

I AEDEAN DOCTORAL SEMINAR

11-12 July 2019

University of Alcalá

Colegio de Caracciolos, C/ Trinidad, 3, Alcalá de Henares, Madrid



Imposición del birrete a un nuevo doctor en la Universidad de Alcalá

SEMINAR PROGRAMME

July 11, 2019

9:00-9:45	Registration (Aula 3)
9:45-10:00	Welcome and Opening (Aula 3)
10:00-11:00	Plenary Session 1 (Aula 3) Sara Prieto (University of Alicante): "Academic writing for Doctoral Students"
11:00-11:30	Coffee break
11:30-13:30	Parallel Sessions
	<p><i>Linguistics</i> (Aula 3):</p> <p>Convenors: M^a Luz Celaya / Cristina Tejedor</p> <ul style="list-style-type: none"> -Fathima Ansari (University of Alcalá): "Gender Representation in South Indian English Textbooks" - Santiago Bautista Martín (University of Alcalá): "L2 Teacher's Motivation: The Development of the Ideal Language Teacher Self in EFL Pre-service School Teachers" - María Cornejo Núñez (University of Sevilla): "The Acquisition of Postverbal Subjects in Spanish and its Information Structure by English-speaking students" - Yonay Rodríguez Rodríguez (University of Santiago de Compostela):

	<p>“Students’ Beliefs about Learning English as a Foreign Language: A Survey at the University of Santiago de Compostela”</p> <p>- Daniel Pascual (University of Zaragoza): “The Pragmatics of Research Project Websites and Social Networks: Conundrums in the Study of Digital Genres”</p>
	<p><i>Literature and Culture</i> (Aula 1):</p> <p>Convenors: José Luis Chamosa / Alberto Lázaro</p> <p>- Isabel Berzal Ayuso (University of Alcalá): “The Meanings of Humour in English and Spanish Academic Novels”</p> <p>- Teresa Martínez Quiles (University of Alicante): “Friendship in Contemporary British Literature”</p> <p>- María Heredia Torres (University of Granada): “Jane Austen and Transmedia Narratives: Analysis of the Web Series Based on Her Novels”</p> <p>- Bo Zhang (University of Huelva): “Reception and Censorship of the Work of George Orwell in China”</p>
13:30-15:30	Lunch
15:30-17:30	Parallel Sessions
	<p><i>Linguistics</i> (Aula 3):</p> <p>Convenors: M^a Luz Celaya / Cristina Tejedor</p> <p>- Paula Buil Beltrán (University of Zaragoza): “Subtitling as a Teaching Tool in English for Infant Education”</p> <p>- Guiomar Castro Rubio (Complutense University of Madrid): “A Sociological Approach to the Translation of <i>Little Women</i> (1869) into Spanish: from 1933 to 2108”</p> <p>- Ignacio Calle Rubio (Complutense University of Madrid): “The Study of Relative Clauses in 18th and 19th Century Australian English”</p> <p>- Juan Lorente Sánchez (University of Málaga): “A Sociolinguistic Study of the Third Person Inflection in Early Modern English”</p> <p>- Macarena Palma Gutiérrez (University of Córdoba): “Lexico-semantic and Discourse-pragmatic Aspects of the English Middle Constructions: A Usage-based Approach”</p>
	<p><i>Literature and Culture</i> (Aula 1):</p> <p>Convenors: José Luis Chamosa / Alberto Lázaro</p> <p>- Alba Fernández Alonso (University of Burgos): “Langston Hughes’s Literary and Ideological Contributions to the Harlem Renaissance”</p> <p>- Susana García Montosa (University of Granada): “Fiction and Reality in Life Narratives about J. D. Salinger”</p> <p>- Sara Villamarin Freire (University of A Coruña): “Representations of Father Figures in Contemporary American Literature”</p> <p>- Gorka Bracera Martínez (University of the Basque Country, UPV): “Radical Environmentalism in Literature: A New Dimension in Human and Natural Relationship”</p>

17:30-18:00	Coffee break
18:00-19:00	Question and Answer Session

July 12, 2019

9:30-10:30	Plenary Session 2 (Aula 3) Cristina Garrigós (UNED): "Research Methods for English Studies."
10:30-11:00	Coffee break
11:00-13:00	Parallel Sessions
	<p><i>Linguistics</i> (Aula 3):</p> <p>Convenors: M^a Luz Celaya / Cristina Tejedor</p> <ul style="list-style-type: none"> - Eva Piñeiro Fariña (University of Santiago de Compostela): "Language Contact: The Influence of English in the Hispanic Community of the United States" - María Luisa Simón Nieto (University of Alcalá): "Anglicisms in the Peninsular Linguistic Landscape" - Lara Armenteros Garrido (University of Valladolid): "The Evolution of Actors, Action and Argumentation in the #MeToo movement" - Isabel Espinosa Zaragoza (University of Alicante): "'Peach, please!': Colour Names in the Cosmetic Industry" - Inés Lozano Palacios (University of La Rioja): "Convergent Perspectives on Irony: A Meta-theoretical Study of Irony in Pragmatics, Cognition and Literary Analysis"
	<p><i>Literature and Culture</i> (Aula 1):</p> <p>Convenors: José Luis Chamosa / Alberto Lázaro</p> <ul style="list-style-type: none"> - Andrea Llano Busta (University of Oviedo): "Gendered Traumas and Emotional Landscapes in Contemporary Fiction by Indo-Diasporic Writers" - Irene Repiso Rodríguez (University Autónoma of Madrid): "Romantic Nature and the Female Sublime in English and American Women Writers" - Sara del Río del Río (University of Vigo): "Treatment of Sexual Violence in 21st-century Young Adult Fiction in English" - Estrela Rivas López (University of Vigo): "InBisibility: Bisexual Erasure and Bisexual Narratives in Contemporary Cinema"
13:15-13:30	Closing and delivery of certificates (Aula 3)