fullana (U. Roviri I Virgili): "What are Cognate Object Constructions? The Nature of COCs in English".</li> </ul>
<a href="#">LITERATURE AND CULTURE 4</a>	<ul style="list-style-type: none"> <li>- Sarai Ramos Cedrés (U. of València): "The Study of Neo Victorian Drama".</li> <li>- Sandra López de Maturana (U. of País Vasco): "The Challenges of a Contemporary Theatre Director Staging King Lear".</li> <li>- Inmaculada Parra Martínez (U. de Murcia): "Alternative Representations of the Disaster: Experiencing the Dystopian through Trans/Hyper-narratives".</li> <li>- Eider Gómez (U. of País Vasco): "Resistance to Trauma: A Gendered Contrast".</li> </ul>
10:30-10:45	<i>Break</i>
10:45-11:45	<b>Plenary Session 2:</b> Rosario Arias (U. of Málaga): "Managing Ethical Research and Responsibility: Tips and Golden Rules."
11:45-12:15	<i>Break</i>
<b>12:15-14:00</b>	<b><a href="#">Literature and Culture 5</a></b>
	<ul style="list-style-type: none"> <li>- Tibisay García Martín (UNED): "Rape Trauma Syndrome in Contemporary English Narratives".</li> <li>- Teresa Martínez Quiles (U. of Alicante): "The Study of Female Friendship in Contemporary British Novels".</li> <li>- Amanda Roberts Jones (U. of Lleida): "Lost in Translation: Identity, Intertextuality, and the Perpetuation of Haunting Postcolonial Literary Devices in the Works of Afropolitan Authors Chimamanda Ngozi Adichie, Taiye Selasi, Teju Cole, and Okey Ndibe".</li> <li>- Inmaculada Ibarrodo Jurado (U. Complutense Madrid): "British Asian Identity Representation in Transnational Cinema".</li> </ul>
14:00-15:30	<i>Lunch break</i>
<b>15:30-17:00</b>	<b>Parallel Sessions 6</b>
<a href="#">LITERATURE AND CULTURE 6</a>	<ul style="list-style-type: none"> <li>- Alba Seara Domínguez (UVigo): "Indigenous Canadian Women's Fiction of the 21st century: The Coming Age Novel".</li> <li>- Sara Tabuyo Santaclara (UVigo): "A Feminist Approach to the Universe of The Handmaid's Tale in Relation to its Sociopolitical Genesis".</li> <li>- Safa Al-shammery (U. of Granada): "Cultural Appropriation: Adaptation of Arabian Nights and Habibi".</li> <li>- Francisco Javier López Rodríguez (U. of Alicante): "Atwood and Ewing's Dystopias: A 21st-Century Interpretation of Victorian Social Archetypes".</li> </ul>
<a href="#">LINGUISTICS 6</a>	<ul style="list-style-type: none"> <li>- María López Rubio (U. of Valencia): "Translating Black Comedy Films from English into Spanish".</li> <li>- Ana García Crespo (UCM): "Gender representations in the media: a contrastive study of English and Spanish media".</li> <li>- Sara Albán García (UVigo): "Prick of Conscience: A Look into Variation in Late Mediaeval Palaeography".</li> </ul>
17:00-17:15	<i>Break</i>

<b>17:15-18:45</b>	<b><u>Literature and culture 7</u></b>
	<ul style="list-style-type: none"> <li>- M<sup>a</sup> Rosario Casas Coelho (U. of Burgos): "A Transcultural Reading of Colum McCann's Fiction".</li> <li>- Francesc Gámez Toro (UNED): "Mechanisms of Narrative Persuasion in the Work of Christopher Isherwood".</li> <li>- Carmen Hidalgo Varó (U. of Granada): "Socially Engaged Science Fiction for the New Millenium: Jasper Fforde's Narrative (2002-2020)".</li> <li>- Catalina Wajs (U. of Zaragoza): "Resignification: Presence and Function of Folk Belief in Four Contemporary Novels".</li> </ul>
<b>18:45-19:00</b>	<b><u>Closing and farewell</u></b>

**Organizing Committee:**

**AEDEAN Executive Board**

**Seminar coordinator:**

Ignacio Palacios Martínez (U. de Santiago de Compostela)

**Linguistics Parallel sessions coordinators:**

Barry Pennock (U. de València) & Antonio Lillo Buades (U. d'Alacant)

**Literature and Culture Parallel sessions coordinators:**

María Losada Friend (U. Pablo de Olavide) & Lourdes López Roperó (U. d'Alacant)

**Local organiser:**

Sara Prieto García-Cañedo (U. d'Alacant)

**Local technical support & logistics:**

M<sup>a</sup> Teresa Martínez Quiles (U. d'Alacant)

