*Revista Canaria de Estudios Ingleses: Special Issue*

*The Waste Land:* A Hundred Years Later / *La tierra baldía*, cien años después

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To commemorate the centenary of the birth of *The Waste Land*, a monument of modernist verse, *Revista Canaria de Estudios Ingleses* dedicates a special issue to the celebration of the poem. This special issue presents new global perspectives of this epochal poem, one that has become a hallmark of modernity, and which remains an icon of our postmodern age. This centennial issue is divided into two parts: Part I comprises fourteen critical, scholarly essays on *The Waste Land* by scholars from five different countries (Spain, USA, UK, Germany, and Russia). Part II is dedicated to creative artwork in commemoration of Eliot’s poem, including poetry written by four poets from the USA, Spain and Mexico, paintings by two artists from Germany and Spain, and a special section on music (the recording of a recital titled “Then Spoke the Waste Land: Songs and Fragments,” performed in 2022).

The essays reflect various approaches of scholars from different generations, renowned Eliotians who have shaped our understanding of the poet, as well as a younger generation of scholars who approach the vibrancy and complexities of the poem from different angles and that attest to its freshness even today. While these authors raise new questions, address some continuing ones, or offer new discoveries on Eliot’s text, they consistently open his work to avenues worthy of further exploration. This special issue offers international and cross-cultural perspectives on Eliot’s *The Waste Land*, covering areas of interest ranging from poetry criticism to literary theory, translation studies and philosophy.

 Readers already familiar with Eliot scholarship will recognize the names of distinguished Eliot scholars in this volume: Jewel Spears Brooker, Michael Alexander, Clive Wilmer, Charles Altieri, and Teresa Gibert, as well as well-established critics in other fields of research such as Fiona Sampson, poet and nineteenth-century biographer and critic, and Francisco Collado, an eminent Spanish scholar in the field of the postmodern novel. This special issue also hosts a younger, highly accomplished generation of scholars such as Natalia Carbajosa, Rhett Forman, Leonor María Martínez, Santiago Rodríguez Guerrero-Strachan, or Anna Kurasova. They not only present an eclectic, international gathering of ideas, but they also invigorate Eliot studies in new areas.

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